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MISCELLANEOUS ANNOUNCEMENTS

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD PREPAID (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, COUNTRY LIFE, Southampton Street, Strand, London.

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AND COUNTRY PURSUITS

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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*In character, situation and appointments one of the most delightful places
in this favourite Residential and Sporting District.*

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(H.46,071.)

IN A POSITION UNRIVALLED IN THE HOME COUNTIES

400FT. ABOVE SEA LEVEL.

BETWEEN LONDON AND THE COAST



TO BE SOLD

THIS EXCEEDINGLY CHOICE RESIDENTIAL PROPERTY,

comprising a magnificently situated MODERN RESIDENCE and about

134 ACRES

Approached by two long drives and containing:—

PANELLED GALLERIED LOUNGE. THREE RECEPTION ROOMS.
BILLIARDS ROOM. TWELVE BEDROOMS. SIX BATHROOMS.
COMPLETE OFFICES. SERVANTS' HALL.

Central heating. Fitted lavatory basins. Co.'s water.
Own electric light. Modern drainage.

Luxuriously appointed and in admirable order throughout.

Steward's House, Six Cottages; Garages, Stabling, vineries; first-class farm buildings.

Finely Timbered and beautifully kept Grounds

rose garden, tennis lawn, terraces, woodland, walled kitchen garden, home farm,
together with

PRIVATE 9-HOLE GOLF COURSE.

in all about 134 ACRES

THE VENDOR HAS SPARED NO EXPENSE IN ADAPTING THIS
PROPERTY TO THE MOST EXACTING REQUIREMENTS.

Full particulars from
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48,261.)

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see page viii.)

Telephone No. :
Regent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address :
"Overbid-Piccy, London."

By Order of Executors

SURREY

ON THE CREST OF A HILL, WITH FAR-REACHING VIEWS. IN A SECLUDED SETTING OF UNUSUAL CHARM PROTECTED FROM DEVELOPMENT.

ONLY 30 MINUTES FROM TOWN

A MOST ATTRACTIVE RESIDENCE standing on sandy soil, facing South, approached by a long avenue carriage drive, and containing: Lounge hall, three reception, ten bedrooms (three with fitted lavatory basins), three bathrooms, etc. **Main Services. Central Heating. Parquet Floors in reception rooms. In good order.** **Exceptionally Beautiful Gardens, greatly diversified in character** shaded by fine old trees, interspersed with masses of rhododendrons. There are wide-spreading lawns, picturesque rock garden, water garden, etc., meadowland, the whole forming a **delightful setting which cannot fail to appeal.**

TWO COTTAGES.

14 ACRES

Personally inspected by Messrs. OSBORN & MERCER. Price, etc., on application. (16,683.)

NORFOLK

Handsome Elizabethan Residence

of ten bedrooms, several reception rooms etc. Well-placed in Matured Old-World Grounds, facing South-West, and approached by a long winding carriage drive with Lodge at entrance. Stabling and Garage accommodation. Cottages.

Well-timbered Park, etc., 160 Acres

For Sale by Messrs. OSBORN & MERCER.

One of the choicest properties of its size in the market.

SUFFOLK

Within easy reach of Bury St. Edmunds.

A Handsome Georgian House

facing South, approached by a carriage drive. Four reception rooms, nine bed and dressing rooms, three bathrooms; usual offices. **Electric Light. Central Heating, etc. Parquet floors in reception rooms.** **AMPLE BUILDINGS. THREE COTTAGES.**

Beautifully Placed in Stately Old Grounds and Well-timbered Parklands

37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)

GLOS — NEAR GOLF COURSE

and half an hour's motor run from a main line station (1½ hours London). Beautifully placed, on a Southern slope, on light soil, with long carriage drive approach. — **FOR SALE.**

A GEORGIAN RESIDENCE

containing: Lounge hall, four reception rooms, billiard room, **thirteen bedrooms**, three bathrooms. Usual offices. Modern conveniences, including Electric Light. Central Heating, etc. Stabling, Garage, etc. Chauffeur's Flat.

MATURED OLD GARDENS

forming a very delightful setting with wide-spreading lawns, shaded by fine trees. Queen Anne Orangery. **Lake.** Valuable orchards, etc.

Farmhouse and buildings. Good Cottage.

PASTURE, ETC.; 70 ACRES

The House would be sold with smaller area.

Inspected by Messrs. OSBORN & MERCER. (16,622.)

HANTS

Close to extensive commons.

Only 45 minutes from Town,

yet permanently protected from any development.

Completely secluded, with long avenue carriage drive.

Gravel soil. South aspect. Pleasant views.

OUTSTANDING SMALL TUDOR HOUSE

containing three reception, seven bedrooms, three bathrooms, up-to-date offices.

Labour-saving. Main services. Central heating.

Stabling. Garage. Large Old Barn.

PICTURESQUE GARDENS

orchard, paddock, etc.

FOR SALE PRIVATELY by Messrs. OSBORN and MERCER. (16,688.)

A SMALL XVth CENTURY "SHOW PLACE" IN WEST SUSSEX

standing in matured old Gardens and Grounds of several acres, with wide-spreading lawns, etc. It contains: Entrance hall, two reception rooms, loggia, five bedrooms (four with concealed lavatory basins), two bathrooms. Model kitchen.

Garage. Barn, etc.

Many thousands of pounds have been spent in installing modern labour-saving appointments whilst preserving unspoilt its old-world atmosphere.

Inspected and highly recommended by Messrs. OSBORN & MERCER. (M.1934.)

CHESHIRE

BEAUTIFUL OLD ELIZABETHAN HOUSE

A typical "Black and White" Cheshire House, with unspoilt period features.

It contains three reception, about a dozen bedrooms, etc.

Pleasant Gardens. Stabling. Cottages.

FIRST-RATE DAIRY FARM.

240 ACRES

Intersected by a Trout River.

Agents, Messrs. OSBORN & MERCER. (c.524.)

NEAR WILTSHIRE DOWNS

In an excellent sporting district, a few miles from a main line station.

EARLY GEORGIAN RESIDENCE

facing South, approached by a long carriage drive, and containing about fifteen bedrooms, etc.

Stabling. Garages. Model Farmery.

FINELY TIMBERED PARK

and other lands; in all over

100 ACRES

For Sale by OSBORN & MERCER. (16,397.)

LEITH HILL

Occupying a really magnificent situation in this lovely part of the county. Completely protected from the North, and

commanding exceptionally fine panoramic views.

For Sale Privately.

A COUNTRY HOUSE OF OUTSTANDING CHARM

having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms, Central heating, electric light, etc.

Stabling, etc. Cottage. Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands.

40 Acres

Agents, Messrs. OSBORN & MERCER.

In a Good Hunting Centre, about 1¼ hours North-west of London by train.

A Very Fine Old Tudor Residence

An outstanding example of architecture, with choice period features.

The subject of a special illustrated article in "Country Life."

It contains several reception, 15-20 bed and dressing rooms, etc., and has modern conveniences installed, including Electric Light and Central Heating.

Ample Stabling and Garage accommodation. Old-world Gardens and Grounds

surrounded by **Extensive Undulating Parklands**

400 ACRES

For Sale Privately by Messrs. OSBORN & MERCER. (15,967.)

UNDER TWO HOURS WEST of London by express train service.

An exceptionally desirable **RESIDENTIAL AND SPORTING ESTATE** extending to about

1,000 ACRES

and including

A Beautiful Old House dating from XVIIth Century

having well-arranged accommodation and modern appointments, and

STANDING IN A PARK

Particulars, in confidence, from Messrs. OSBORN & MERCER, as above. (c.0331.)



HAMPTON & SONS

Telephone Regent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London."

Branches: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



FINE POSITION ON THE COTSWOLDS CASTLE GODWYN, PAINSWICK

SITUATED NEAR ONE OF THE SHOW VILLAGES OF THE COTSWOLDS.

TO BE SOLD, this beautiful old Stone-built COTSWOLD MANOR HOUSE

part dating from the XVIIIth Century, standing 600ft. above sea level, and commanding unrivalled views.

FINE OAK STAIRCASE.

Four reception rooms. Fourteen bedrooms. Four bathrooms.

CENTRAL HEATING.

STABLING, GARAGE, TWO COTTAGES.

The GROUNDS are particularly attractive, containing some magnificent old timber, and include two tennis lawns, some very pretty woodlands (and extend to about 15 ACRES), park-like pasture, woodland, etc., and HOME FARM with STONE-BUILT FARMHOUSE and Buildings (extending to about 55 ACRES). The whole property comprises an area of

70 ACRES



Inspected and recommended by the Owner's joint Sole Agents, Messrs. G. H. BAYLEY & SONS, 27, Promenade, Cheltenham; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.47,393.)

WEST SUSSEX

In a delightful position in this much-favoured part.

"PICTS HOUSE," HORSHAM

Within easy reach of London and the Coast. 250ft. up, magnificent views.



Compact FREEHOLD RESIDENCE. Square hall, three reception, nine bed and dressing, two bathrooms, compact offices.

Central heating.

Co.'s services.

Own water.

The pleasure grounds and gardens are a feature, having sunk rose garden, terraces, croquet, tennis lawn, kitchen garden, orchard, etc., in all

Over 3 ACRES

AUCTION, 22ND JUNE, 1937 (unless previously sold).

Solicitor, G. F. COLEMAN, Esq., 33, Waterloo Street, Hove, Sussex. Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

N.B.—The Sale of the Furniture and Effects will be held on the premises on June 28th and 29th. Catalogues from the Auctioneers: HAMPTON & SONS.

FREEHOLD—a very Choice Property.

"COOMBE MANOR," COOMBE HILL

Adjoining the Golf Course and enjoying delightful views to the South.

A remarkably fine TUDOR REPRODUCTION, sumptuously appointed and erected regardless of cost.

Central heating.

Beautiful panelling.

Oak floors.

Every convenience.

Lounge (24ft. by 16ft.), billiards, dining and drawing rooms, loggia, three baths, nine bedrooms, excellent domestic offices.



TWO MODEL COTTAGES.

DOUBLE GARAGE.

CHARMING GROUNDS OVER TWO ACRES

To be SOLD BY AUCTION ON TUESDAY, JUNE 15TH next (unless previously sold).

Solicitors, Messrs. ERNEST BIRD & SONS, 9, Young Street, W.S. Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, or 6, Arlington Street, St. James's, S.W.1.

SURREY—ADJOINING FAIRMILE COMMON

FOR SALE "FAIRFIELDS," COBHAM.

Remodelled in recent years and now one of the most charming and luxuriously equipped medium-sized Residences in the market to-day

Quiet and secluded position with easy access to the City and West End.



LOVELY SUITE OF RECEPTION ROOMS,

including oak panellied lounge (20ft. by 17ft.), dining room in period decoration (25ft. by 17ft. 6in.), pretty drawing room (31ft. 6 in. by 23ft.).

DANCE ROOM (40ft. by 22ft.).

Two charming suites with own bathrooms and dressing rooms, six secondary bedrooms, two further bathrooms, lavatory basins (h. and c.) in principal bedrooms. Above accommodation for four or five maids.

Central Heating. Company's Gas. Electric Light. Main Drainage.

Garage for four Cars. Lodge. Chauffeur's Rooms.

FINELY MATURED GROUNDS

forming absolute seclusion. Hard tennis court, lawns, rose, rock and wild garden, paddock, kitchen garden, in all about

6 3/4 ACRES

A fascinating Property in every way and highly recommended by the Joint Sole Agents:

Messrs. CHAS. OSENTON & CO., Leatherhead; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



DISCLOSED RESERVE ONLY £2,000.

Lovely XVIIIth Century Residence, carefully modernised and up-to-date.

With old oak beams, wall timbers, panelling, and other fascinating characteristics.

"WEST BOWERS HALL," NEAR MALDON, ESSEX



The INTERESTING HOUSE contains: Wide hall, panellied lounge, two reception rooms (one 28ft. by 18ft.), garden room, nine bedrooms, dressing room, two bathrooms, offices.

Co.'s electric light.

Own water supply.

GARAGE AND OUTBUILDINGS.

Attractive Grounds of about

1 1/2 ACRES

A Little Gem of quite exceptional merit.

To be SOLD by AUCTION on TUESDAY, JULY 13TH next (unless sold previously).

Solicitors, Messrs. LACES & CO., 1, Union Court, Castle Street, Liverpool.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

BEAUTIFUL PART OF BUCKS

High up on fringe on Chilterns.

EXCELLENT SPORTING FACILITIES. LOVELY VIEWS.

CHOICE MODERN RESIDENCE

Containing quaint lounge hall, three reception rooms, billiards room, eight or ten bedrooms, two bathrooms, offices.

Costly fittings, Central heating, Co.'s water. Electric light.

Chauffeur's cottage.

Garage and Stabling.

Gardens of unusual charm, including rose and kitchen gardens, orchard and paddock.



IN ALL OVER 5 1/4 ACRES

FOR SALE FREEHOLD £4,250.

Personally inspected and strongly recommended. Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.45,010.)

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements, see page vi.)

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

IN UNSPOILT KENT

FIVE MILES FROM TONBRIDGE STATION. LONDON JUST OVER 30 MILES DISTANT.
Near the renowned and picturesque village of Penshurst and adjoining the stately Park of Penshurst Place.

LOUNGE HALL
FOUR RECEPTION ROOMS
ELEVEN BEDROOMS
FOUR BATHROOMS



MAIN ELECTRICITY
AND WATER
CENTRAL HEATING
TENNIS COURT



An Attractive Residence having interesting associations.

IN FIRST-RATE ORDER THROUGHOUT, OVER £8,000 HAVING BEEN SPENT ON MODERN IMPROVEMENTS.

LODGE AND STABLING.
GARAGE AND CHAUFFEUR'S FLAT.



The most Beautiful Grounds, designed by Sir Joseph Paxton, form a summer paradise, with deciduous and exotic trees, sloping lawns bounded by high trimmed hedges and flowering shrubs, long avenue walks and herbaceous borders, rockeries and a series of waterfalls; the whole extending to over 11 acres.

FOR SALE BY PRIVATE TREATY OR AUCTION ON 14th JULY, 1937

HUNTING WITH WEST KENT AND ERIDGE FOXHOUNDS.

GOLF COURSES IN THE VICINITY.

Particulars from the Sale Agents, CURTIS & HENSON, 5, Mount Street, W.1. (15,525.)

IN AN OLD-WORLD HAMPSHIRE VILLAGE.

—A mellowed red brick FARMHOUSE almost entirely bounded by two large private estates. Lounge hall, dining room, five bedrooms, bathroom. Electric light (Company's main in vicinity). Good water supply. Excellent range of outbuildings with stabling. Pleasant walled garden shaded by trees. FOR SALE with ONE ACRE, or up to 60 acres of first-class pastureland. Only £2,000 FREEHOLD. Hunting and shooting. RECOMMENDED. (14,125a.)

ADJOINING SUNNINGDALE GOLF COURSE.

—MODERN HOUSE of distinction in delightful wooded country. Three reception rooms, flower room, cloakroom, well-equipped domestic offices, ten bedrooms (many with fitted basins), three bathrooms. Central heating; main electric light; Company's water. Garage; gardener's cottage. Attractive gardens and grounds in keeping with the house; formal, and flower gardens; hard tennis court. Riding in Windsor Great Park. Racing. Golf.

OVERLOOKING THE TEST VALLEY (near the New Forest).

—Small COUNTRY ESTATE adjoining well-known private Sporting Properties. Four reception rooms, eight principal bedrooms, two bathrooms. Good domestic offices. Electric light; modern drainage. Stabling with loose boxes. Heated Garage and other outbuildings. Two cottages, each with bathroom. The pleasure grounds contain many rare shrubs and specimen trees and are in first-class order. 42 acres of pastureland have a frontage to a tributary of the Test. ABOUT 47 ACRES in all. Salmon and trout-fishing available.

ON THE WELSH BORDERS

BETWEEN HEREFORD AND ABERGAVENNY.



A FINE GEORGIAN HOUSE WITH ADAM FEATURES
STANDING IN A TIMBERED PARK
MODERNISED AND IN EXCELLENT ORDER

Three reception rooms, billiard room, eight principal bedrooms, two bathrooms. Good domestic offices. Electric light and central heating. Modern drainage. Garage for several cars.

Splendid Grounds of great attraction, planned to gain advantage of the magnificent position. Home Farm with first-class buildings. Farmhouse. Pasture and Woodland.

FOR SALE WITH 375 ACRES OR LESS.
TROUT FISHING. SHOOTING.
CURTIS & HENSON. (15,136.)

IN THE WEALD OF KENT

LONDON 45 MINUTES BY RAIL.



AN EXCEPTIONALLY WELL-APPOINTED PROPERTY
BEAUTIFULLY SITUATED.
FINE TUDOR RESIDENCE OF CHARACTER
IN EXCELLENT ORDER THROUGHOUT.

Galleried hall, four reception rooms, sixteen bedrooms, seven bathrooms, tiled plunge bath; nursery suite. Electric light; Company's water; central heating. Passenger lift. Covered tennis court (formerly riding school).

Lovely Grounds, with spreading lawns, rose and formal gardens. Garages, cottage and two flats. Fine Stabling for twenty horses. Pastureland.

FOR SALE AT A REDUCED PRICE WITH 25 ACRES.
HUNTING AND GOLF. CURTIS & HENSON. (15,523)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

At a very tempting price.

BETWEEN TAUNTON AND THE COAST

In a grand riding country, and with capital Hunting and sporting facilities.
Recently the subject of heavy expenditure in complete and luxurious modernisation.



TO BE SOLD
this fine old Georgian
Residence standing in
Parklike lands of over
35 ACRES
and away from any
main road.
Sixteen bed and dress-
ing, five bath, billiards
and our reception
rooms, complete offices,
Co.'s water, central
heating, electric lighting
Avenue drive,
Lodge, Cottage,
Splendid Stabling,
Garage, Farmery,
Lake.

Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (A. 7312.)

SOUTH DEVON COAST

Embracing beautiful sea and land views.

MODERN LABOUR SAVING RESIDENCE



Recently put into
splendid order.

The two floors are thir-
teen bed and dressing
rooms, three bath-
rooms, four reception
rooms, including
billiard room, complete
domestic offices.

Main water and elec-
tric light. Large
heated garage. Cot-
tage. Charming Gar-
dens and grounds,
including tennis court
and putting course,
about

1½ ACRES. **FOR SALE.** **FREEHOLD**

NEAR VARIED AND EXCELLENT SPORTING FACILITIES.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7665.)

As a whole or in four lots.

MAINSTONE COURT ESTATE, LEDBURY, HEREFORDSHIRE

Hunting with Ledbury, North Ledbury, North and South Hereford and Croome Hunts.
On high ground, charming views. Station half-a-mile.

Long drive. Four
reception rooms, bil-
liard room, ten bed and
dressing rooms, two
bathrooms, compact
offices.

Home farm, bailiff's
house, lodge and four
cottages. Excellent
range of farm build-
ings. Good rough
shooting. Electric
light, ample water,
modern drainage. Cen-
tral heating.

Well laid out grounds,
tennis courts, fruit
and vegetable gar-
dens.



RICH PASTURE, ARABLE AND WOODLAND IN ALL ABOUT 280 ACRES
For Sale by Auction on Saturday, June 26th, at The Bell Hotel, Gloucester, at 3 p.m.
precisely (unless sold privately). Illustrated particulars, plans and conditions of sale may
be obtained of the Solicitors, Messrs. JAMES F. ADDISON & COOPER, The Bridge, Walsall,
or of the Joint Auctioneers, Messrs. BRUTON KNOWLES & CO., King Street, Gloucester
and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SUSSEX. NEAR THE SOUTH DOWNS

Compact Freehold, Residential and Sporting Property.

THE ATTRACTIVE MEDIUM-SIZED RESIDENCE

Facing South, occupies
a position of perfect
seclusion.

Ten best bedrooms,
five bathrooms, four
reception rooms.

Electric light, modern
drainage. Central
heating. Modern
garage and stabling.

Chauffeur's flat.
Five Cottages.
Racquets Court.

Well-timbered
Pleasure Grounds.
Woodlands and pas-
tureland, in all—

118 ACRES.



A BARGAIN AT £8,500. FREEHOLD
OUTGOINGS NEGLIGIBLE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 2015.)

Telephone:
Regent 0911 (3 lines)

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

HERTFORDSHIRE

Opposite a golf course and only 35 minutes from Town.



XVth CENTURY RESIDENCE
with a wealth of original oak and ships' timbers,
conveniently planned on two floors only.

Paved hall, three reception rooms, five bedrooms,
bathroom, etc.

GARAGE for two cars. LARGE BARN.

All main services.

Beautifully matured GARDENS, with tennis lawn, large
playroom, paddock, etc.

£2,600 WITH THREE ACRES

Agents: Messrs. JAMES STYLES & WHITLOCK, 44,
St. James's Place, S.W.1. (L.R.16,080.)

IN A FAVOURITE AND RURAL DISTRICT OF WILTSHIRE

One-and-a-half hours from London by express.



Over 300ft. above sea level, sandy loam soil, southern
aspect, lovely views, close to charming old village and
open common, within half-a-mile of frequent bus service,
and right away from main road traffic.

SPLENDID SPORTING DISTRICT.

Hall and three sitting rooms, seven bed and dressing rooms,
bathroom, good attic room. Main electricity. Telephone.
Septic tank drainage. Company's water. Large garage
with room over and other outbuildings. Cottage (with
bathroom). Well-timbered gardens and grounds and two
paddocks; in all about SEVEN ACRES.

PRICE £4,700

OR REASONABLE OFFER FOR QUICK SALE.
This attractive property is in beautiful order and has been
inspected by the Agents who thoroughly recommend it.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.11,431.)

SURREY HILLS

600ft. above sea level. Excellent situation.



QUEEN ANNE RESIDENCE

Carefully modernised of recent years at great expense.
Four reception rooms, billiards room (26ft. by 18ft.), ten
bed and dressing rooms (two with h. and c. water),
two bathrooms.

Central heating. Telephone.
Company's electric light and water.

TWO COTTAGES. EXCELLENT BUILDINGS.

DOUBLE GARAGE

Beautifully timbered grounds in splendid condition.
Walled garden, tennis lawn, orchard, etc.: in all 6 ACRES.

PRICE £5,500 FREEHOLD

Inspected and recommended by Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1. (L.R.16,184.)

BLACKMORE VALE CENTRE TO LET, UNFURNISHED, FROM MICHAELMAS, 1937 WILLIAM AND MARY MANSION



Apply for order to view, Messrs. EDENS, Estate Office, Sherborne, Dorset.

VEN,
near Sherborne,
Dorset.

Hall, six reception
rooms, sixteen bed-
rooms, six bath-
rooms, complete domestic
offices.

Electric light, central
heating, good water.
Fine trees and
grounds.

Stabling, garages,
paddocks.

AUCTION SALE BY ORDER OF EXECUTORS.

BOURNEMOUTH WEST

Best position Branksome Park. Opportunity to acquire
**A MOST ELEGANTLY DESIGNED, COM-
PLETELY MODERN, and COMPACT RESIDENCE**
of STRICTLY MODERATE dimensions

AT MUCH BELOW COST TO ENSURE SALE.

Central heating, h. and c. running water.

THE CONCEPTION OF AN ARCHITECT F.R.I.B.A.

"BAGATELLE." BURTON ROAD

Five bedrooms, two bathrooms, imposing hall, two
reception.

ONE ACRE DELIGHTFUL GROUNDS.

Illustrated particulars from **RUMSEY & RUMSEY**,
Bournemouth West, and Branches.

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

AT A REALLY MODERATE RESERVE.

BY DIRECTION OF SIR HENRY DIXON KIMBER, BART.

BUCKINGHAMSHIRE

TWO MILES FROM TAPLOW STATION, FIVE MILES FROM MAIDENHEAD STATION. EXPRESS SERVICE OF TRAINS TO TOWN IN ABOUT 30 MINUTES.



COMPANY'S WATER AND ELECTRIC LIGHT, CENTRAL HEATING AND MODERN DRAINAGE.

BEAUTIFULLY TIMBERED GROUNDS

with hard tennis court and two grass courts, about three acres of woodland and parklike meadowland; in all about

21 ACRES

which will be offered for Sale by Auction (unless previously sold privately) by JOHN D. WOOD & Co., on MONDAY, JUNE 14TH, 1937, in the Sale Room at 23, Berkeley Square, W.1., at 2.30 p.m.

HITCHAM PLACE, BURNHAM

THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY,

enjoying South and West aspects, and occupying a beautiful position within easy reach of Windsor, Ascot and Henley.

PICTURESQUE MELLOWED BRICK-BUILT RESIDENCE,

largely covered with flowering creepers, and containing:

TEN PRINCIPAL BEDROOMS (with fitted basins, h. and c.), FIVE BATHROOMS, BILLIARDS ROOM, LOUNGE HALL, FIVE RECEPTION ROOMS, MAIDS' SEWING ROOM, AND SIX SERVANTS' BEDROOMS.

GARAGE (heated), STABLING AND THREE COTTAGES.



Solicitors: Messrs. KIMBERS, WILLIAMS, SWEETLAND & STINSON, 34, Nicholas Lane, Lombard Street, E.C.4.

Auctioneers' Offices: 23, Berkeley Square, W.1. (Tel.: Mayfair 6341, ten lines).

NORTH-WEST CORNER OF ESSEX

45 MILES LONDON; 16 MILES CAMBRIDGE; 6 MILES MAIN LINE STATION.

A MOST INTERESTING OLD HOUSE

FULL OF CHARACTER.
THREE RECEPTION,
SIX TO EIGHT BEDROOMS,
THREE BATHROOMS.
CENTRAL HEATING.

WIRED FOR ELECTRICITY (current coming.)



MODERN GARAGE AND OTHER OUTBUILDINGS.

PARTICULARLY ATTRACTIVE GARDEN

WITH BRICK TERRACES AND WALLS
TENNIS COURT,
BOWLING GREEN.

NINE ACRES
A BARGAIN AT £3,700
FREEHOLD

IN PERFECT ORDER. READY TO STEP INTO

Highly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Folio 82,932.)

EXECUTOR'S SALE

SURREY, 500FT. UP WITH LOVELY VIEWS

20 MILES SOUTH. 30 MINUTES BY TRAIN.



Overlooking and adjoining a Golf Course.

THE HOUSE is modern and stands in charming Grounds, approached by a drive with Lodge at entrance.

Three reception rooms, ten bed and dressing rooms, two bathrooms.
Main Gas, Water and Electric Light.

The Gardens are very pleasantly laid out on a southern slope with two excellent grass tennis courts. Belt of woodland and Paddock.

AMPLE STABLING AND GARAGE ACCOMMODATION.



TEN ACRES IN ALL. FOR SALE, LOW PRICE—£4,850

For further particulars apply, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,915.)

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BY DIRECTION OF THE RT. HON. THE EARL OF INCHCAPE.

THE CAWSTON HOUSE ESTATE, NEAR RUGBY PROBABLY ONE OF THE FINEST SMALL SPORTING ESTATES IN THE SOUTH MIDLANDS

NINETEEN BEDROOMS.
SIX BATHROOMS. HALL.
SUITE OF DELIGHTFUL
RECEPTION ROOMS.

In centre of Estate surrounded by Park,
Woodlands, Private Nine-hole Golf Course,
and Farm.

Main electric light, power and water.
Central heating.
Independent hot water.



POLO GROUND.
UNIQUE OPEN SWIMMING POOL.
SQUASH RACQUETS COURT.
TWO HARD TENNIS COURTS.
MODEL HUNTER STABLING.
HOME FARM. AGENT'S HOUSE.
SEVEN COTTAGES.

Long and valuable Road Frontages with
main lighting and water services.

A PERFECTLY APPPOINTED HOUSE OF DISTINCTIVE ARCHITECTURAL DESIGN
ABOUT 410 ACRES

FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION AS A WHOLE OR IN LOTS ON JULY 14TH.
Solicitors: Messrs. JACOBSON, RIDLEY & CO., Winchester House, Old Broad Street, E.C.2.

A BEAUTIFUL ELIZABETHAN KENTISH MANOR HOUSE ONLY 26 MILES FROM LONDON ON THE SOUTHERN SLOPE OF IDE HILL

500FT. ABOVE SEA LEVEL, 5 MILES FROM SEVENOAKS.

ELEVEN BED
AND DRESSING ROOMS.
THREE BATHROOMS.
LOUNGE.
THREE RECEPTION
ROOMS.

Original Oak Panelling.
Beamed walls and ceilings.
Open Fireplaces.

Main electric light
and power.
Splendid water supply.
Central heating.
Independent hot water.



GOOD GARAGES,
STABLING,
OUTBUILDINGS.
LODGE AND COTTAGES.
DELIGHTFUL
OLD PLEASURE
GROUNDS
surrounded by an ancient mont.
MODEL HOME FARM.
EXCELLENT BUILDINGS.
FARMHOUSE AND
COTTAGES.
Splendid Shooting over Estate
and in District.
Near good Golf Courses.

MAGNIFICENT VIEWS. PERFECT SECLUSION. IN THE CENTRE OF THE ESTATE.
NEARLY 500 ACRES

FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION ON JUNE 23RD.
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BETWEEN HINDHEAD AND HASLEMERE

LONGDOM CHASE, HINDHEAD. ADJOINING GIBBET HILL.
MAGNIFICENT POSITION. 700FT. ABOVE SEA LEVEL.
A DELIGHTFUL MODERN HOUSE
EXCEPTIONALLY WELL-APPOINTED. IN PERFECT ORDER.
EIGHT BED AND DRESSING ROOMS,
THREE BATHROOMS.
LOUNGE HALL, FOUR RECEPTION ROOMS.
OAK PANELLING, FLOORS AND DOORS
MAIN ELECTRIC LIGHT, POWER, WATER AND DRAINAGE.
GARAGES. STABLING AND ROOMS. TWO GOOD COTTAGES.

NEARLY FIVE ACRES

GARDENS. HARD COURT. PADDOCK.
FOR SALE PRIVATELY NOW OR BY AUCTION ON JUNE 23rd.

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CHARMING XVth CENTURY HOUSE BETWEEN ASCOT AND READING

TWO-AND-HALF MILES FROM MAIN LINE STATION. LONDON 50 MINUTES.



ON OUTSKIRTS OF PICTURESQUE VILLAGE

NINE BEDROOMS. TWO BATHROOMS. GALLERIED HALL.
TWO RECEPTION ROOMS.

MAGNIFICENT TITHE BARN USED FOR ENTERTAINING

MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

FOUR COTTAGES. GARAGE. FARM BUILDINGS

115 ACRES

GARDENS ARE FEATURE OF PROPERTY AND INCLUDE
HARD TENNIS COURT

FOR SALE AT TEMPTING PRICE OR FURNISHED FOR SUMMER

Inspected and recommended by WILSON & Co., 14, Mount Street, W.1.

WITHIN 45 MILES OF LONDON.
FINEST PHEASANT SHOOT IN THE COUNTY
(3,000 birds last season).

MAGNIFICENT SPORTING ESTATE in south-
east county of about 1,600 ACRES FOR SALE, in-
cluding medium-sized XVIIIth Century RESIDENCE and
many farms. The whole in perfect order and well let. Pur-
chasers or their accredited agents only, apply to Owner's
Sole Agents.—"A. 9911," c/o COUNTRY LIFE Offices, 20,
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STAFFORDSHIRE

TO LET, with immediate possession, COUNTRY
HOUSE, known as Ranton Abbey, containing five recep-
tion rooms, twelve principal bed and dressing rooms with usual
offices and servants' rooms (central heating and electric light),
standing in a park of 40 ACRES within seven miles from
Stafford Station, with 3,660 acres of good pheasant and
partridge shooting.

Apply, RANTON ESTATES COMPANY, Estate Office Eccles-
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Three miles SHERBORNE, DORSET, away from
main roads.

SUNNY OLD STONE-BUILT HOUSE.—In
good order; perfect position; delightful South views;
and charming gardens, sun lounge, three reception, con-
venient offices, with servants' hall, seven principal, four
secondary bedrooms, three bathrooms, good attics; excellent
water; central heating throughout; main electricity; mod-
ern drainage; four-six loose boxes; garage for two cars; two
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BY ORDER OF H.R.H. THE PRINCE OF SUKHODAYA

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DIGNIFIED AND SUPERBLY FITTED RESIDENCE



PART OF DRIVE.

WITH MUCH
BUILT-IN
FURNITURE
AND TASTEFUL
DECORATIONS

LOUNGE HALL,
3 RECEPTION.

CINEMA-ROOM.



TENNIS LAWN WITH HARD COURT IN THE DISTANCE.

MAGNIFICENT BILLIARD AND MUSIC ROOM (40ft. by 26ft.)

14 BEDROOMS.

5 BATHROOMS.

ALL MAIN
SERVICES

MAIN
DRAINAGE

CENTRAL HEATING
CAPABLE OF
MAINTAINING
70 DEGREES



THE RESIDENCE.

"AGA" COOKER

REFRIGERATOR

GARAGE FOR 2
CHAUFFEUR'S FLAT
WITH BATHROOM

GARDENER'S
COTTAGE
WITH BATHROOM.

CHALET BUNGALOW

WONDERFUL GARDENS WITH A PROFUSION OF FLOWERING SHRUBS AND MASSES OF RHODODENDRONS, LAWNS, HARD TENNIS COURT, ROCK AND ROSE GARDENS, WALLED KITCHEN GARDEN, AND NATURAL WOODLAND.



ENTRANCE HALL.

IN ALL
ABOUT
15 ACRES
FOR SALE
FREEHOLD



THE CINEMA ROOM.

CONTENTS WOULD ALSO BE SOLD IF DESIRED

Inspected and strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
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Telephone: REGENT 2481.

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Inspections made, opinion on market value and advice given as to reliable means of effecting a sale
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INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always
WITH PHOTOGRAPHS

UNIQUE OPPORTUNITY IN WEST SUSSEX

IMMEDIATELY SALEABLE AT £3,750 WITH 32 ACRES

Ideal as a Quiet Week-end Retreat or Permanent Small Country Establishment.



THE PICTURESQUE TUDOR RESIDENCE

carefully restored and added to, contains many original features and is in excellent condition and completely modernised.

Four reception rooms, five or six bedrooms, two bathrooms, labour-saving offices.

Electric light.

GARAGE.

Small Farmery, with fine old barn and stabling.

VERY PRETTY GARDENS

tastefully disposed and inexpensive to maintain. Several enclosures of useful meadowland. The type of property so much in demand, but so difficult to secure.



WEST SUSSEX GOLF COURSE WITHIN EASY REACH. HUNTING WITH THREE PACKS

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A FINE PERIOD HOUSE OF GEORGIAN CHARACTER

35 MILES SOUTH OF LONDON. NEAR TUNBRIDGE WELLS

300FT. UP, FACING A BEAUTIFULLY WOODED COMMON. IMMUNE FROM TRAFFIC.

Decorated in the Period and completely modernised.

Unique position, amidst delightful rural surroundings, standing in beautifully-timbered grounds.

PANELLED LOUNGE HALL,
THREE FINE RECEPTION ROOMS,
STUDY,
SPACIOUS WINTER GARDEN,
TEN BED AND DRESSING ROOMS,
FITTED BASINS,
THREE BATHROOMS.



Partial central heating.

Company's electric light, gas and water.

Main drainage.

THREE COTTAGES.

GARAGE and STABLE.

Hard Tennis Court.

BEAUTIFUL OLD GARDEN
with shady trees, orchard and Paddock.

OFFERED AT A STRICTLY MODERATE PRICE WITH 10 ACRES FREEHOLD

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FOR SALE WITH 14 ACRES OR WOULD BE LET ON LEASE

23 MILES FROM LONDON

ON HIGH GROUND COMMANDING GLORIOUS SOUTH VIEWS

THE MOST ATTRACTIVE COUNTRY HOUSE

of medium size, is conveniently planned on two levels only.

FINE SUITE OF
THREE RECEPTION ROOMS,
STUDY,
ELEVEN BED AND
DRESSING ROOMS,
TWO BATH ROOMS.



Company's electric light.

Main drainage

**GARAGE AND STABLING
ACCOMMODATION.**

**CHARMING PLEASURE
GROUNDS**

with lawns, hard tennis court with pavilion.
Fine South terrace.

Paddock and Woodland.

Agents, F. L. MERCER & Co., Sackville House, 40 Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A KENTISH FARMHOUSE OF GREAT HISTORICAL INTEREST

WITH 125 ACRES PASTURE, ORCHARD AND WOODLAND

CLOSE TO THE SUSSEX BORDER

On rising ground, amidst unspoiled country.

A PICTURESQUE OLD HOUSE

of long, low elevation, with
THREE RECEPTION ROOMS,
FIVE BEDROOMS,
TWO ATTICS,
BATHROOM,
OFFICES.



*Electric light.
Main water available.*

**LARGE GARAGE.
OASTHOUSES.
FINE RANGE OF FARM-BUILDINGS.
THREE COTTAGES.**

WELL-TIMBERED GARDEN
with ancient moat, orchards, woodland, pasture,
bounded by the River Rother.

OFFERING GENUINE VALUE AT £4,750 FREEHOLD

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(For continuation of advertisements, see pages xv, and xxii.)

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WITH PHOTOGRAPHS

ON THE COTSWOLDS

EASY REACH OF CHELTENHAM, CIRENCESTER AND GLOUCESTER



375FT. UP. LOVELY VIEWS. FINE OLD STONE-BUILT
GEORGIAN HOUSE
OF CONSIDERABLE CHARACTER.

with main electricity, gas and water, and partial central heating.

Four reception, nine bedrooms, bathroom, and two dressing rooms.

GARAGE. FOUR COTTAGES. STABLING.
Charming walled-in GARDENS, Woodland and five enclosures of pasture.

FREEHOLD

ONLY £3,950 WITH 16½ ACRES

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ON THE SOUTH SIDE OF TOWN

TWO MILES FROM BROMLEY. ADJOINING A LARGE ESTATE.



BY ORDER OF EXECUTORS.

A COMFORTABLY-APPOINTED RESIDENCE

Affording spacious rooms, standing in lovely old-established grounds of special appeal to garden lovers. Entrance hall and cloakroom, three receptions, six bedrooms, two dressing rooms, bathroom.

Company's electric light, gas and water. Main drainage. Garage.

WELL TIMBERED GARDENS with a choice collection of flowering shrubs, ornamental lawns, rock garden and orchard. In all about

TWO ACRES

AN EXCEPTIONAL OPPORTUNITY AT ONLY £1,700

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ADJOINING BANSTEAD GOLF COURSE



"MOORLANDS," BELMONT

Occupying a high and secluded position in a fine district for Golfing Enthusiasts.

THE BEAUTIFULLY-EQUIPPED UP-TO-DATE HOUSE

Contains two excellent reception rooms, billiards room, eight bedrooms (fitted lavatory basins), three bathrooms.

Central heating. Company's electric light, gas and water. Double garage.

Delightful Gardens of about

ONE ACRE FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION ON JULY 14TH NEXT.
Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A CHOICE SMALL ESTATE IN NORFOLK

EXCELLENT FACILITIES FOR SHOOTING, BOATING, BATHING, FISHING AND GOLF



GOOD SPORTING DISTRICT. CONVENIENT FOR THE BROADS.

BEAUTIFULLY EQUIPPED MODERN RESIDENCE

Long drive. Lounge hall, three reception, eight bedrooms, two dressing rooms, three bathrooms, principal bedrooms en suite with dressing and bathrooms.

Fitted lavatory basins.

Central heating.

Electric light.

STABLING.

GARAGE.

TWO COTTAGES.

FASCINATING GARDENS, laid out by the late MISS JEKYLL, famous in the County.

FOR SALE AT NEARLY ONE-THIRD COST

BARGAIN AT £4,950 WITH 31 ACRES FREEHOLD

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NEAR OXTED AND WESTERHAM

ADJACENT TO WOODS AND COMMONS

"WOOD END," KENT HATCH



FASCINATING LABOUR-SAVING RESIDENCE

of picturesque design, in one of the most delightful positions within 23 miles South of London. Three reception, loggia, five bed and dressing, bathroom.

Fitted lavatory basins in all bedrooms. Main electric light and water. Central heating.

GARAGE.

REALLY BEAUTIFUL GARDENS, with tennis lawn, in all

NEARLY ONE ACRE. FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION ON JULY 14TH NEXT.

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

UNIQUE POSITION AND VIEWS OVER THE SOLENT

WITH ITS UNRIVALLED YACHTING FACILITIES

AN EXCEPTIONALLY DESIRABLE FREEHOLD
RESIDENCE

containing:

LOUNGE HALL. THREE RECEPTION ROOMS.

SEVEN BEDROOMS. TWO BATHROOMS.

MAIN ELECTRIC LIGHT AND WATER.

THREE TIMBER-BUILT SLEEPING HUTS

DOUBLE GARAGE

AND

RANGE OF OUTBUILDINGS

BEAUTIFUL INEXPENSIVE GARDENS

WITH TENNIS LAWN, LARGE ORCHARD, PASTURE LAND OF NEARLY

FOUR ACRES

WILL BE OFFERED FOR SALE

(UNLESS PREVIOUSLY SOLD PRIVATELY),

By F. L. MERCER & Co., at Winchester House,
Old Broad Street, E.C.2.

On WEDNESDAY, JULY 14TH, 1937.

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1



VERY MODERATE PRICE 5½ ACRES

HANTS, SUSSEX AND SURREY BORDERS

PROTECTED BY FORESTRY COMMISSION LANDS, 330FT. UP, ON SANDY SOIL; MAGNIFICENT VIEWS.
THIS DELIGHTFUL RESIDENCE, IN EXCELLENT ORDER

Lounge hall, 3 reception, 2 bathrooms, 7-8 bedrooms, Annexe with playroom and 2 bedrooms.

Central heating. All main services.

Telephone.

Really lovely grounds, HARD TENNIS COURT, tennis and other lawns, yew hedges, heath garden, kitchen and fruit gardens, plantation, etc.

Inspected and strongly recommended by the Sole Agents, TRESIDDER & Co., 77, South Audley Street, W.1. (18,273.)

TRUSTEES' SALE.

SOUTH SCOTLAND

£40,000

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

INCLUDING CONVENIENTLY PLANNED FAMILY RESIDENCE IN PICTURESQUE GARDENS AND GROUNDS.

STABLING. COTTAGES. HOMESTEADS. 20 FARMS.

EXCELLENT SPORTING OVER THE ESTATE, WHICH EXTENDS TO

3,526 ACRES

RENT ROLL £3,170 PER ANNUM

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A PROPERTY OF UNUSUAL MERIT

£9,750 (LESS THAN QUARTER OF COST).

6 MILES MIDHURST

Magnificent position, 350ft. up on South slope, sheltered, lovely views.

THIS MOST DELIGHTFUL RESIDENCE,

built 30 years ago regardless of cost.

Halls, fine suite of reception rooms,

5 bathrooms, 20 bedrooms.

Modern equipment.

RACQUET COURT, TENNIS LAWN, LAKE and POOLS with fountains, beautiful trees and shrubs, kitchen garden, paddock, etc.

24 ACRES

TROUT AND GRAYLING FISHING.

Inspected and strongly recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (16,877.)

Telephone:
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(6 lines).
After Office hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.

2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

MAGNIFICENT VIEWS OVER ASHDOWN FOREST

ONE OF THE FINEST PROPERTIES IN CROWBOROUGH.



In a charming position with well-arranged accommodation. Hall, three reception and magnificent lounge with billiard room, seven principal bedrooms, four servants' bedrooms, three bathrooms.

Central heating. Company's gas and electricity. Main drainage.

FIRST-CLASS GARAGE (with chauffeur's cottage adjoining).

PAIR OF MODERN COTTAGES (convertible to a secondary residence if required). REALLY BEAUTIFUL GARDENS, in perfect condition, containing lovely lawns, yew hedges, shrubberies, heath garden, rockery, and tennis court.

5 ACRES

FOR SALE. Solicitor: F. J. BRUNSKILL, Esq., The Broadway, Crowborough; Apply: CHARLES J. PARRIS, Crowborough; or CONSTABLE & MAUDE, 2, Mount Street, W.1.

WEST SUSSEX

IN LOVELY COUNTRY, NEAR PETERSFIELD AND MIDHURST.
360FT. UP.



A FINE STONE-BUILT MANOR HOUSE

Dating from Tudor times and containing, galleryed lounge hall, five reception rooms, sixteen bed and dressing rooms and five bathrooms.

Every modern convenience.

SANDY SOIL. GARAGES. STABLING. THREE COTTAGES. FARMERY. Grandly timbered Gardens, with tennis courts, park and pastureland. Valuable woodland, in all about

170 ACRES.

FOR SALE FREEHOLD.

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TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

TELEPHONE:
GROS. 2838.
(3 lines)



PANORAMIC VIEWS FOR MILES

CHARMING HOUSE

High up, quiet, accessible position.

FEW MILES SEVENOAKS, GOLF, Etc.

Twelve bedrooms. Three bathrooms.

THREE COTTAGES.

Central heating. Electricity. Water. Gas.

GARAGES.

50 ACRES

(30 beautiful wood, affording shooting.)

Lawns, Shrubbery, etc.

Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

TO LOVERS OF A BEAUTIFUL GARDEN.

Extensive views over

BAGSHOT HEATH

WEST SURREY; HIGH UP; GRAVEL SOIL; SIX

MILES WOKING.

Ten bedrooms, two bathrooms, lounge hall, four reception

rooms.

Central heating. Lavatory basins in bedrooms. Main

water and electricity.

Servants' hall, etc. Garages for four. Cottage, Lodge.

DELIGHTFUL GROUNDS with fine old trees, wood-

land, 22 ACRES. Hard and Grass Tennis courts, kitchen

garden, etc.

FREEHOLD

Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.



SOUTH DEVON.—To LET Unfurnished from Michaelmas next, in unspoilt village, **GEORGIAN HOUSE**; four reception, seven bed, two bathrooms; charming gardens; full sun, stabling, garage, cottage, three-acre paddock; convenient house, lovely country main electric. —Apply, RECTOR, Ashprington, Totnes.

FOR SALE.—THE CABIN, Coombe, Near Oxford. Small attractive Freehold **HOUSE**, 10 miles Oxford, one mile Blenheim Palace. Four bed and dressing rooms, two reception; indoor sanitation; garage, orchard, paddock and gardens; £1,250, or near offer. —Apply, MRS. WARD (address as above).

CHAS. OSENTON & CO.,

EPSOM, LEATHERHEAD, DORKING, GUILDFORD.



FARMCOT

HARRIOTTS LANE, ASHTEAD

An Architect's **HOUSE** of distinctive design. Hall, two sitting, good offices, five bed, two baths.

Central heating, and all services.

IN A REALLY BEAUTIFUL GARDEN OF TWO ACRES, including a lovely site for a second house.

AUCTION, 18TH JUNE, unless sold before.

CHAS. OSENTON & Co., Leatherhead. (Tel.: 2.)

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

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GROSVENOR SQUARE, W.1

COMMANDING UNSURPASSED VIEWS OVER FOUR COUNTIES

FROM ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND.
On the summit of an isolated hill, yet within ten minutes' walk of main line station.
One hour from Waterloo.



EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

Ten bed and dressing rooms, three bathrooms, three reception rooms, large studio and loggia. Tiled offices. Excellent garage with flat over.
Co.'s electric light and water. Central heating.

Southern aspect. CHARMING NATURAL GARDENS. Hard tennis court.

IN ALL ABOUT 16 ACRES
FOR SALE FREEHOLD

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 20,862.)

WYE VALLEY

Renowned for its natural beauty.



STONE-BUILT RESIDENCE

Delightful position 465ft. up on a well-wooded southern slope.

Hall, three reception rooms, six bedrooms (fitted basins), bathroom. Oak floors.
Electric light, modern sanitation. Garage. Two Cottages and Greenhouses, etc.

UNUSUALLY ATTRACTIVE SUNK GARDENS.

Full-sized tennis court, kitchen garden, orchard; in all about

Mostly Woodlands. 23 ACRES Low Outgoings.

INTERSECTED BY A STREAM WITH A TROUT POOL.

FOR SALE FREEHOLD

Inspected and recommended by the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)



KENT — ONLY £2,500

A MOST ATTRACTIVE MODERN HOUSE IN THE GEORGIAN STYLE

FIVE BEDROOMS. TWO RECEPTION ROOMS. USUAL OFFICES.
GARAGE.

SUMMER HOUSE. CO.'S WATER. ELECTRIC LIGHT.

ATTRACTIVE GARDENS OF ABOUT 1½ ACRES

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Offices also at
KEYNSHAM
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T. POWELL & CO., LTD.

AUCTIONEERS,
VALUERS, and
ESTATE AGENTS

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NEAR BATH

A VERY ATTRACTIVE 16TH CENTURY COTTAGE RESIDENCE

Built of stone, with tiled roof, and situate in a picturesque village some five miles from Bath.
The accommodation, which is arranged on two floors, comprises:

THREE RECEPTION ROOMS,
FIVE BEDROOMS,
BATHROOM

and usual domestic offices.

ELECTRIC LIGHT FROM OWN
PLANT.

COMPANY'S SHORTLY AVAILABLE.
EXCELLENT WATER SUPPLY.

CHARMING WELL MATURED
GARDENS

NUMEROUS OUTBUILDINGS, INCLUDING LARGE
GARAGE FOR TWO CARS.

PRICE £2,750

(or reasonably close offer.)

TO BE LET UNFURNISHED. — In an excellent sporting and residential neighbourhood, within 5½ miles of Chippenhams (with good train service to Paddington), and in a picturesque hamlet, well away from all main roads.



A FINE OLD RESIDENCE, with conveniently-arranged accommodation comprising, three reception rooms, gentlemen's cloakroom, eight bed and dressing rooms, and usual offices. Electricity (own plant), unfailing water supply, modern drainage, telephone. Garage and stabling. Gardens and grounds, with small ornamental lake, comprising in all ELEVEN ACRES. Rent £120 per annum.

ON THE FAVOURED MENDIPS

104 ACRES OF RICH PASTURELAND

IN A WONDERFULLY FINE OPEN POSITION,
COMMANDING FAR-REACHING VIEWS, RECENTLY
PURCHASED FOR THE PURPOSE OF BUILDING A
MODERN LABOUR-SAVING HOUSE.

But unexpectedly in the market again owing to unforeseen circumstances.

WELL AWAY FROM ALL MAIN-ROAD TRAFFIC
AND OFFERING PERFECT SECLUSION AND
PRIVACY.

COMPANY'S WATER AVAILABLE.

Tithe, £3 11s. 4d.

Land Tax, £1 5s. 6d.

PRICE £2,000

OR REASONABLY CLOSE OFFER.

T. POWELL & CO., LTD., ON RECEIPT OF DETAILED REQUIREMENTS, WILL BE PLEASED TO SEND SPECIALLY SELECTED LISTS OF PROPERTIES GRATIS.

SOUTHERN IRELAND

LETTERCOLLUM, TIMOLEAGUE.

FOR IMMEDIATE SALE.

IRISH SPORTING ESTATE; LOVELY POSITION; SOUTH ASPECT; SUNNY OUTLOOK AND CLIMATE;
SUPERB VIEWS.

UP-TO-DATE RESIDENCE

Entrance hall, four sitting rooms, eight bedrooms, two bathrooms (hot water everywhere), kitchen and domestic offices.

MODERN STABLING.

GARAGE, AND THREE WORKMEN'S COTTAGES.

CENTRAL HEATING.

EVERY MODERN CONVENIENCE.

SHOOTING

HUNTING

GARDENS, PRIME PASTURE AND TILLAGE LANDS.

196 ACRES

NO PROMPT REASONABLE OFFER REFUSED

Apply, ELEANOR, LADY YARROW, c/o HARGROVE & Co., 8, Idlesleigh House, Caxton Street, Westminster, S.W.



DEVON-DORSET COAST. — MODERN THATCHED HOUSE. Ideal views, sea and country; close village yet secluded. Three reception, six to seven bed, bath, etc.; garage; studio; lovely grounds. To be SOLD, or let FURNISHED. — Write "A.9920," c/o COUNTRY LIFE Offices, 20, Tavistock Street, W.C.2.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephone:
Grosvenor 1032-33



FINE OLD HOUSE WITH QUEEN ANNE CHARACTERISTICS

Eight bedrooms, two bathrooms, four reception rooms.

Electric Light. Co.'s Water. Central Heating.

Garage and Stabling accommodation.

SET IN GARDENS OF INFINITE CHARM.

AN EARLY SALE IS DESIRED AT A LOW FIGURE

Full details of the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Gro. 1032-3.)

HAMPSHIRE IN THE LOVELY SELBORNE COUNTRY

In centre of Hampshire Hunt and near good golf.

Easy reach of Basingstoke, Petersfield and Winchester



Two Tennis Courts, Paddocks, etc. In all 12 ACRES.

BY ORDER OF THE EXECUTRIX.

ADJOINING DELIGHTFUL SURREY COMMON



EXALLS, CARLTON ROAD, HORSELL COMMON. AN ATTRACTIVE MODERN HOUSE

SIX BEDROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS.

All main services. Heated garage (three-four cars).

GLORIOUS GARDEN OF OVER ONE ACRE

FOR SALE BY AUCTION ON JUNE 29th NEXT UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY

Details of the Solicitors, Messrs. ALLEN, EDWARDS & OLDFIELD, 3, Salter's Hall Court, Cannon Street, E.C.4, or the Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Gro. 1032.)

CLOSE TO COAST AND FAMOUS SANDWICH GOLF COURSES



WINDY RIDGE, MINSTER-IN-THANET.

CHARMING SMALL HOUSE OF CHARACTER

ORIGINALLY AN OAST HOUSE AND CAREFULLY CONVERTED.

SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.

Electric light. Main water. Central heating. Garage. Stabling.

BEAUTIFUL GARDEN AND ORCHARD OF OVER 3 ACRES.

Details of the Solicitors, Messrs. M. L. MOSS & SON, 115, Strand, W.C.2., or the Joint Auctioneers, CLARKE & CRITTENDEN, 207, Northdown Road, Cliftonville, Margate (Tel. : 1777), or RALPH PAY & TAYLOR, 3, Mount Street, W.1.

EWBANK & CO.

'Phone WEYBRIDGE 62. 7, BAKER STREET, WEYBRIDGE, ADDLESTONE AND COBHAM. 'Phone COBHAM 47.

"LYNDHURST," ST. GEORGE'S HILL

Near Famous Golf Course and Tennis Club.



A favourite Surrey Residential neighbourhood. Perfect Woodland setting. Light soil.

MODERN and attractively-designed RESIDENCE, in secluded and well laid-out grounds of 1½ Acres. Seven bed (five with h. and c. basins), two bath, three attractive reception, two staircases.

All modern services. Double Garage. Summer House. FOR SALE Privately, or by AUCTION on JUNE 24TH. Illustrated particulars and conditions of sale from the Auctioneers as above.

A PERFECT RIVERSIDE RETREAT

30 minutes London. One mile station.



VIEW OF THE TERRACE.

Superior and much admired Property. Recently re-decorated and improved.

SUN-TRAP RESIDENCE on two floors. Four bedrooms, bath, three reception, lounge hall. Picturesque Bungalow. Boat-house and garage.

All modern comforts and main services. Secluded Old-World GARDENS of about TWO ACRES. Frontage to Thames backwater and River Wey. Full particulars from EWBANK & CO., as above.

NORFOLK

GT. ORMESBY. ONE MILE FROM SEA.



Four bedrooms, one dressing room, bath, two reception rooms.

Central heating. All Co.'s services.

GARAGE.

CHARMING SECLUDED GARDEN.

ABOUT ONE ACRE

FREEHOLD, £1,700

M. LAYTON, 2, Alexandra Road, The Park, Great Yarmouth.

TO BE LET UNFURNISHED (six miles south of Basingstoke).—Beautiful mellowed TUDOR RESIDENCE, modernised, and in first-rate order, and approached by a long carriage-drive. It contains oak-panelled lounge hall, three reception rooms, complete offices, twelve bed and three bathrooms; electric light, radiators throughout; modern drainage, ample water. Stabling and Garages with two self-contained flats. Attractive gardens with orchard; tennis courts; loggia and tea house. Two Cottages. Further particulars of the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (V. 60,235.)

By Order of the Ecclesiastical Commissioners and the Revd. D. A. Jones, Incumbent of the United Benefice of Whitney with Winforton.

HEREFORDSHIRE.—In the Parish of Winforton, fourteen miles from the City of Hereford and seven from the towns of Hay and Kington, two miles from Eardisley Station L.M. & S. Railway. THE RESIDENCE known as WINFORTON RECTORY, containing study, drawing room, dining room, eight bedrooms, bathroom and the usual domestic offices, together with about 9,380 Acres of Land, which

H. K. FOSTER will offer for sale by Auction at The Law Society's Rooms, East Street, Hereford, on WEDNESDAY, JUNE 16TH, 1937 at 2.30 o'clock (unless previously sold).—Further particulars and order to view from the Auctioneer, H. K. FOSTER, 129, St. Owen Street, Hereford.

NEAR GREAT MISSENDEN



CHARMING GARDENS

ARCHITECT BUILT ATTRACTIVE MODERN RESIDENCE, in best residential district. Cloak room, two reception, lounge hall, four bed, dressing room, two maids' rooms; excellent offices, bath, etc.; garage and other buildings; modern services; matured garden; tennis. £2,750.

PRETTY & ELLIS, Land Agents, Gt. Missenden.

EX-SERVICE MAN compelled to sell his Charming OLD FARMHOUSE and 27 Acres of matured fruit in the heart of Kent, overlooking the Downs. The HOUSE, which dates from 1600 is substantially built and contains two large reception rooms, large kitchen and scullery and six bedrooms. The farm is all planted with full-bearing fruit, Cherries, Apples, Plums, Pears, Nuts and Damsons. Large range of good buildings, two cottages; electricity. Four miles from large town with one hour railway service from London.

Will be sold by Auction at the end of June, unless previously sold privately. Buyer takes all this years' fruit crop, cherries ready early July.

"A. 9926," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

SUFFOLK.—FOR SALE, an exceptionally attractive RESIDENTIAL AND HISTORICAL ESTATE, situated close to two market towns, comprising an old-fashioned RESIDENCE, with heavy old oak beams, oak panelling, Jacobean staircase; completely modernised; main electricity, central heating, good water supply; eight bed and dressing rooms, entrance and garden halls, three reception rooms, ample and well-equipped domestic offices; garden with tennis lawn, orchard. Set of Farm Premises including cowhouse, situated in the centre of productive pastures; four Cottages; in all 185 ACRES. WITH POSSESSION.—Full particulars, photos and orders to view, apply WOODWARD and WOODWARD, Land Agents, Stowmarket.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

BY DIRECTION OF THE EXECUTORS OF THE LATE J. W. BENSON, ESQ.

EAST CLIFF, BOURNEMOUTH

A MAGNIFICENT RESIDENCE WITH UNINTERRUPTED SEA VIEWS

OCCUPYING AN UNRIVALLED POSITION AWAY FROM THE NOISE OF TRAFFIC AND OVERLOOKING THE BOSCOMBE CHINE GARDENS.

THE SUBSTANTIALLY BUILT
MARINE RESIDENCE"KEVERSTONE COURT,"
MANOR ROAD

Fifteen bedrooms, two dressing rooms,
three bathrooms, lounge hall, winter garden,
four reception rooms, billiards room,
servants' hall, complete domestic
offices.

Detached Stabling and Garage for Five
Cars, with Excellent Accommodation over.

ATTRACTIVE GARDENER'S COTTAGE
All public services.



SECLUDED GROUNDS

with tennis lawn, flower borders, shrubberies
and kitchen garden, extending in all to
nearly

FOUR ACRES

and surrounded by well matured shrubs
and trees.

Held on Lease for a term of 99 years from
June 24th, 1889, at a Ground Rent of
£100 per annum.

TO BE SOLD BY AUCTION on the
Premises on JUNE 21ST, 1937 at 3 p.m.
(unless previously sold privately).

Illustrated particulars and conditions of sale may be obtained of the Solicitors, Messrs. LINCOLN & PAINES, 2, Bond Court, Wallbrook, London, E.C.4, and of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

THE VALUABLE CONTENTS OF THE RESIDENCE WILL BE SOLD BY AUCTION ON THE PREMISES
ON THE FOUR FOLLOWING DAYS

IN A BEAUTIFUL PART OF DORSET

CONVENIENT FOR HUNTING WITH THREE PACKS. FIVE MILES FROM SHAFTESBURY. SEVEN MILES FROM BLANDFORD.
COMMANDING MAGNIFICENT VIEWS

TO BE SOLD

This Exceptionally Charming

FREEHOLD COUNTRY
RESIDENCE

In excellent condition throughout.

Seven principal bedrooms, 5 servants'
rooms, two well-fitted bathrooms, box-
room, four reception rooms, servants'
hall, complete and excellent domestic
offices, servants' bathroom.



Personally inspected and recommended by FOX & SONS, Land Agents, Bournemouth.

Stabling for Five. Two Garages to
accommodate Three Cars.

COTTAGE.

Numerous sheds. Greenhouse.

Private electric lighting plant. Good water
supply.

The particularly beautiful GARDENS
and GROUNDS include lawns and ter-
races, herbaceous borders, tennis court,
walled kitchen gardens, small orchard,
the whole comprising an area of about

NINE ACRES

An additional SIX ACRES can be pur-
chased if desired.

BY DIRECTION OF COLONEL W. LLEWELLEN PALMER, M.C.

MARTINS DROVE END, NEAR SALISBURY, WILTSHIRE

JUST OFF THE MAIN SALISBURY TO BLANDFORD ROAD, IN DELIGHTFUL COUNTRY WITH EXCELLENT SOCIAL AMENITIES.

THE VERY VALUABLE AND ATTRACTIVE FREEHOLD SPORTING PROPERTY

"VERNDITCH CHASE,"

COMPRISING ABOUT 167 ACRES WOODLAND, AND 130 ACRES OF OPEN DOWN, THE WHOLE HAVING A TOTAL AREA OF NEARLY

300 ACRES

AFFORDING EXCELLENT SPORTING POSSIBILITIES, THERE BEING A LARGE NUMBER OF WILD PHEASANTS, WOODCOCK, AND
WOOD-PIGEONS, A FEW PARTRIDGES AND WILD ROEDEER ALSO VALUABLE UNDERWOOD RIPE FOR CUTTING NEXT YEAR.

VACANT POSSESSION ON COMPLETION

TO BE SOLD BY AUCTION at the COUNTY HOTEL, SALISBURY, on JUNE 22ND, 1937, at 3 p.m. (unless previously sold privately).

Particulars, plan and conditions of sale may be obtained of the Solicitors, Messrs. WOOD & AWDRY, Chippenham, Wilts, and of the Auctioneers, Messrs. FOX & SONS,
Bournemouth and Southampton.

DORSET

SITUATED ABOUT 2½ MILES FROM A PICTURESQUE COASTAL VILLAGE AND ABOUT HALF-A-MILE FROM A GOOD MARKET TOWN.

TO BE LET UNFURNISHED, THIS IMPORTANT

RESIDENCE OF CHARACTER



containing:
NINE PRINCIPAL BED AND
DRESSING ROOMS,
FIVE SERVANTS' ROOMS,
THREE BATHROOMS,
LOUNGE HALL,
DRAWING ROOM,
DINING ROOM,
LIBRARY,
KITCHEN AND COMPLETE
OFFICES.

Company's electric light.
Gas, water and main drainage.
ENTRANCE LODGE.
GARDENER'S COTTAGE.
Garage. Outbuildings.

CHARMING GROUNDS
Walled kitchen garden, Tennis court;
the whole covering an area of about

4½ ACRES

HUNTING. GOLF. SHOOTING. FISHING

Particulars of FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



OVERLOOKING a lovely CORNISH BAY

Half-mile from the L'Vint Golf Links.
A WELL-PLACED RESIDENCE
In excellent order, in a sheltered position.



Three large reception rooms, two of which open on to a covered verandah, with magnificent views of the bay; up-to-date domestic offices, seven bedrooms, two bathrooms.
Electric light. Main water.

GARAGE.
MOST ATTRACTIVE GROUNDS, with tropical plants, tennis lawn, in all about TWO ACRES.

PRICE £4,250

Particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros.: 1811-3.)

**MANAGEMENTS
UNDERTAKEN
BY
SKILLED ESTATE
AGENTS,
ARCHITECTS
AND
FORESTERS.**

**INCOME TAX,
MAINTENANCE CLAIMS,
ETC.**

Near a most beautiful Camdon.

ST. CHLOE HOUSE, AMBERLEY, Glos.



AN OLD-FASHIONED RESIDENCE

With three reception rooms, five principal and four secondary bed and dressing rooms, bathroom, billiards or dance room. *Electric light. Company's water and gas. Partial central heating.*

OUTBUILDINGS, ETC., WOODLAND and PASTURE.

16 ACRES

FOR SALE BY AUCTION at a low reserve by JACKSON STOPS, Old Council Chambers, Cirencester (Tel.: 334-5), on MONDAY, JUNE 21ST, 1937. Solicitors, Messrs. WELLINGTON & CLIFFORD, Roweroft, Stroud.

STRATHMORE

HISTORICAL ESTATE OF 1,000 ACRES



In this famous and beautiful vale.

FOR SALE

Fine old low-built Georgian House of moderate size, with "Adam" features, in splendid order. *Central heating. Company's water, electric light.*

FOUR EXCELLENT FARMS AND SIX SMALL HOLDINGS, ALL WELL LET. Exceptionally fertile land, suitable for raspberry growing.

**FIRST-CLASS SPORTING AMENITIES.
GOOD RENT ROLL.**

Large quantity of Timber. Good low ground shooting.



Owner's Agents, JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, W.1. (Gros.: 1811-3.), or, 23, Charlotte Square, Edinburgh. (Tel.: 32020).

SURREY AND SUSSEX BORDERS

REIGATE SEVEN MILES. CRAWLEY THREE.

ROWLEY FARM, LOWFIELD HEATH

A TYPICAL OLD SUSSEX-STYLE RESIDENCE



Original old Oak Beams and Timbers. High up. Beautiful views.

PLEASURE GARDENS

THREE RECEPTION,
SEVEN PRINCIPAL BEDROOMS,
THREE BATHS.

Central heating. Main water. Electric light. Telephone.

GARAGE.

FARM BUILDINGS.

THREE COTTAGES.

108 ACRES

POSSESSION

FOR SALE BY AUCTION ON THURSDAY, 1st JULY, 1937 BY

Messrs. DANIEL WATNEY & SONS, 4a, Frederick's Place, Old Jewry, London, E.C.2 (Tel.: Met. 2883).

Land Agents: Messrs. PINK & ARNOLD, Westgate Chambers, Winchester. Solicitors: Messrs. PETCH & CO. 42, Bedford Row, W.C.1.

FOLKESTONE.—HOUSE AGENTS.

(Oldest established) **SHERWOODS** (Phone 2255.)

HAMPSHIRE & SOUTHERN COUNTIES

17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

NEWBURY & DISTRICT.—ESTATE AGENTS

DREWEATT, WATSON & BARTON
(ESTD. 1759.) (Tele. 1.)

DORKING & DISTRICT

PEARSON, COLE & SHORLAND

(Tel.: 3020.)

COUNTRY HOUSES & ESTATES IN SURREY.

TO BE LET ON LEASE.—GRAVETYE

MANOR (seventeen bedrooms), near East Grinstead, Sussex, and sporting over 875 Acres.—Apply, ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

WHADDON CHASE COUNTRY

WINSLOW, BUCKS.

RESIDENCE.—Fourteen bedrooms; twenty loose boxes. Two Cottages. Two Acres land. Suitable for HUNTING ESTABLISHMENT, NURSING HOME or SCHOOL. Also a well-equipped SMALL HUNTING BOX, five bedrooms, five loose boxes. Possession of both.—Auction JUNE 18th, by Messrs. GEO. WIGLEY & SONS, Winslow, Bletchley.

THE VICARAGE, KINTBURY, NEWBURY.

—Lounge hall, three reception, eight bedrooms, bathroom. Timbered grounds. Main services. Pasture land; walled garden; garage and buildings; over SIX ACRES. For sale privately or by Auction.—THAKE & PAGINTON, House Agents, Newbury.

DORSET (4 miles Sherborne).—TO LET. Small Modern

Detached COUNTRY RESIDENCE, with two reception rooms, four bedrooms, bathroom (b. and c.); main water; modern drainage; garage; gardens; rent £40 per annum.—Apply, A. J. ALLEN, Surveyor, Sherborne.

LOW PRICE FOR QUICK SALE.

LEICESTERSHIRE

"GLEN HOUSE," GREAT GLEN



FERNIE COUNTRY (beautiful rural position).—Attractive HOUSE, just vacated. Four reception, twelve bedrooms.

STABLING FOR NINE.

UNIQUE PLEASURE GARDENS AND GROUNDS of delightful character. Eight Acres. Paddock and Cottages extra if desired.

Apply **WARNER, SHEPPARD & WADE,**
Halford Street, Leicester.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS (about 1 mile from a favourite small Cotswold town).—TO BE SOLD, very attractive small COTSWOLD RESIDENCE, delightfully situated. Hall, two reception, four bedrooms, dressing room, bathroom, etc. Central heating; electric light; telephone; good water supply. Garage. About 2½ Acres. Vacant possession.

PRICE £2,000.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (M.69.)

GLOS. (nearly 700ft. above sea level, amidst lovely scenery near the River Wye).—FOR SALE, stone-built RESIDENCE. Four reception, eight bed and dressing, bath, etc. Central heating; acetylene gas; main water. Two garages; attractive Garden and orchard, etc., in all about 5 Acres. C. of E. and R.C. Churches.

PRICE £1,950

or £1,500 exclusive of land.
Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S.120.)

GLOS. (on the outskirts of small country town and 9 miles of Gloucester).—FOR SALE, attractive detached RESIDENCE with about 4½ Acres. Three reception, six principal bedrooms, four secondary bedrooms, etc., bathroom. Electric light; company's water. Garage; garden, orcharding, spinney, etc.

PRICE £1,600.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (F.153.)

ADAMS & WATTS
PERIOD HOUSE SPECIALISTS,
38, SLOANE STREET, S.W.1.
(Tel. Slo. 6208). FOUNDED 1860.

AN ISLAND ESTATE

Unique opportunity occurs to purchase the Crown Lease of one of the smaller

CHANNEL ISLANDS

FORMING AN ESTATE OF SOME
500 ACRES

with well-planned and modernised

RESIDENCES AND COTTAGES

with excellent accommodation for outdoor staff. Splendidly equipped with all up-to-date improvements; fine water supply; high sunshine record; magnificent views.

SUB-TROPICAL GARDENS.

NO RATES OR TAXES

Easy access to London 10 hours, Paris 12 hours.

Full particulars of the Sole Agents, ADAMS & WATTS, as above.

ESTATE
AGENTS,
SURVEYORS &
AUCTIONEERS.

HARRIE STACEY & SON
REIGATE, REDHILL, AND WALTON HEATH, SURREY

Phone: Reigate 2286
(2 lines).

Phone: Redhill 631
(3 lines).

BY ORDER OF EXECUTORS.

BUCKLAND, NEAR BETCHWORTH, SURREY

IN A CHARMING RURAL SETTING FACING THE VILLAGE GREEN AND CHURCH.

WIDE VIEWS OF THE NORTH DOWNS.
ONLY TWO MINUTES FROM REIGATE-
DORKING BUS ROUTE. TWO-AND-A-
HALF-MILES REIGATE.

**THIS ATTRACTIVE COUNTRY
RESIDENCE**

"THE ORCHARD"

Three reception rooms, Studio,
Six bedrooms, Bathroom,
Garage and Outbuildings.

Main services.

Pretty Garden, extending to

ONE ACRE

By AUCTION at The Mart, E.C.4, on TUESDAY,
15th JUNE, 1937, at 2.30 p.m.

Solicitors, Messrs. SANDILANDS & CO., 8, Coleman Street, E.C.2. Particulars of HARRIE STACEY & SON, The Old Bank, Reigate; and at Redhill and Tadworth, Surrey.



TO LET AT MICHAELMAS, 1937

SHRUBLAND PARK HOME FARM

448 ACRES, OF WHICH 224 ARE PASTURE, AND THE VICARAGE FARM, 101 ACRES, OF WHICH 33 ACRES ARE PASTURE.

Situate at Coddensham, Suffolk, about 5 miles from Ipswich, mainly light land. Three sets of buildings, including modern cow-house, dairy (accredited), covered pig-yard, etc. Can be hired and worked as one holding as at present, or let separately if desired. Live and Dead Stock could be taken at valuation.



DRAWING ROOM.



THE HOUSE.



THE LOUNGE.

The Home Farm has a charming farm-house, containing large drawing room, which was originally the Chapel of Sir Nicholas Bacon, son of the Lord Keeper of the Great Seal to Queen Elizabeth; lounge, dining room, kitchen and usual offices, eight bedrooms, bath-room; water laid on; electric light; garage, etc. A very desirable RESIDENCE, with tennis lawn and gardens. RENT 15/- PER ACRE.

Apply:—AGENT, SHRUBLAND PARK ESTATE OFFICE, CODDENHAM, IPSWICH

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

FAREBROTHER, ELLIS & CO.
LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.
Regent 5681 (6 lines).

WEST SUSSEX

RECENTLY OVERHAULED AND MODERNISED. NOW READY FOR IMMEDIATE OCCUPATION WITHOUT FURTHER EXPENDITURE.



AN OLD SUSSEX FARMHOUSE

IN A QUIET SITUATION.

HALL, THREE RECEPTION ROOMS, (heavily beamed), SEVEN BEDROOMS (all with basins), TWO BATHROOMS.

TWO GARAGES. STABLING for four. MODERN COTTAGE.

Electric light. Good water supply.

5½ ACRES WITH WELL-GROWN TIMBER.

FREEHOLD FOR SALE. REASONABLE PRICE

Details from Messrs. RACKHAM & SMITH, 31, Carfax, Horsham; or from Messrs. FAREBROTHER, ELLIS & CO., as above.

EARLY GEORGIAN HOUSE

WITH EXTENSIVE VIEWS.

435FT. UP., NEAR A WILTSHIRE TOWN, IN LOVELY GROUNDS.

FOUR RECEPTION, ELEVEN BED AND DRESSING, THREE BATHROOMS.

MODERN CONVENIENCES. STABLING. GARAGES.

THREE COTTAGES and 62 ACRES of park, gardens and grassland.

EXCELLENT FARMHOUSE, FOUR COTTAGES, BUILDINGS and 159 ACRES

OF EXCELLENT PASTURE LET AT £395 P.A.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED



Details from FAREBROTHER, ELLIS & CO., as above.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ANNOUNCEMENTS TO

POTENTIAL VENDORS

Inspections made, opinion on market value and advice given as to reliable means of effecting a sale
FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always
WITH PHOTOGRAPHS

ADJOINING ASHTEAD WOODS, WITH PRIVATE ACCESS THERETO

UNINTERRUPTED VIEWS TO HEADLEY AND EPSOM DOWNS



35 MINUTES FROM LONDON, YET
ESSENTIALLY RURAL.

WELL-APPOINTED RESIDENCE
approached by a drive.

Entrance hall and cloakroom, two reception, lounge or billiards room, ten bed and dressing rooms, two bathrooms.

Main water and electric light.

GARAGE.

NICELY-TIMBERED PLEASURE GROUNDS, tennis lawn, rose garden, orchard and meadow, with extensive road frontage.

8 ACRES FREEHOLD



For Sale by Auction on WEDNESDAY, JULY 14TH, 1937, at Winchester House, Old Broad Street, E.C.2, by F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SOMERSET AND DORSET BORDERS

HUNTING WITH BLACKMORE VALE, MISS GUEST'S AND SPARKFORD VALE

ELEVATED POSITION WITH VIEWS
TO MENDIP HILLS

And Parklike Meadows Sloping to Small River with Coarse Fishing.

A BEAUTIFUL HOUSE
(GEORGIAN AND OLDER)

WITH LARGE AND LOFTY ROOMS
AND FULL-LENGTH WINDOWS ON
GROUND FLOOR.

Easily run, being on two levels only.

OAK-BEAMED HALL WITH STONE-
FLAGGED FLOOR,
CLOAKROOM,
FOUR RECEPTION,
STAFF SITTING-ROOM,



18½ ACRES. 5,000 GUINEAS. GENEROUS VALUE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

KITCHEN WITH "AGA" COOKER
EIGHT BEDROOMS,
DRESSING ROOM,
THREE BATHROOMS.

Main electricity and water. Central heating
Running water in bedrooms.

LARGE GARAGE.
EXCELLENT STABLING.
TWO COTTAGES.

Tennis court. Well-timbered grounds,
walled kitchen garden, orchard, woodland
and four paddocks.

SUFFOLK COAST

NEAR SOUTHWOLD AND ALDEBURGH

PICTURESQUE FARMHOUSE STYLE.



1½ ACRES. £2,750

PROTECTIVE PLANTATION LEASED.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Two floors. In a sheltered and secluded position in lovely grounds a few minutes' walk from the sea. Lounge (30ft. by 18ft.) two other reception rooms, five or six bedrooms, bathroom.

Main water and electricity.

GARAGE.

Tennis and other lawns, grass walks, fruit trees. Kitchen garden.

ONE HOUR EUSTON

CENTRE OF THE WHADDON CHASE.

A MODERN HOUSE



Of distinctive character, in unspoilt country with lovely views. Lounge hall, three reception rooms, sun lounge, eight bedrooms, bathroom, offices.

Main electricity.

GARAGE,

and the fine range of

STABLING.

Men's Rooms.

INEXPENSIVE GARDEN. TENNIS LAWN. Paddock.

7½ ACRES. FREEHOLD.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

12 MILES NORTH OF LONDON

HEALTHY AND ACCESSIBLE LOCALITY.

UNCOMMONLY ATTRACTIVE HOUSE

APPEALING TO THE DISCERNING BUYER WHO WANTS SOMETHING WELL ABOVE THE AVERAGE, YET NOT FREAKISH



Modern scheme of interior decoration. Polished wood block floors, brick fireplaces, beamed ceilings.

A HOME OF DISTINCTIVE CHARACTER.

PANELLLED HALL,

CLOAKROOM,

THREE RECEPTION,

SUN LOGGIA,

SIX BEDROOMS,

TILED BATHROOM.

All Main Services.

GARAGE

TENNIS COURT.

GORGEOUS GARDEN, ABOUT

ONE ACRE

Occupied by an owner who has taken special pride in maintenance.

FOR SALE, FREEHOLD, AT £3,600

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



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BY DIRECTION OF THE WORSHIPFUL COMPANY OF GOLDSMITHS.

CROWBOROUGH, MID-SUSSEX



Served by Eridge, Groombridge and Crowborough Stations (Southern Railway).

London about 44 miles, and Fronting the main Tonbridge-Leaves Road.

IN ONE OF THE HEALTHIEST DISTRICTS IN THE COUNTRY.

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL
AND SPORTING PROPERTY

KNOWN AS

THE HAMSELL ESTATE

EMBRACING EIGHTEEN FARMS, TWO LICENSED PREMISES, MANSION,
FIVE SECONDARY RESIDENCES, NURSERY GARDENS,

COTTAGE PROPERTY, WOODLAND,

also an Important

BUILDING ESTATE on the borders of ASHDOWN FOREST, standing 700ft. above sea level,

extending in all to about 2,300 ACRES

HUNTING. GOLF. SHOOTING.

FOR SALE by AUCTION as a whole (unless previously disposed of privately) at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, during JULY.

Particulars (when ready) from Solicitors, Messrs. PRIDEAUX & SONS, Goldsmiths' Hall, London, E.C. Auctioneers, as above.

BY DIRECTION OF THE RIGHT HONBLE. LORD CORNWALLIS, M.C., D.L.

NEAR MAIDSTONE, KENT

Situate 4 miles from Maidstone, within easy reach of three Stations on the Southern Railway, from which London can be reached within an hour.

AN IMPORTANT FREEHOLD RESIDENTIAL PROPERTY
THE IMPOSING AND SINGULARLY ATTRACTIVE MANSION.

"LINTON PARK"

COMMANDING VIEWS OF EXCEPTIONAL EXTENT AND BEAUTY
OVER THE WEALD OF KENT.

A well-appointed COUNTRY HOME, conveniently arranged and handsomely decorated,
comprising fifteen bedrooms, eight dressing rooms, five reception rooms (including a ballroom),
boudoir, spacious lounge and other halls, library, smoking room and study, together with
domestic and staff accommodation.

EXCELLENT MODERN STABLING AND GARAGES.

Winter gardens; squash racquets and Eton five courts. Cricket ground, tennis lawns.
Ornamental lake with boathouse.

WELL-EQUIPPED FARMERY. LAUNDRY. TWO LODGES.

Terraced Gardens and Pleasure Grounds, including a great number of specimen trees.

SEATED IN A BEAUTIFULLY TIMBERED PARK

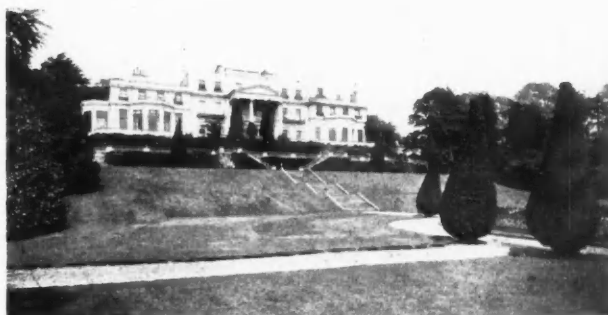
Also Hill Farm. The Home Farm lands known as "Ranters." Several small holdings and
allotments, 61 cottages and small residences in the village. The whole, over which the
shooting is good, covers an area of about

700 ACRES

To be offered FOR SALE by AUCTION (unless previously sold by private treaty) at an early date.

WITH POSSESSION OF THE MAJOR PORTION ON COMPLETION OF THE PURCHASE.

For particulars apply to the Solicitors, Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, London, W.C.1, or of the Auctioneers, as above.



TO BE LET UNFURNISHED ON LEASE

CRONDALL, HANTS

In a healthy, elevated position and favourite residential district, 3 miles from Farnham,
6 miles from Aldershot, 4 miles from Fleet, 12 miles from Basingstoke,
and 35 miles from London.



ITCHEL MANOR

A HISTORIC FAMILY RESIDENCE, containing five reception and billiard rooms,
seventeen bed and dressing rooms, sewing room, and well-appointed nursery quarters,
three bathrooms, and usual convenient domestic offices with servants' hall.

GARAGE FOR THREE CARS. STABLING.

Greenhouses and conservatories, and exceptionally pleasing Gardens; rookery, two
tennis lawns, cricket ground and swimming pool. Two Cottages (six and four rooms
respectively), and large timber building converted to sitting room, four bedrooms
and bathroom.

The whole covering an area of 17 ACRES, and overlooking well-timbered parklike
pastures.

Company's water and electric light
are installed, and the Residence is centrally heated.

RENT £300 PER ANNUM (on usual repairing lease).

N.B.—The Shooting over 1,200 acres adjoining might possibly be available if desired.

For further particulars apply to Agents as above.

FIRST TIME IN THE MARKET.

WISBOROUGH GREEN, Nr. PETWORTH, WEST SUSSEX

Within 45 miles of London, 20 miles of Goodwood, with far-reaching views over the
South Downs, Arundel Park, Hindhead and Leith Hill.



HUNTING. POLO. SHOOTING. GOLF.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

known as

THE HARSFOLD MANOR ESTATE

embracing well-secluded Residence (four reception, fifteen bedrooms), with

PARK, STABLING, HOME FARM, FIVE COTTAGES.

In all 321 ACRES

FOR SALE by AUCTION (unless previously sold privately).

at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, at 2.30 p.m., on
THURSDAY, JUNE 24TH, 1937.

Particulars from Solicitors, Messrs. COLLISON, PRICHARD & BARNES, 27, Bedford
Row, London, W.C.1. (Tel.: Chancery 7221.) Auctioneers, as above.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



AN ENCHANTING HOME

on the Southern side of
SEVENOAKS



IN LOVELY GROUNDS OF 2 ACRES
($\frac{1}{2}$ mile from the town, 1 mile from the station).—This beautifully appointed MODERN HOUSE of character. 8 Bedrooms, 2 Bathrooms, Hall, 3 Reception Rooms, excellent domestic offices.

ALL MAIN SERVICES. GARAGES (for 2).

PRICE FREEHOLD £6,500

Inspected and highly recommended by the Sole Agents: F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tels.: 1147-8); and at Oxted and Reigate.

LIMPSFIELD

Midway between the Station and Common.



CHARMING MODERN HOUSE, in a secluded position, with south aspect. Hall, 2 Reception Rooms, 4 Bedrooms, Bathroom and Good Offices.

GARAGE, ETC.

All main services.

Attractive matured Garden with lawns, paved terrace, rockeries, rose and flower beds, etc., in all about HALF-AN-ACRE.

JUST AVAILABLE.

ONLY £1,750 FREEHOLD

Recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, Surrey (Tel.: 240), and at Sevenoaks and Reigate.

MAGNIFICENT POSITION



REIGATE, with far reaching views.—Comfortable Small FAMILY RESIDENCE. 8-9 Bedrooms, 2 Bathrooms, 3 Reception, billiards room. In good order.

All main services.

2 Cottages. Double Garage. 2 Tennis Courts, and inexpensive grounds and paddock of nearly 6 ACRES.

PRICE DRASTICALLY REDUCED TO
£4,800 FOR QUICK SALE

Further particulars from F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

BRACKETT & SONS

27-9, HIGH STREET, TUNBRIDGE WELLS, AND 34, CRAVEN STREET, W.C.2.

BY ORDER OF EXECUTORS.

THE BLACKHURST ESTATE, TUNBRIDGE WELLS

Delightfully situated on the well-known Penbury sandstone ridge and 500ft. above sea level, on a lovely South slope overlooking unspoilt and extensive views.

THE MOST ATTRACTIVE MANSION approached by carriage drive, with six-roomed entrance lodge, and containing fourteen bedrooms, three bathrooms, five reception rooms, billiard lounge and ground floor domestic offices. Central heating.

GARAGE. STABLING.

SIX COTTAGES AND A FARM.

let at £126 p.a., the whole having an area of about

68 A. 2 R. 10 P.

FREEHOLD. FOR SALE BY PRIVATE TREATY.

Particulars may be obtained of the Sole Agents, BRACKETT & SONS, 27 & 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C., or from the Public Trustee, Public Trustee Office, Kingsway, W.C.2.



In the Estate of Mrs. Eleanor Hullah deceased.

LEICESTERSHIRE

(In the Fernie Hunt Country.)

"KIBWORTH BEAUCHAMP GRANGE"

WITH 40 ACRES.

(Formerly one of the celebrated lesser hunting-boxes in the Fernie Country, but for the last 18 years occupied as a Farm Residence).

Standing well back from the road, approached by a drive, having a lodge each side of the entrance gate.

The Accommodation comprises:—

Hall, three reception rooms, nine bed and dressing rooms, etc. Range of outside premises.

Well-timbered Grounds with stream, and rich Pasture Lands.

Also the adjoining Farm and Accommodation Land, with Secondary Residence and Farm Buildings. Also Small Holding at Mowsley.

IN ALL 220 ACRES.

Note.—"BEAUCHAMP GRANGE," with 40 ACRES, will be offered at the low upset price of about £2,000.

FOR SALE BY AUCTION (principally with vacant possession) by

HOLLOWAY, PRICE & CO.,

ON TUESDAY, JUNE 15TH, 1937.

AT MARKET HARBOUROUGH, AT 3 p.m.

Printed Particulars with Plan, from MESSRS. HOLLOWAY, PRICE & CO., Auctioneers and Estate Agents, Market Harborough, Leicestershire. (Tel.: No. 2411.)

BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W. 3.

NORFOLK COAST

JUST AVAILABLE

PRICE ONLY £3,950

UNUSUALLY ATTRACTIVE QUEEN ANNE TYPE RESIDENCE, placed in finely timbered grounds, yet having a wide and picturesque outlook. Large hall, three large reception rooms, seven bedrooms, three well appointed bathrooms. Modernly equipped domestic offices. Main electric light; central heating; modern drainage. Excellent garage and stabling. Walled kitchen garden, grass orchard, paddock and woodland belts. SIX ACRES IN ALL. The entire property is in first-class condition and enjoys a secluded but not isolated position quite near the Coast and within easy reach of the Broads.

Inspected and highly recommended
Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

BLACK AND WHITE GEM

OFFER WANTED

NEAR HISTORICAL RYE.—Lovely rural scenery; unspoilt position; full of character; panelling, carvings, beams, inglenooks; three reception, six bed, two baths; main electricity, independent hot water, etc. Fascinating garden, lawn, swimming pool, meadow.

SEVEN ACRES

A characteristic treasure.

FREEHOLD £2,900

Open offer.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

CLEAR $4\frac{1}{2}$ % INVESTMENT

1,000 ACRES. £14,500

HAMPSHIRE (80 miles London).—All in ring fence and highly farmed. Extensive main road frontage, near large city, and in improving position. Let on Lease to substantial tenant. Sound and improving investment, showing clear 4½ per cent. return. Recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

LOVELY BUCKS

HALF-AN-HOUR LONDON

A BEAUTIFUL HOUSE

EXCEPTIONALLY WELL-PLANNED AND APPOINTED.—Fine hall, three reception (parquet floors), ten bedrooms (fitted basins), two tiled bathrooms; splendid offices. Main electric light. Company's water. Lovely gardens. Hard tennis court.

ABOUT THREE ACRES

Appealing especially to West End or City gentlemen.

NO REASONABLE OFFER REFUSED

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

WALTON HEATH GOLF COURSE

FIFTEEN MINUTES' WALK

CHARMING RESIDENCE IN FINE SITUATION.—All on two floors. Lounge hall, three reception, seven bedrooms, two baths. Garage. All main services.

LOVELY GARDENS ABOUT ONE ACRE FREEHOLD, ASKING ONLY £3,500

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

HAMPSHIRE HIGHLANDS BARGAIN

ONLY £1,950

BETWEEN BASINGSTOKE AND FARNHAM.—FEATURING A SMALL HOUSE IN ABSOLUTE PERFECT REPAIR. Hall, three fine reception, six bed, all fitted basins, bath, central heating. A perfect house to run. Garage (two cars). Delightful gardens; tennis; orchard; paddock.

3½ ACRES. CHANCE SELDOM OFFERED ONLY £1,950

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

BERWICKSHIRE.—TO LET or FOR SALE, BOKNYL

LODGE, near DUNS. Attractively situated in Grounds of 17 Acres. Contains four public rooms, eight bedrooms, five servants' rooms, servants' hall, three bathrooms, and all usual offices. Garage; stable. Grooms' rooms. Walled garden; small greenhouse; tennis lawn. House is conveniently situated for the Meets of the Buccleuch Hunt and of the Buccleuch Hounds. Trout fishing in the River Whitadder, quarter mile distant. Salmon fishing in Tweed, and good Low Ground Shooting adjoining the House could be arranged.—Solicitors, Messrs. STRATHGAIN & BLAIR, W.S., 12, South Charlotte Street, Edinburgh. Particulars and orders to view from WALKER, FRASER & STEELE, Estate Agents, 32, Castle Street, Edinburgh; and 74, Bath Street, Glasgow.



CHIPPING CAMPDEN (heart of the North Cotswolds).—Beautiful old stone HOUSE, all modern conveniences. Three reception, nine bedrooms; barn and forecourt; excellent stabling; sunk and rock gardens; lily pond; tennis, badminton; orchards. FOUR ACRES. £6,500.—ALFRED BOWER, Campden, Glos.

DESIRABLE STONE-BUILT COUNTRY

RESIDENCE in Cotswold country.—Ten miles Broadway, nine Stratford-on-Avon, just off Birmingham—Oxford main road. Three reception rooms, four bedrooms, bath, h. and c., lavatories, good attics. Picturesque, extensive garden, tennis court, orchard and FIVE ACRES grassland. Garage and stabling. TO LET or FOR SALE.—"A. 9927." c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, London, W.C.2.

SOUTH DEVON.—Seven-roomed HOUSE. Main water and electric light; H. and C.; central heating; garage, etc. 16½ ACRES. Good strawberry and early potato land; magnificent views; cannot be overlooked; station 1½ miles; £2,000. Good Cottage available.—KILBY, Lustleigh, Devon.

TOTTENHAM COURT ROAD,

W.I

(MUSEUM 7000)

MAPLE & CO., LTD.

5, GRAFTON STREET,
OLD BOND STREET, W.I

(REGENT 4685-6)

DISLEY CLOSE, HARROW WEALD COMMON, STANMORE

A REMARKABLY CHOICE SITUATION, ACTUALLY OVERLOOKING THE LOVELY HARROW WEALD COMMON AND THE EXTENSIVE PARKLANDS OF BENTLEY PRIORY, ONLY TWELVE MILES FROM TOWN, CLOSE TO NUMEROUS GOLF COURSES.

THE PERFECT MODERN HOUSE

Stands right away from the road, approached by long drive, with pretty lodge at entrance; it is surrounded by grounds of great beauty, extending to

16½ ACRES

with wide-spreading lawns, masses of choice rhododendrons, flowering shrubs, magnificent woodland, etc. Panelled lounge hall, drawing room and dining room decorated at great expense, study panelled in Austrian oak, fine billiard room, eight bedrooms, three bathrooms.

GARAGE. STABLING. COTTAGE.

Company's electric light, gas and water.

It would be hard to find a property affording so many attractions within the distance of town.



FOR SALE BY AUCTION on JULY 14TH NEXT, unless previously disposed of. Illustrated particulars of the Auctioneers, MAPLE & Co., Ltd., Tottenham Court Road, and 5, Grafton Street, Bond Street, W.I.

FOR SALE—FREEHOLD. "KENILWORTH HOUSE," WESTGATE-ON-SEA, KENT. Good substantial house with lofty rooms; well-kept gardens; very fine cricket and tennis ground; garage; greenhouse; pavilion. Whole Estate nearly THREE ACRES. In good order; suitable for school, club, convalescent home, boarding house or for building development.—Full details from ROGERS, CHAPMAN & THOMAS, The Estate Offices, Westgate-on-Sea, Kent.

WALTON-ON-THAMES (in Private Road adjoining Park).—Architect-built MODERN RESIDENCE in authentic Tudor style, detached, with charming garden, hall, six bed, bath, two reception, delightful loggia, double garage; Italian garden; lavishly fitted, including oil-briek fireplaces, radiators, etc. Freehold at bargain price, 3,000 Guineas. Apply, W. ANDREWS & SONS, 75, Church Street, Camberwell, S.E.5.

RIDING CLUB, SCHOOL, FARMBUILDINGS (Stables, Barns, etc.) Thirty miles London, with ample acreage for polo, jumping, grazing; adjoining many thousands of acres commonland in famous residential Surrey district. Renovated Farmhouse; would do as club or guest house. TO LET at moderate rental to substantial applicants.—Write Box 527, SELLS LTD., Brettenham House, W.C.2.

FURNISHED HOUSES TO LET

A.D. 1606.—A Sussex gabled FARMHOUSE, thirteen miles from Eastbourne. Five bedrooms, bath (h. and c.), three reception rooms; usual offices. Every modern convenience and services. Garage. Gardens of over THREE ACRES. The whole, FULLY FURNISHED, is available forthwith, for any period of more than six months, at the low inclusive rental of SIX GUINEAS WEEKLY. For a lengthier tenancy a lower figure would be accepted. LIVING, 9, Leigham Hall Parade, Streatham, S.W.

TO LET, from middle June for summer or longer, well-furnished HOUSE on bracing Co. Antrim coast. Splendid views of sands and open sea (Atlantic). Close to Royal Portrush golf links; also bathing, tennis and bowls, and shops. Three reception, six bedrooms, bathroom. Company's water, gas and electricity. On "bus route."—"A.9922" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

SHOOTINGS, FISHINGS, &c.

GROUSE MOOR FOR SALE—FREEHOLD. Yorkshire. Bag for past three years has averaged 1,200-1,300 brace. 3,000 Acres, with leases of additional 1,150 Acres. Possession of shooting and spacious shooting box. Regular rentals from farmhands. Further particulars from W. B. D. SHACKLETON, Solicitor, 10, Piccadilly, Bradford.

BRANSCOMBE (East Devon).—SHOOTING to LET, 1,500 ACRES; well stocked, including pheasants, partridge, duck and rabbits; with Residence if desired.—Particulars, FORD, Homestead, Seaton, Devon.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE, within 50 miles of London, an estate in unspoiled surroundings. About fifteen bedrooms and 200 to 500 acres of land are required. Price up to £20,000. Particulars, with photographs if possible, should be sent to "DIAMONDS," c/o JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Mayfair 6341.)

WANTED.—Small HOUSE, FREEHOLD (about eight rooms in all); Queen Anne or Georgian preferred; with 50 to 100 Acres, mostly rough land or woodland. Stream or lake an attraction. Wills or neighbouring counties. No fancy prices.—"A. 9925," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2

WANTED immediately, to Rent TROUT FISHING in England, preferably with small furnished Cottage. Shooting an advantage.—"A. 9924," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WANTED.—To Rent, with an option to Purchase, COUNTRY ESTATE, north-west of London, with good shoot; house must have twelve principal bedrooms.—Write, "Box 667," REYNELLS, 44, Chancery Lane, W.C.2.

TO BE LET (or SOLD with immediate possession). TOWN END HOUSE, KIRKBY LONSDALE, charmingly situated, overlooking Lune Valley and Pennines. Salmon and Sea Trout fishing obtainable. Seven bedrooms, bathroom, etc., three attics, kitchen premises and large basement rooms. Beautiful walled-in garden (over an Acre), two greenhouses; outbuildings and Garage.—Apply, ALAN GARTHWAITE, Underley Estates Office, Kirkby Lonsdale, Westmorland.

TO BE LET FROM MARCH 25th, 1938. "THE BLAKELANDS," BOBBINGTON. A very attractive XVth Century RESIDENCE (restored 1729) in a picturesque district on the Shropshire Borders, eight miles from Bridgnorth and Wolverhampton, and fifteen from Birmingham. Extensive farmbuildings, two cottages, very fertile pasture and arable land, 186 Acres. Electric light, Co.'s water and telephone. Very suitable for gentleman's pleasure farm. Particulars from G. HERBERT BANKS, Worcester Street, Kidderminster.

DORSET. "ALL WAYS," SHAFTESBURY. Freehold. Thirty miles Bournemouth. Fine new HOUSE. Four bed, two reception, kitchen, scullery, hall (with lavatory and basin), bath, separate lavatory. Garage; tennis lawn; paved terrace; loggia; over acre land, lovely views, 780ft. up; electricity, gas, Town water, drainage.

£1,800 (OR WOULD LET).

G. W. CLEMAS, 129, Worpole Road, Wimbledon, S.W.20.

FOR SALE—POSSESSION ON COMPLETION.

BY ORDER OF ROBERT GORDON, Esq., the owner-occupier, who has been in possession for the past 37 years.

WROUGHTON

TWO MILES FROM SWINDON.

THE IDEAL HUNTING AND TRAINING BOX OR PRIVATE RESIDENCE, forming a most attractive Freehold RESIDENTIAL PROPERTY known as "WARLEIGH," situated in a favoured part of the county. Hunting with the V.W.H., Duke of Bedford's and O.B.H. Hounds.

The RESIDENCE occupies a secluded position approached through LODGE ENTRANCE and CARRIAGE DRIVE, contains entrance porch, lounge, smoke room, dining room (leading to conservatory), kitchen, seven bed and dressing rooms, bathroom, two lavatories, domestic offices, etc.

The excellent and well-equipped STABLING and OUTBUILDINGS comprise 20 loose boxes, four stalls, two harness and fodder rooms, two garages; good gallop; good tennis court; tastefully laid-out lawns; well-stocked walled-in garden and Two-and-a-Half Acres of valuable Pasture Land.

The whole embraces an area of about

3A. 3R. 17P

Full particulars and Order to View from: JOHN M. FARRANT, Estate Agent, 38, High Street, Swindon (Tel. 51), or R. GORDON, Esq., address as above.

HARE HATCH, BERKS

On the high ground above Wargrave, in the beautifully wooded country between Maidenhead and Reading, with excellent train service to Town in about 45 minutes.

AN ENTIRELY MODERNISED SMALL COUNTRY RESIDENCE

containing:

Lounge hall and two other reception rooms, four main bedrooms and one or two servants' rooms, two bathrooms, and perfectly appointed domestic offices.

Main water, electric light, refrigerator and every conceivable convenience.

IN PERFECT ORDER THROUGHOUT.

GARAGE FOR TWO CARS (with man's room). VINEY AND GREENHOUSES.

MOST ATTRACTIVE GROUNDS, SMALL STREAM AND ORCHARD

TWO ACRES IN ALL

PRICE £3,250

SUBJECT TO CONTRACT.

Illustrated particulars from "Hare Hatch Estate Office," Twyford, Berks. (Phone: Wargrave 310); or from leading Agents.

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Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, Strand, London, W.C.2.

REARING FIELD HYGIENE

THE pheasant is a relatively expensive bird to rear to maturity, but he is a far more expensive bird to lose in quantity, and, in addition, it spoils a season's sport. The weakest link in our chain of development from egg to over the guns is, in most cases, labour. The keeper budgets for what help he needs in a normal year; but if anything goes wrong, he seldom realises that what is needed is more man-power to cope with an emergency. One can see the keeper's point of view. He hopes for the best; but when a malignant fate strikes, he is under-powered for dealing with it. Also, he lacks authority, and if he is acting for a syndicate it means, perhaps, an interchange of letters and loss of time before he can get sanction.

I think the best thing to do is to say to the keeper: If you get "trouble" you can engage extra help; you can arrange for a shift of ground, and we expect you to do this before the situation develops into an epidemic.

The usual trouble is that nobody knows what the precise disease is. In a human ailment or epidemic, diagnosis is usually quick and accurate; where birds are concerned, it is slow and very seldom accurate. As a rough guide we can put the following:

(a) Chicks hatch, but die of diarrhoea within ten days. *Diagnosis*—B.W.D., contracted from the broody hen. *Action*—kill and burn all affected broods, also the hens. The disease is not serious after ten days old, and in some cases natural recovery occurs. Younger broods must never be allowed in contact with affected cases, so subsequent batches must be put some distance away.

(b) Chicks looked humped up and have swollen abdomens, stand about listlessly at any age from three weeks to poults. Some diarrhoea. *Diagnosis*—coccidiosis. This can be identified by microscopic examination of the droppings or the post-mortem of dead birds. *Action*—add catechu to the drinking water until it is of a light sherry colour. Move coops, and cover with quicklime all droppings. The disease is spread by foul drinking water, and insects such as flies. It is wise to boil all water-tins. All uninfected birds are better moved to a new field, and dead birds must be burnt. No bird passing blood in the droppings is likely to recover, and is a carrier of disease. They should be killed. The addition of calcium lactate to the mash may reduce the severity of an epidemic to a low mortality rate. As re-infection comes from the droppings, a change of ground is the only safe measure. Doubtful birds should not be taken with the others.

(c) Chicks of one week do not thrive, and the leg bones are soft and pliable. *Diagnosis*—cramp. *Action*—feed yeast or Marmite, cod liver oil and calcium lactate. It is a nutritional disease, dependent on vitamin shortage, and is easily cured. It only occurs in wet, sunless years, when the food balance is wrong.

(d) Chicks yawn. *Diagnosis*—gapes. *Action*—remove gape-worm, from trachea. This can be done with a stripped feather or one of the saw-grass bents. It can be done by fumigating in a coop, which makes the birds cough and eject the worm; or it can be done by infecting a squirt of 10 per cent. sodium salicylate solution from a fine syringe into the windpipe. This makes the worm lose its grip, and

the cough expels it. No drugs affect a worm in the windpipe, and all and any anti-gape measures involve handling the birds. The usual source of mass infection is the water-tins, which should be boiled daily. A good keeper can deal with gapes by rule-of-thumb methods, but may need help to catch up the birds. A common source of infection is always setting out the birds to covert at the same infected place. Dry weather desiccates gapes larvae, and the infection is seldom serious except in wet weather.

(e) Birds stay dwarfed. *Diagnosis*—worms. *Action*—very little can be done. Sulphate of iron in the water with which the mash is made may be useful, but birds which stay dwarfed are better killed and burnt, as they are carriers. The addition of excess cod liver oil to the ration may help birds to outgrow the attack.

These are very general and very rough lines of diagnosis and action. In practice it is not too easy to make birds take any medicated water in a wet year. They would rather drink dew off the grass, and as this probably contains worm larvae which have wriggled up the grass, a cycle of parasitic infection is maintained.

My own opinion is that if coops are moved a good distance and the spot where the coop stood is heavily limed, that is as far as we can get with practical field hygiene. Next, water-tins should be boiled, or dipped in boiling water, say twice a week. This is never done, but no disinfectant that I know of has the slightest effect on the oocysts of coccidia in any mild strength such as could be added to the birds' drinking water. Iodine and various things have been advocated, but, effective as they may be against bacteria, they are useless against the higher organisms, such as the parasitic protozoans and the larvae of worms. From a practical point of view it is scientifically impossible to prevent birds which are always pecking soil from contracting diseases from parasites spread on the soil. A fairly exhaustive research on the protozoa found in pheasants has convinced me that no real hygiene can possibly be applied to birds on free range. One finds in their intestines a wide variety of soil life, and it is quite clear that, on occasion, some of these adaptable creatures are able to adjust themselves to a pseudo-parasitic life and cause the death or illness of their hosts.

All that can be done is to stop, so far as is possible, the easy spread of disease from common foci. We cannot do the impossible, but if keepers can only realise how deadly fouled ground and dirty drinking-tins can be in a bad year when the sun does not do its sanitary service for us, we are at least reducing risks.

The main trouble with poultry and with pheasants is that their diseases come from dirt—and they are natural creatures which live in contact with dirt. All we can do is to arrange a compromise. If we moved our birds over twenty acres instead of ten, the chances of serious infection are very, very much reduced. But the accepted technique of pheasant raising is determined by what a keeper and his help can do in a given time. If we stretch the area we have to put up more labour. I am inclined to think that the future will be on the lines of the intelligent use of fold-houses moved daily. It involves a far heavier capital outlay, but it has much to recommend it.

H. B. C. P.

FOR TO-DAY AND TO-MORROW

A YEAR or two ago, when its new popularity began, the fact that sherry was probably good enough for most of us; but since it has become the most fashionable drink of the day, offered to one's friends before meals and between them, ousting the cocktail from its position as party peg, many people have begun to know a little more about the matter. Nowadays, many a hostess, not too sure of her taste in wines, watches with an anxious eye to see whether such and such a one among her guests, who is known to know, accepts a second glass soon or makes the first spin out unconscionably long. He never does if her choice has fallen on Coleman Hermanos Sol de Andalucia 1815 Oloroso Sherry. The proprietors of this are Messrs. Coleman Brothers and Stone, Limited, 57, Haymarket, S.W.1, and it is sold at 96s. a dozen. It is a most delicious wine, as connoisseur and tyro alike agree, and a free sample, with the booklet "A Link with Waterloo," will gladly be supplied to enquirers, either by the proprietors or by the leading wine merchants, who all stock Sol de Andalucia.

TO BE OPENED BY MISS IRENE VANBRUGH

From June 7th to 12th, number 5, Great Stanhope Street, W.1, will be fully furnished with antiques collected by friends of the Elizabeth Garrett Anderson Hospital, and for sale for the benefit of the funds for the Nurses' Home. Admission will be 1/-, and a rare and novel opportunity occurs for buying attractive antiques at prices varying from a few shillings to many pounds.

A MICRO-TELESCOPE

The illustration which accompanies this note shows the "Davon"



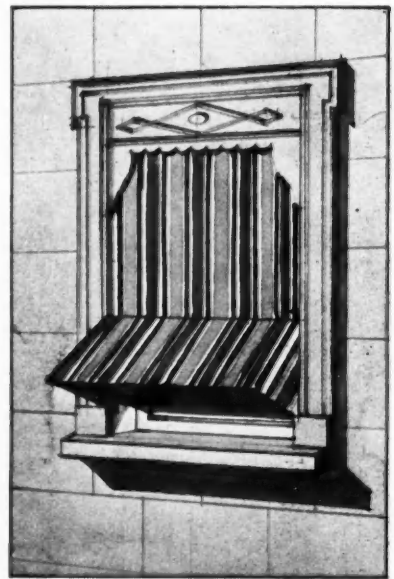
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plete in a solid walnut case with handle, lock and key, it costs only £10 12s. 6d. which is little indeed when its possibilities are considered; a testimonial speaks of it in use as a telescope enabling the writer to "read the name of a steamer at four miles." For the lover of nature, or the student, for educational purposes, and a hundred others, such an instrument is likely to prove invaluable; the makers have been well known in this particular field for many years.

UNDER ONE ROOF

The sudden lovely sunshine which spilled itself in glory over England at the end of May had the effect of making many of us undergo a complete change of aspirations in the course of twenty-four hours. Till then we had been engaged in trying to keep warm, in letting as much sunshine as possible—when there was any at all—reach ourselves and our belongings; with the most sudden change of front, cool clothes, cool food, pleasant shade became the objects of our attention. Sunblinds were one of the many things that had hardly been thought about for months which, in a day or so, became necessities. Messrs. Hamptons of Pall Mall East, S.W.1, who are specialists in these, as in so many other directions, must have received many enquiries for them since the hot spell began. Their outside blinds are made in their own factories, in several designs and many colour schemes and materials; two are illustrated in their excellent new catalogue for Coronation year, which has an exceptionally good representation of the Throne on the cover. As usual, it illustrates everything that a house can need in the way of furniture (modern and antique), curtains, covers, carpets, bedding, linen, wallpapers, and all sorts of decorative work; in fact, the fittings and furnishings of the complete home can be chosen in good and exclusive taste, under one roof, without going outside Messrs. Hamptons' showrooms.



A SUNBLIND SUGGESTION BY MESSRS. HAMPTONS

CRUFT'S KENNEL NOTES

TWENTY-SEVEN years ago next October marked an event in doggy history, namely the first appearance at a London show of little terriers that have since become distributed all over the world. Some of us had heard about Sealyhams long before that date, and, of course, they were familiar to sporting men and women in Pembrokeshire and adjacent counties; but, so far as the majority of people were concerned, they were entirely new. They had been exhibited before in South Wales and, we believe, at some of our smaller West Country shows; but they had made no bid for popular favour. The foundation of the Sealyham Terrier Club about 1908 is evidence that the Welsh exhibitors considered they had a future before them, and as soon as they came to London English breeders became interested.

One has to admit, however, that their reception was of a mixed character. Wire-haired fox-terrier men, with a different standard in their mind, were inclined to be scornful, and to give them but a few years at the utmost. A few, a very few, of those that came out at the Crystal Palace gave evidence of individuality. The rest looked a good deal like wire fox-terriers on abbreviated legs, and had nothing distinctive about them. Within a few years, even before War broke out, they had assumed definite lines, which have since been accentuated. Sealyhams to-day have nothing of the fox-terrier in their appearance. Even the most unlearned in doggy matters could not mistake them. Their heads are stronger, their bodies are different, and the scanty markings may be lemon, badger-pied, or brown. The chest is broader, too.

The legs have become shorter since they first came out, and we do not see so many heavy, clumsy dogs as we did at one time. They have more quality and refinement. Anyone looking at the Sealyhams at a leading show might be pardoned for imagining that they had been bred purely for many years, without being the product of a mixed ancestry. We do not know the mixture used by the late Captain John Edwardes, who died in the 1870's, but it has been said that the foundation was the Welsh corgi, on to which were grafted white terriers with some bull-terrier blood in them. Red was not a good colour for working terriers, owing to the fact that hounds might mistake them for the fox, and so it was desired to make a strain in which white would predominate.

Captain Edwardes, who seems to have been a handsome man, tall and well set up, and wearing the beard of his day, put his puppies out to walk with farmers, who received a sovereign when they were a year old if they were dead game. Otherwise, they were thrown back on their hands, the Captain refusing to have anything that showed the white feather.

His habit of breeding only from the plucky has ensured that even to this day Sealyhams are, as a rule, of high courage, and are afraid of nothing on four legs. Probably he would not have approved of the very short legs that are now the fashion, but they are long enough to enable them to work, and they are active and sturdy. They are also shorter in the back than they used to be, in conformity with the desire that most of the terriers should not have long backs.

Our illustration gives a good idea of the aim that breeders have in mind. The original is Celines Gabriel, the property of Miss Augusta J. P. Clarke, a member of Cruft's Dog Show Society. Miss Clarke, who lives at Broxholme, Huyton, near Liverpool, founded the Celine kennels with the object of breeding small, active, sporting Sealyhams, that adhered to the standard size and combined the points of the show specimens without allowing them to degenerate into pretty little dogs or ladies' pets. All the dogs in the kennels are small,



MISS A. J. P. CLARKE'S SEALYHAM, CELINES GABRIEL. A game little dog, with plenty of stamina

active, solid, and clever at ratting or rabbiting. There are no badgers in that part of the country for them to be tried on. All are carefully selected bloodstock, and reared in kennels that have Vita glass windows.

An accident prevented Miss Clarke from attending shows, but up to that time she was beginning to win a place in the sun under leading judges. Her first visit to Cruft's show in 1930 fired her with an enthusiasm for exhibiting, and it must be a great disappointment to her that she cannot go on. She is, however, breeding terriers of the right stamp; her dogs are proving popular at stud, and she finds there is a demand for puppies alike at home and overseas. Celines Gabriel is a well proportioned little dog, weighing a trifle under 20lb. He has rare bone, capacious ribs, and an excellent coat. He is noted for his stamina and gameness.

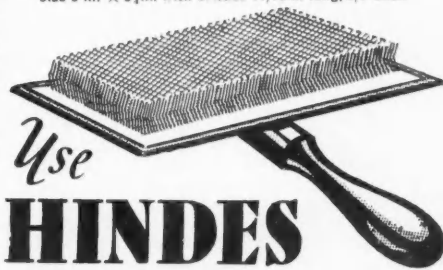
We have already mentioned the specials being offered by Cruft's Dog Show Society at Taunton on June 17th. There is just time for anyone to join this Society who may desire to compete for these specials.



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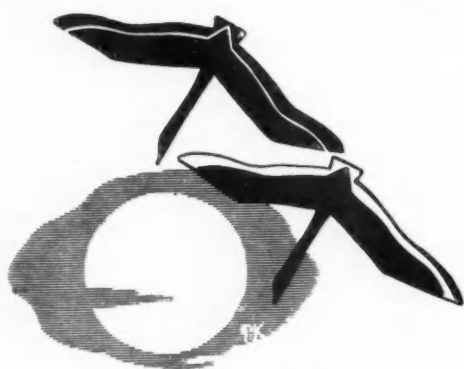
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THE FERTILITY POLICY

FOR a long time past, COUNTRY LIFE has advocated what may be called "The Fertility Policy" in dealing with the three major problems of agriculture which face the nation to-day. These problems were well defined by Mr. Morrison last week as being: first, the welfare of farming itself; second, its relation to national defence; and third, the maintenance of a food policy which will ensure the maximum supplies for the consumer in peace time consistent with reasonable profits for the producer. To put the matter more simply: during the next decade, there may or may not be a European war involving this country: the war, in fact, which is envisaged in the defence programme which this country has so reluctantly adopted. If that war occurs, our national existence will be imperilled unless we can, at its outset, put ourselves in a position to provide a far greater proportion than would be possible at present of the food required for our fighting forces and our civil population. How is this to be done? A policy of immediate agricultural expansion on the grand scale might at once be adopted, so that, in the shortest possible time, the maximum amount of food would be produced in these islands. This would entail a drastic cutting down of imports of foodstuffs and a corresponding rise in prices, with an interval when doubtful supplies would keep markets unsteady. It would also mean financial damage to Dominion farmers and disorganisation of our arrangements with them and with the Argentine. The Dominions and foreign countries who send us food are the customers upon whom our industries and our export trades depend. Further, the present defence programme must be paid for.

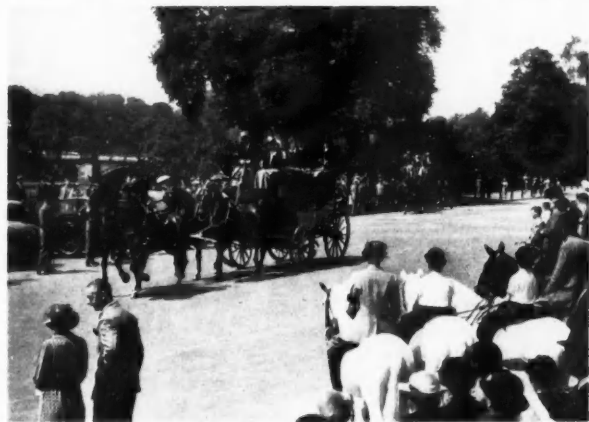
Any drastic policy of food production for war purposes pursued in peace time would, as Mr. Morrison has pointed out, entail the ploughing up of an extensive area of grassland, serious damage to our livestock industry, and a complete regimentation of the farming community. It would also mean an exhaustion of the fertility of the land by the continued production of maximum crops. With all these considerations in mind,

it is difficult to accuse the Government of lack of zeal in seeking a less speculative policy to deal with a situation which may, after all, never occur. They have preferred to continue their efforts to improve the general prosperity and efficiency of home agriculture, and to rely upon a constructive effort to increase the fertility and productivity of the soil. The specific proposals made last week follow very closely the policy which has been consistently advocated in these columns. Soil fertility is regarded as the reservoir of productivity which may be relied upon in time of emergency. The farmer whose land needs lime is to be enabled to purchase the necessary supplies at half-price. A grant meeting a quarter of the cost of basic slag to be applied to grasslands will also be available. The system of Exchequer grants for land drainage is to be extended to raise the productivity of land which suffers by being waterlogged in wet seasons. So far as crops are concerned, the Wheat Act has, of course, played a useful part in maintaining the fertility of much of our arable acreage, and wheat and beet, both subsidised crops, have done much to keep up the condition of our farms. But as the acreage under wheat has increased, the limit set by the Wheat Act to the amount of wheat which may qualify for deficiency payment at the full rate has meant that farmers have not, in practice, been receiving the standard price. Mr. Morrison is, therefore, raising the limit of the "anticipated supply" from 6,000,000 to 8,000,000 quarters, and is also introducing a scheme for oats and barley which will be in the nature of an insurance against low prices. Further, he proposes to adopt the plan of grassland improvement which has been worked out in so much detail by Professor Stapledon and so often supported in these columns. Here, if anywhere, is "a reservoir of fertility for an emergency."

OUTDOOR ADVERTISING

MR. HORE-BELISHA'S last public speech as Minister of Transport was made at the annual conference of the C.P.R.E. last week. In delivering this valedictory blessing (which, it is to be hoped, he will remember next time the War Office has designs on some unspoilt tract of country for establishing a new training camp or bombing school) he touched on many aspects of the campaign for defending the countryside against its internal enemies. In particular he paid a well deserved tribute to what the Council, in conjunction with the Scapa Society, has been able to do in checking the abuses of outdoor advertising. The improvement that has resulted from their efforts is evident to anyone who has kept his eyes open in going about the country during the last ten years. Yet such control as has been imposed has only come about either through voluntary agreements on the part of advertisers to respect roadside amenities, or the application of the bylaws by which county councils can require offending advertisements to be removed. Many large firms have now learned to take great pride in their advertisements, and they realise that to advertise in the wrong place is neither good citizenship nor good business. But this sense of responsibility is, unfortunately, far from universal, and the exercise of the restrictive regulations is equally sporadic. As the Scapa Society points out in its last quarterly news-sheet, the powers of control are too limited. A county council can only require the removal of an advertisement after it has been set up, so that there must be constant vigilance, involving the authorities in considerable trouble and expense and the advertiser in recurring uncertainty. To remedy this unsatisfactory state of things the Society suggests that it should be made compulsory for an advertiser to obtain the approval of the local authority before displaying advertisements or hoardings in certain positions. In principle this would amount to the registration of advertising sites. The Society is aware that it may be difficult to persuade the advertisers' organisation to agree to this plan; but it points out that a system of licensing would, at least, get rid of the present uncertainty, and that an advertiser would still be given the right of appeal to the magistrates or, alternatively, some other tribunal, against what he considered to be an unreasonable veto.

COUNTRY NOTES



The Meet of the Coaching Club in Hyde Park on Saturday

BRITISH COUNTRY LIFE

THE MARQUESS OF LOTHIAN paid a witty tribute to Mr. Baldwin when opening the Exhibition of British Country Life at 39, Grosvenor Square on Tuesday. The nation had lost, he said, though perhaps the countryside had recovered, a man regarded as, above all, a countryman, and thus a typical Englishman. But he questioned whether this was really true; whether it was not Mr. Baldwin's Celtic blood that had enabled him to fire the people's imagination, as the Celtic bards used to do, by personifying the nation's ideals. Whether Mr. Baldwin was bard or Briton at heart, however, the two strains were woven together in the Englishman's constant need for contact with the countryside, a contact that this Exhibition displays in so delightful a way. It has been, he said, with the country rather than with the towns that the great men of the last three centuries have been primarily connected, and to the countryside that they returned, helping to create the beauty that we now enjoy. Though the country and countrymen are changing rapidly now, they always have changed ever since there were men at all in the country. Many of the recent revolutions in country life are to be welcomed as improving conditions of life. The task of such bodies as the National Trust is to ensure that this process shall not lead to the loss of all that was fine and beautiful in the old life. Not the least interesting part of the Exhibition is the modern section that shows, not only the old crafts persisting, but the necessity of the nation's landscape to the art and thence the well-being of men to-day. The National Trust is preserving, not a museum, but the very life-blood of the British people.

STATESMEN AT LEISURE

ENGLISH people generally rate it suitable that their statesmen should actively display some definite affinity with the country and the things of the country, no doubt because most Englishmen, whether they live in towns or not, are mainly countrymen at heart themselves. People in the mass were doubtless much more interested in Mr. Gladstone's feats with the axe than in his easy familiarity with the classics; they liked Lord Rosebery for his devotion to racing; they watched with interest Mr. Lloyd George's prowess on the land; and they applauded everything that Mr. Baldwin chose to say about the soil of England. Of the new Prime Minister's tastes in matters of the open air they do not yet know very much, partly because they do not yet know very much about Mr. Chamberlain himself. His story of the blackbird mimic in the garden of No. 11, Downing Street, however, is still fresh in the memory, and was sufficiently indicative to show where some at least of his unofficial interests lie. Shooting and walking are among his pastimes; but his favourite recreation is fishing, and it is rarely indeed, if the season serve, that some part of his holidays is not spent with rod and line.

LIVING ON A VOLCANO

SINCE everybody in the neighbourhood is talking about it, it is no secret that the Air Ministry wants to use disused mine shafts below the village of Temple Sowerby,

Westmorland, for the storage of explosives, and that the villagers not unnaturally object. Temple Sowerby is familiar to motorists to the north *via* Carlisle for possessing a remarkably lofty maypole on the village green; it also has a beautiful old manor house, and is, indeed, as pleasant a village as one will come across. The subterranean storage of explosives, as part of the defence scheme, is a very necessary and actually quite harmless operation. But no one would choose to live on an ammunition dump, and there are obviously hundreds of disused mine systems—the Lake District alone is riddled with them—that are nowhere near habitations and therefore very much better adapted to the Ministry's purpose than this particular one.

A SPATE OF LAWN TENNIS

EIGHT THOUSAND people went to Wembley to see Perry beat Vines for the Coronation Cup. They saw a fine display and doubtless thousands will continue to see fine lawn tennis played by these two great professional players with dramatic fluctuations in result. It is probable, however, that serious students of the game were more interested in what was happening in Paris, and that was not so satisfactory from a patriotic point of view. Everybody had hoped that Austin, now our chief prop in the Davis Cup, would win the French championship, but he was in a disappointing mood and was easily beaten in three straight sets by Henkel. Thus one German succeeds another as French Champion, for last year von Cramm beat Perry. We must hope that Austin will be his true self again on the Wimbledon turf. Meanwhile, at Forest Hills the United States beat Australia in the zone final of the Davis Cup. It was unlucky for Australia that Quist was ill and unable to play, the more so as it seems that the years have now begun to tell on that great player, Crawford.

MAGIC

Enchantment walks the woods to-night:

No human foot may pass,

No eye may see unearthly light

Low-lying on the grass.

Old secrets haunt the woods to-night,

Where never moon has shone,

For still a man-forgotten rite

Goes on . . . and on. . . .

ISABEL BUTCHART.

ST. PETER ON THE WALL

AN occasional wildfowler is the only normal visitor to the chapel built by St. Chad, the evangelist of the East Saxons, in 654, on the rampart of the Roman fort in the Bradwell saltings. Actually existing buildings associated with the coming of Christianity to Britain are, except for St. Peter on the Wall, practically non-existent, and it is the only one still used that preserves its original form. On Wednesday, June 16th, the annual visit and a service will be held at St. Peter's by the Bishop of Chelmsford and the Dean of Rochester, at 3.45 p.m., and a coach will leave Chelmsford at 12.30 p.m., tickets for which are obtainable from Messrs. Tindale and Jarrold, 57, New Street, Chelmsford. Built entirely of material re-used from the Saxon Shore fort, this lonely chapel in the Essex marshes is one of the most impressive shrines in the whole of England.

FARMING HISTORY IN ESSEX

PRACTICALLY a complete Essex farm of a century ago is being reconstructed by the Colchester and Essex Museum for the Essex Show at Maldon on June 9th and 10th. The farmhouse will contain a kitchen and dairy, both furnished as they would have been in the early days of the nineteenth century. In the dairy will be seen a wooden plunger churn, wooden bowls, pans and scales, an old cheese-press, and a "keeler," and students of the East Anglian Institute of Agriculture will demonstrate old-time dairy methods. There will be Suffolk horses (a breed popular in the county more than 130 years ago), with the manes braided and hounches nodding over their heads, with old types of carts, a chaff-cutter, and cattle characteristic of the period. One of the most interesting of all the exhibits will be the weights and scales used by Golding Constable, father of the painter, at Flatford Mill, and bearing his initials. The highways and byways of

Essex have been scoured for material for this unique exhibit, and much of the fabric has been acquired from local buildings which have been pulled down.

GRASS DRYING

ONE of the possibilities arising out of grassland improvement mentioned by the Minister of Agriculture last week was the use of dried grass as an addition to home-grown supplies of feeding stuffs. The question has been much canvassed for the past two years, and the report on "Grass Drying," by Mr. E. J. Roberts, which was published last Monday, will be eagerly studied by farmers. The advisability of undertaking grass drying cannot, of course, be decided merely by considering the production costs and values of the product. The alternatives of grazing and hay-making must be considered and compared in regard to profits and necessary capital. Mr. Roberts assures us, however, that no producer has yet expressed regret at having embarked on grass-drying. Apart from its economic aspect, the human side of grass-drying is worth consideration. The farmer, born and bred, accepts a bad hay harvest as part and parcel of farm routine, feeling no particular grievance nor making violent efforts to find an escape from it. To the city man turned farmer, Mr. Roberts suggests, a wet harvest is the one "fly in the ointment"; a reverse which cannot be avoided or reduced by careful planning is something that a business man has

never been able to accept. Such men, he thinks, will swell the ranks of dried-grass producers, since they find it an escape from what seems to them an impossible position.

SHOWING THE COUNTRY

SOME interesting details relating to the distribution to newspapers outside London of pictures of the Coronation were disclosed during the proceedings of the Empire Press Conference. Broadcasting has gone far to overcome the time-lag between the event and the reception of the report of it in remote places; meanwhile, since "seeing is believing," still greater efforts are being made to supplement reports with illustrations. So far the broadcast report is not accompanied with an actual televised representation, but the telegraphed picture has gone a long way to supply the need. Thus from the London office of a single newspaper on Coronation Day fifty-four pictures were transmitted to Manchester and Glasgow, and as a result evening papers in Manchester, Sheffield and Glasgow contained two full pages of wired pictures of the Coronation at two o'clock in the afternoon of the day on which it took place. An evening paper in Aberdeen received wired pictures by aeroplane from Glasgow and had published them before four o'clock, enabling people in distant places to study a pictorial record of the great scenes in London a few hours only after they had been witnessed by spectators actually on the processional route.

A CASUAL COMMENTARY

SCHOOL FESTIVALS

THIS is the week of the Fourth of June at Eton. It may be taken as typical of those festivals to which, at every school in this country, the summer term is sacred. I do not wish on this occasion to "cheer for the best of schools," but I may claim for the Fourth one slight peculiarity. It lacks an almost invariable element of "speech days." There is no giving of prizes. No headmaster has to record the events of the past year, the scholarships that have been won, and the matches that would have been won if the eleven had not been devastated by the mumps or the measles. No distinguished person has to address a few stirring and manly words of advice to the boys, explaining what a stupid and idle little wretch he was at school and leaving it to be inferred how clever and industrious he has been ever since. No luckless parent has to sit on a hard chair and endeavour either to keep awake or to go to sleep. I can still remember from my private school days the awful thrill of seeing a parent bring a novel with her into the prize-giving. She was rather a pretty Jewess, and, as I had lately read "Ivanhoe," she reminded me of Rebecca. Novels had yellow backs in those days, which made them the more conspicuous; but Mrs. Rebecca, screened from the dais by a broad father in front, read hers in unabashed tranquillity throughout the proceedings. It is only fair to her to add that her son was not going to get a prize.

Apart from this one, as I think, admirable difference, I suppose that this festival is very like the rest. There is doubtless at all of them the same unexampled consumption of cold salmon and cucumber, of strawberries and cider cup. Boys wear buttonholes and smart waistcoats; everybody pretends to look at a cricket match and talks about something else; the legs of mothers and sisters ache more and more acutely as the day wears on; fathers show a disposition to take them away earlier than they want to go, and grow restive accordingly; cars cannot be found at the critical moment.

There is, perhaps a difference worthy of mention between festivals as they used to be and as they are now, and it is a wholly excellent one. I think everybody of a certain age must have noticed it, and their observation is confirmed by those having the best chances of judging. Once upon a time boys were inclined to be shy and self-conscious about their "people"; they endured shame-faced agonies lest some member of their party should wear the wrong clothes, do the wrong thing, or make him or herself in some way conspicuous. This is so no more; boys are now prepared to greet their parents in public with a perfectly natural display of affection, and it is on record that a small boy has wheeled a smaller sister down the street in her pram with entire placidity and without attracting any marked attention. Whether this is only one of many signs of the greater humanity of the age, or whether it is an isolated phenomenon, it is hard to say, but it is certainly a very pleasant one.

Nobody is afraid of his parents any more than he is afraid,

as in all ancient school stories, of a revelation of his sisters' christian names. Yet underneath all the glitter and geniality of the occasion there are still lurking two mutual fears: the schoolmaster is a little afraid of the parent, and the parent of the schoolmaster. Why the schoolmaster should be afraid is tolerably clear. He is the one against the many; he stands alone, a mark for buzzing swarms of mothers. Moreover, the parent is like the man in "Little Dorrit" who continually pestered the Circumlocution Office. "Look here! Upon my soul, you mustn't come into this place, saying you want to know, you know," exclaimed the Circumlocution Office, but still the man persisted in asking. Parents are always wanting to know, sometimes the most unreasonable things. Mothers in particular, who are less easily put to shame than fathers, have been known metaphorically to lay themselves down on a master's doorstep and refuse to go away. How is it possible not to dread persons of such demoniacal resolution? As I wander about Upper Club and Agar's Plough on the Fourth of June, I see, not without a certain malicious glee, some of my friends among the masters being stalked by parents. When, after a short and futile flight, they are caught, other parents are to be observed taking up advantageous positions in the neighbourhood and ready to dash in as soon as there is even half a chance. I have been a parent, and I have never been, nor shall ever be, a schoolmaster; but in this matter I am all on the schoolmaster's side. I hate to see a fellow-creature so pitilessly hunted.

It is a much more complex question why the parent fears the schoolmaster: indeed, why all the world shares something of the parents' dread. It is sometimes said to be due to the fact that schoolmasters, having more holidays than other people and so only themselves to play with, are apt to descend in herds, whether on golf courses or mountains or tours to Greece. This is, however, but a superficial explanation. The man in the street is apt to think most unfairly of the schoolmaster as a superior person dwelling in sunless caves of learning, looking down his nose on the outer world. He imagines that, because the schoolmaster has to drop on boys for smoking behind a haystack, he must necessarily disapprove of all innocent pleasures. I am proud to record of my own tutor that a small boy once pointed him out with the words: "That's So-and-so—the only beak who dresses decently and says damn like you or me." There never was a more discerning or justly earned eulogy; but there are others of his profession almost equally deserving, and, having played golf with many schoolmasters, I know that they are perfectly capable of expressing themselves in suitable terms when occasion demands it. And as for innocent pleasures, there is no race of men among whom I have listened, spell-bound and ignorant, to more learned discussions upon vintages—nor, I may add, partaken of more admirable ones. I drink their health—figuratively—in them as I write, and wish them safely through their afflictions.

B. D.

SECRET CHANGES IN THE WEATHER

METHODS OF DETECTION AND RECORD



"A MACKEREL SKY"—A BANK OF ALTO-CUMULUS CLOUDS

WHILE most of us fancy, no doubt, we can tell any moment what the weather is, in reality vast invisible changes are forever sweeping by, not only affecting vegetation, but explaining why we feel so much fitter at some times than others ourselves: variations, for example, in air pressures equivalent to lifting us from sea level to hill-top; changes in humidity; electrical storms whose existence only an electroscope may betray. To discover, therefore, with what weather mixture we are really being dosed at any moment, the large collection of instruments that comprise a meteorological station are required.

To determine, first, exactly what is happening with that ultimate source of all changes, our daily heat shower from the sun, some ingenious labour-saving devices have been schemed to do all the recording themselves. That each morning's delivery of warmth begins long before our senses are aware of it, is shown by the radioscope, whose vanes, blackened one side to absorb what heat is arriving, may be set spinning in a vacuum by the warmth reaching us, even through the densest of November fogs, when everything is encrusted by frost. To record its actual amount, a thermometer may be placed in the vacuum instead of the vanes; while to record how long we are sun-bathing each day, such charts as here illustrated are curved beneath a solid glass ball, on which the sun's focussed rays burn as with a pencil of heat, a trace of its daily journey from horizon to horizon whenever it comes out.

Then, to discover next what happens to this heat shower on arrival, a whole battery of thermometers is required, and an astonishing tale they tell. For they show that the heat, instead of warming the air as it descends, falls through it in the main much like rain, to be arrested at the surface of the ground; and it is, therefore, by brushing over the heated surface of the ground that the air about us gains the bulk of its heat.

The point is of importance; for if, for example, oppressed by the heat on a hot summer day, we stretch ourselves out on the turf, we are really submerging ourselves in a strata of air degrees hotter than would be offered us by a park chair. And they further discover that we have often about us a patchwork of climates to choose from; for as much more heat is arrested by the surface of some things than

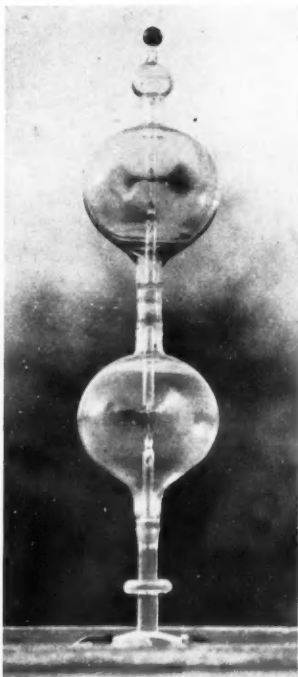
others, the air just above them is correspondingly hotter. By a sandy surface or a dusty highway, for example, nearly all is arrested, which is why it is hot in the desert or on a ribbon of roadway, while if we but step to the bordering meadows, where less heat is arrested and more soaks into the ground, one finds the air cooler; while by the side of a stream, where yet less is retained at the surface, the air will be cooler still.

The range of temperatures just above, upon, and below the surface of the ground, and the different climates different parts of a plant may in consequence be enduring at the self-same moment, are indeed astonishing. Any hot sunny day, for example,

the temperature at the surface of dry soil may well be 100° to 110° Fahr. But though a creeping plant's blossoms and leaves may be in this bake-oven heat, its roots may be groping for moisture in soil 40° cooler; or, alternatively, on a hard winter's night, when conditions are reversed, its buds may be weathering 20° to 25° of frost, while its roots, but a dozen inches down, are in soil 30° warmer. One reason, indeed, why our feet get so cold in winter is that they may well, of a winter evening, be wading in shallows of cold air, a dozen degrees colder than the air we breathe. It is because temperatures vary so widely just below, upon, or a little above the surface of the ground, that, when we read that the temperature of a place is so-and-so much in the shade, it always refers to the temperature of the air just 4ft. above the ground, in a louvered thermometer stand such as is illustrated here.

Now this unseen mosaic of temperatures we live in is of vast importance, since from these temperature variations arise those further invisible weather changes that so materially affect our well-being. From the expansion of air through warmth, for example, ultimately arise those surges of air pressure responsible for the barometer's rise and fall, whose variations, as already stated, may be equivalent to lifting us from sea level to hill-top, and which, though wholly unfelt by us are of material importance, since they affect the effort we must expend for any given quantity of work we do.

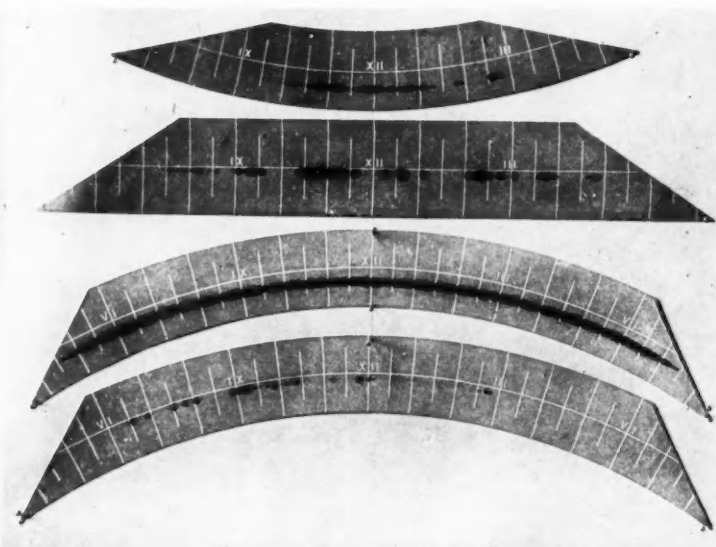
Then from these variations in turn arise the winds, which naturally move from areas of high pressure to low. If we are conscious of their general drift, there are features of their "structure" affecting us, that only a recording vane or pressure-tube anemometer will show.



THE RADIOSCOPE, whose vanes the sun may spin almost to invisibility even when the sun itself is invisible



THE SOLID GLASS BALL USED FOR RECORDING SUNSHINE



CHARTS ON WHICH THE SUN RECORDS ITS APPEARANCE. WINTER, SPRING, AND TWO SUMMER READINGS

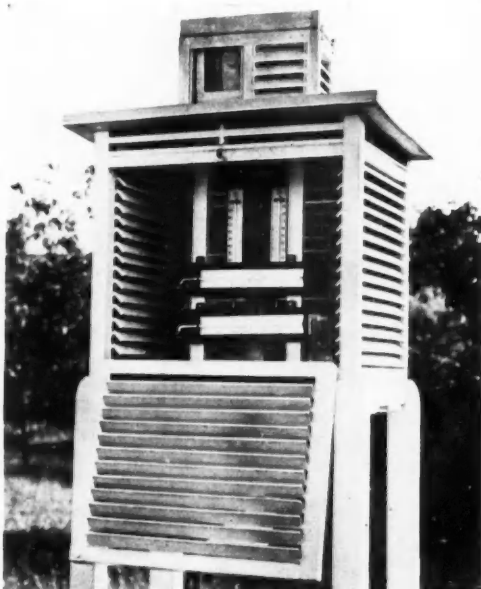
At times, for example, the wind may pour evenly by from an unvarying point; at others, it comprises a jostling rush of eddying currents from ever-varying directions; or again, as in the wind's own autographs here reproduced, it may at times sink between each gust to dead calm, or at others never fall below a high minimum: differences that will explain to the walker or cyclist, for example, why walking or cycling in high winds is so much more fatiguing at some times than others.

But of the many unseen changes about us, those most affecting our feelings of fitness are perhaps variations in the moisture of the air. Though we are only conscious of this moisture when the air grows so saturated that it condenses as mist or falls as rain, how immense and constant may be the variation in humidity from hour to hour can be seen in the hygrometer tracing here reproduced.

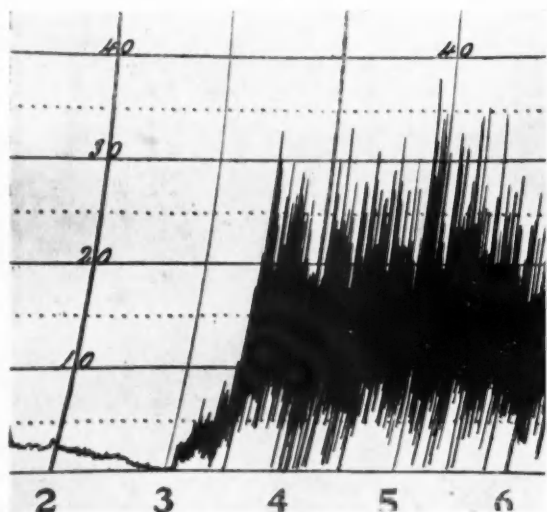
Why damp should make cold in winter feel colder, yet heat in summer feel hotter and harder to endure may seem somewhat of a mystery. But the explanation lies in the curious but little-known fact, that actually we gain no warmth from the air even in summer, or when, in winter, we heat with fires the air of our rooms. But that we are, in reality, our own stoves and generate our own heat will be evident if we recall that,

even in winter, though we sleep in fireless rooms, we achieve in our blankets luxurious warmth, while even in summer our bodily warmth is practically always above that of the air. All that really happens, therefore, as the temperature and moisture of the air about us vary, is that they alter the rate at which we lose our own heat. And since moist air is a better conductor of heat than dry, moist air drifting by us in winter, when there is a great gap between the temperature of the air and ourselves, carries off our warmth more rapidly than dry air and makes us feel cold. But in summer, when the gap between our own warmth and the air's is but slight, it is by the process of evaporation that we lose the bulk of our heat. And as, when the air is moist, this process is arrested, we fail to be rid of the heat we generate fast enough, and hence grow oppressed by our warmth.

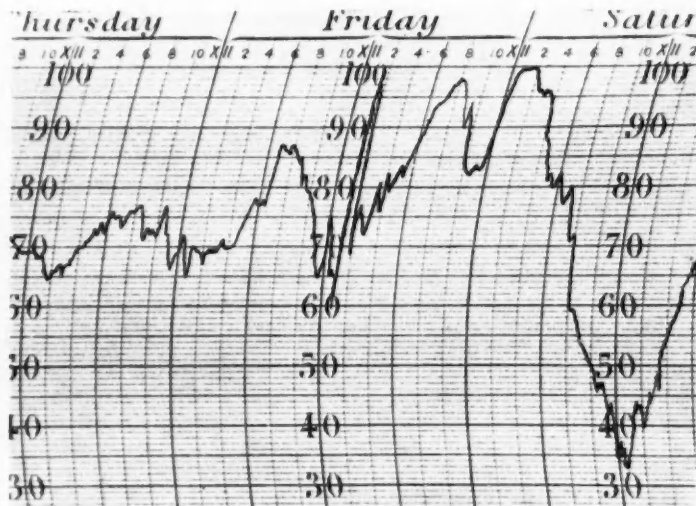
Of other variations of which we remain quite unconscious may be mentioned—the electrical condition of the air, and the ultra-violet ray. Of electrical disturbance we are, of course, conscious in times of thunder; yet, even on the most placid of days electric storms may be sweeping uncannily by, betrayed only by the fluttering of an electroscope's gold leaf; while even in periods of thunder, mysterious black lightning



THE INTERIOR OF A THERMOMETER SCREEN IN WHICH OFFICIAL TEMPERATURES ARE RECORDED



THE WIND'S AUTOGRAPH
From calm to storm



HYGROMETER TRACING
Showing how the dampness of the air varies



A BANK OF PILED UP THUNDER CLOUDS
(CUMULO-NIMBUS)

discharges figure on occasion in photograph records of storms, as in the one here reproduced. And while, to the present, our reactions to atmospheric electricity and the ultra-violet ray have not been very precisely determined, it is clear



A MYSTERY OF THUNDERSTORMS:
BLACK LIGHTNING

that the unseen, unfelt weather changes for ever proceeding about us materially affect our fitness, and hence the increasing interest now attaching to their recording and investigation.

JOHN H. WILLIS.

A HIGHLAND PAINTER

MR. FRANK WALLACE, an exhibition of whose recent water-colours of stalking and fishing is being held at Messrs. Ackermann's in Bond Street, is a laird in Glen Urquhart, besides an author and artist who has trekked with a gun through many out-of-the-way parts of the world. He took to painting originally as a hobby, but a long friendship with Mr. Lionel Edwards has resulted in considerable technical development, the source of which, were it not evident, Mr. Wallace would be the last to conceal. Some of his best work in this show was done at Langwell, notably "Death of the Royal," a picture that everyone who has stalked

would love to possess. It depicts the penultimate moment in a stalk, with the stalkers crouched on the left and the kingly beast silhouetted against the sky a couple of hundred yards to the right across level open ground. Among the fishing scenes, which include reaches of the Findhorn, Spey, and Conon, the Helmsdale is most fully represented with some twelve scenes very characteristic of that delightful river. In all his work Mr. Wallace manages to combine what the sportsman looks for with what the artist enjoys as well. If the critical object that they have seen this type of picture often before, the lover of Scotland can justly reply that you cannot see such scenes too often.



THE GATE STREAM—RIVER HELMSDALE. From the painting by Frank Wallace

TOWARDS A NATIONAL FOREST POLICY

III.—HARDWOOD FORESTRY. OUR DWINDLING STOCKS OF HARDWOODS

By SIR GEORGE COURTHOPE, Bt.

In this contribution to our series, Sir George Courthope approaches the problem of private forests from an economic angle, and points out the important part that private landowners can play in restoring our dwindling stocks of hardwoods, and the inducements that are at present offered by the State to encourage private afforestation. He also surveys the various broad-leaved trees that are best suited for growing as timber trees.



K. G. Bilbe

THE BEAUTY OF OAK COPPICE, LOOKING OVER THE SUSSEX WEALD

Copyright

IN 1924 the Forestry Commission, assisted by its Consultative Committees, carried out a census of woodlands. This disclosed a total of less than 3,000,000 acres, of which 443,000 were hardwoods in high forest, 301,000 mixed hardwoods and conifers, and 528,000 coppice, with or without standards. A large proportion was suffering from neglect, and yielding much less than should be expected from well managed woodlands. In addition, 330,000 acres of scrub, 478,000 felled during the War period, and 204,000 of amenity woods and shelter belts, were yielding no commercial timber at all.

To-day the country's stock of standing timber is even less than in 1924. Exact figures are not available, but it is known that fellings have exceeded replacements. Most of the good ash was felled during the War. There is still a considerable quantity of oak, but it is diminishing every year, and there is great lack of young hardwood plantations. When the existing mature oak woods have disappeared, there will be very little to take their place. Our beech woods are in similar case. They contain many fine trees, often long past maturity, of which old age and the axe are taking toll; but young trees are conspicuous by their rarity. Gales and the Dutch elm disease are rapidly depleting our stock of elm.

In short, our resources of hardwood timber are in a sorry state, and very little is being done to replenish them, in spite of the fact that well stocked woodlands are likely to prove a very good investment.

Most timber-exporting countries are felling, year by year, far

more than the natural increment of their forests, and the available resources of the world are being steadily exhausted. Prices have already begun to rise considerably. The United Kingdom spends more than £40,000,000 a year on imported timber, and this figure will grow to alarming proportions as the destruction of the world's virgin forests proceeds.

Surely a big effort should be made to ensure our country against future shortage, and to keep part of the price of the wood we use in the pockets of our own people.

The Forestry Commission's programme, based on the recommendations of the Acland Committee, provides for the planting of 1,000 acres of hardwoods a year. They are doing this, and more. Many people think they should do very much more, but it must not be forgotten that the bulk of our timber imports are softwoods; secondly, that the future shortage of softwood supplies is likely to be more acute than that of hardwoods; and thirdly, that the Commission is obliged to confine its activities to cheap land, most of which is too poor to grow good hardwoods.

IMPORTANCE OF EFFICIENT MANAGEMENT IN PRIVATE WOODLANDS

On the other hand, a large area of woodland in private ownership would produce good hardwood timber under efficient management. The existing high forest could, and should, yield much more than at present. Much of the half-million acres of coppice is suitable for hardwoods, as are some of the 800,000 acres which have been felled or are under scrub. The same might be said with truth of much



Copyright

"Country Life"

YOUNG HARDWOODS IN TWO STAGES OF GROWTH, SHOWING, ON THE RIGHT, THE BENEFICIAL RESULTS OF THINNING

heavy land which is now inferior pasture. The first essential is that landowners should be convinced that it will pay them to provide efficient management for their woodlands.

Fortunately we have many estates where the woods are well managed. Any of their owners will tell you that, even if his woods have not paid much profit in recent years, they would have paid much less, or lost much more, if they had not been well managed. And good management not only improves the yield of timber, and the prospect of profit, but it provides more pleasure and amenity, and increases the capacity for carrying game.

Many of our woodlands contain large quantities of over-mature timber, which is declining in value and going rapidly to waste. In most cases the old trees have large crowns which have made it impossible for young timber of any value to grow beneath them, and we find a worthless scrub of thorn and elder. Woods in this condition, in skilled hands, would yield more than enough revenue to pay for restoring them to a condition of sound forestry. If left alone, further decay is inevitable, and eventually nothing will remain except the scrub.

Another essential to profitable forestry is the destruction of rabbits. The damage which they do is so well known that I need not enlarge upon it, except to insist that the presence of rabbits in considerable numbers will not only render the improvement of woodlands very costly, but may even make it impossible.

HARDWOODS FOR TIMBER PRODUCTION

The hardwood species, of which increased production is most desirable, are oak and ash on the deep soils and clays; beech on chalk and limestone; black Italian poplar and its hybrids on alluvial soils; and sycamore wherever it seeds itself readily.

English oak and ash have special qualities of their own which are not shared by any of the timbers which compete with them. If the quality is good, their timber will always find a market. The prices obtainable are rapidly rising. For high-class structural purposes, large roof timbers, exposed flooring, panelling and wainscot work, English oak is supreme.

On some estates the expense of planting, coupled with the slow rate of growth, may prove an insuperable obstacle to the establishment of oak plantations; but on suitable soils nature will do much whenever there is a good acorn crop. The young seedlings will need a little care and attention, but the expense is negligible compared with that of planting. Where there are no acorns for natural regeneration, direct sowing may take its place.

Where scrub or coppice is being cleared with the object of establishing an oak forest, good results are often obtained by



BEECHES IN THEIR GLORY

broadcasting acorns in the standing scrub or coppice immediately in front of the wood-cutters who are clearing it. Their work provides protection from pigeons, etc., and treads the acorns into the soil. The oak requires a deep, strong soil, and prefers a sheltered position. It is the best of all our trees for heavy clay.

Ash is, and will probably remain, the most profitable of our native trees. It reaches a marketable age in sixty years or less, and is in great demand for sports goods, oars, coachwork, and many other purposes. It wants a deep, fertile soil and shelter, but will not flourish under shade. It is best grown in small groups, and among other trees. Natural regeneration will often save the expense of planting. It is rather fastidious in its requirements, and it is wise to look for local evidence that first-rate ash can be produced, when selecting planting sites.

Ash usually thrives best when planted fairly close, say 4ft. by 4ft., and gradually opened up by thinning. If big timber is wanted, it should be underplanted with beech. It frequently grows well if mixed with larch.

Beech is the principal material for cheap furniture, boot-lasts and turnery. It bends well. A most attractive floor can be produced from small beech blocks. It is the best of all our timber trees for mixing with other species, and the most suitable for exposed positions. It thrives on chalk and limestone soils.

In recent years the market for beech has suffered acutely from foreign competition, but there is reason to hope that conditions will improve.

The black Italian poplar possesses the advantage of very rapid growth. Its timber does not splinter, and is in good demand. It can be grown readily from cuttings.

A woodland of hardwoods is frequently improved, both in quality and appearance, by the introduction of groups of conifers; an oak wood, in particular, can often be increased in quality and value by underplanting with such species as *Abies grandis*, or *Tsuga Albertiana*, commonly known as the hemlock; but owners who prefer to exclude conifers can underplant with beech.

INDUCEMENTS TO LANDOWNERS

State grants are available to assist the production of hardwoods up to a maximum of £4 per acre for oak and ash, and £3 per acre for beech or sycamore. Further encouragement is given to afforestation in respect of taxation. Under the Local Government Act of 1929 woodlands were exempted from rating. For purposes of income tax, they are assessed, not at their value as woodlands, but at their unimproved, or prairie, value. An owner establishing new plantations is allowed to have them assessed under Schedule D on realised profits; this allows him to deduct the whole of the cost of establishing and maintaining the plantations from his receipts before any liability to income tax commences.

With regard to death duties, timber is exempt until it is sold, and its value is not aggregated with the rest of an estate upon which death duties are being charged. These special privileges should provide a strong inducement to landowners to put their existing woodlands into a sound condition, and to extend them wherever they have land suitable for the purpose.

Finally, and all the time, let them not forget the rabbit.



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"Country Life"

UNDERPLANTING WITH *ABIES GRANDIS* AND HEMLOCK IN A NATURALLY REGENERATED WOOD OF OAK AND ASH

BRITISH COUNTRY LIFE THROUGH THE CENTURIES

*The Exhibition at 39, Grosvenor Square, organised by COUNTRY LIFE
on behalf of the National Trust*

By CHRISTOPHER HUSSEY, Vice-Chairman of Executive Committee

"THE object of this Exhibition," writes Professor G. M. Trevelyan, O.M., in the Prefatory Note to the catalogue, "is to recall to visitors from overseas and to others in this Coronation year something of the nature and variety of old English country life, which, from before the days of the Roman villa and the moated Saxon log-house, was the essential life of the Island, and remained so until the Industrial Revolution changed its economic and social structure and marred its beauty. Even now country life and country landscape, though sadly diminished, seem to many the most attractive part of modern England. In old days the village, the farm, the country house, and the parish church were by far the most important elements in the economic, social and mental life of the nation. In the seventeenth and eighteenth centuries not only was agriculture by far the greatest industry, but other industries were largely carried on in the villages and cottages of the countryside."

"The thought, tradition and amusements of the countryman were those of his shire and village, not purveyed to him by the daily newspaper or wireless from the town. The builders of the 'country houses,' large and small, unlike the French nobles, preferred country to town life. They distributed through the countryside much of the wealth made in the towns or by overseas commerce; much of it they 'put into the land' for agricultural improvement, much also into their own mansions and parks, making the island, about the year 1800, perhaps more beautiful than it had ever been before, certainly more beautiful than it is ever likely to be again. They diffused the art of the metropolis over the countryside, adapting it to country uses. This process went on all through the Middle Ages, and with ever-increasing rapidity, still more rapidly in Tudor, Stuart, and Early Hanoverian times."

"This life of the countryside formed a rich source of inspiration to artists, but hitherto no exhibition has sought

to represent this most characteristic side of British art, which embraces the great landscape painters, sporting art, conversation pieces, 'prospects' of houses and gardens, the homely incidents depicted by Morland and Rowlandson, racy portraits of local characters, and trusty servants, besides the traditional crafts of village, farm and cottages."

"The proceeds of the Exhibition will be devoted to the benefit of the National Trust, a voluntary organisation of lovers of England's beauty, concerned with the preservation of its landscape and ancient buildings."

Professor Trevelyan's Introduction is quoted here in full because it sums up admirably the broad idea that inspired this Exhibition. Its organisation, thanks to the generosity of the owners of pictures and other exhibits, who comprise, besides H.M. the King, many names famous in history and the annals of collecting, has been extraordinarily interesting, for few, if any, of us were quite sure at the outset to what extent the "country life" theme could in practice be adequately illustrated. Landscape, pure and simple, had to be ruled out on the one side, portraiture on the other; and all painting suspect of urban origin. There has not been in British art a recognised tradition of rural *genre* as in the Netherlands, nor anything commensurate with the English poets' singing of country ways. The Selection Committee had, therefore, to review the whole of British painting, and the sources for possible loans, from a new point of view.

The result has exceeded our expectations. It has proved possible to assemble a collection of paintings, highly important for their artistic merits, which at the same time tells the story of the English countryside in a way that has never been seen before, and is both delightful and memorable.

Suitable mediæval manuscripts are all in national collections, and therefore not available. But the series of reproductions lent by Dr. Flower takes the place of the originals



"BOSCOBEL HOUSE, WITH CHARLES II HIDING IN THE ROYAL OAK"

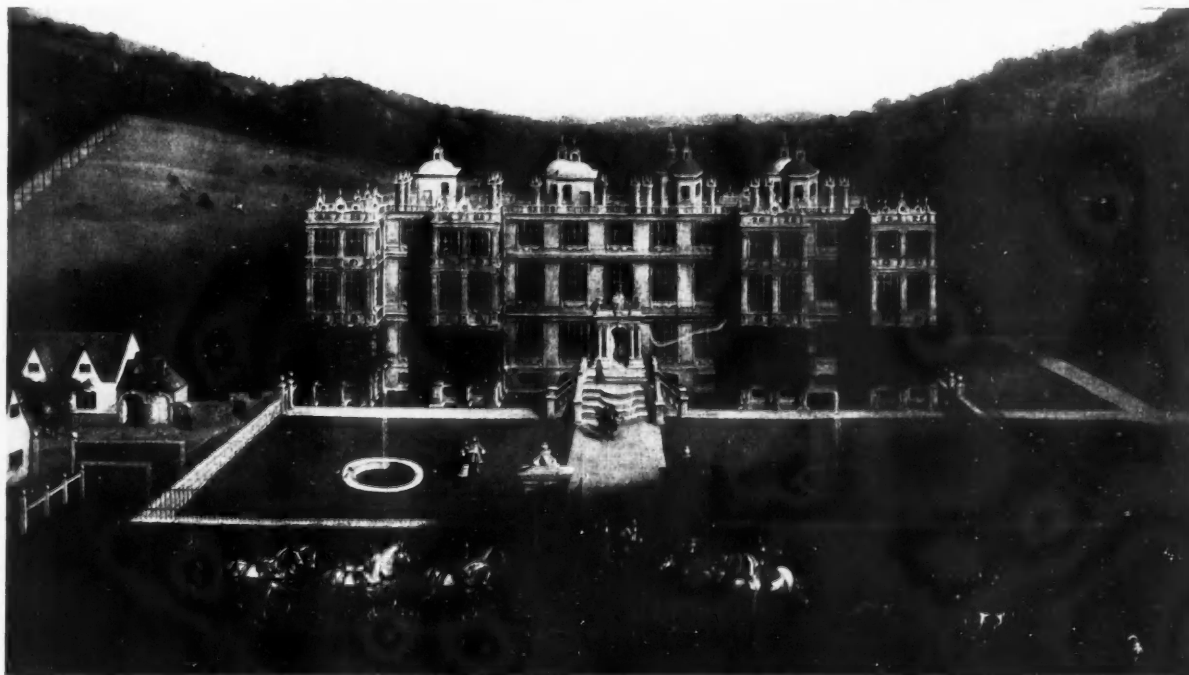
By Robert Streeter, the first British landscape painter. Lent by H.M. the King



CASTLE HOWARD. By William Marlow. Lent by the Trustees of the Hon. Geoffrey Howard



PONTEFRACT CASTLE, BEFORE THE CIVIL WARS. By de Momper. Lent by Captain Spencer Churchill



LONGLEAT. By Jan Siberechts. 1676. Lent by the Marquess of Bath



"THE MUSHROOM GIRL." By Gainsborough
Lent by the Hon. Sir John Ward

and has the advantage of enabling more than a single opening in any one MS. to be shown—an impossibility with the originals. Reproductions of the Luttrell Psalter illuminations and other vivid pictures of mediæval life are comprised in the rooms devoted to the seventeenth century, and are aptly succeeded by the remarkable English Primitive, though painted in 1607, of the Builders of Abingdon and Culham Bridges, and the illuminated Survey of the Manor of Laxton, in Leicestershire. Mr. C. S. Orwin has called this map the most vivid presentation of English agricultural life after the Luttrell Psalter.



LADY CAROLINE LEIGH FISHING. By Arthur Devis
Lent by Mr. Arthur Gilbey

In these two exhibits we see the very foundation of the life of the countryside: the perfecting of communications—Abingdon Bridge, across the Thames, was built with funds left by Geoffrey Barbour (died 1417), by John Howchion in 1416;—and open-field agriculture. This traditional system of farming—practised to this day in this very manor of Laxton—is seen in Jan Siberechts' landscape of Wollaton (*circa* 1675), where a composition, strangely prophetic of Constable's "Hay Wain," shows a gaily caparisoned wagon team fording a stream in front of a farmhouse, and a roughly farmed tract beyond.



"MISS TIPAPIN TRIES FOR ALL NINE." By R. Collett
Lent by Lord Bearsted



"THE SHEPHERDS' REPAST." By Morland
Lent by Major Guy Paget



SHOOTING IN NADDLE FOREST. HAWESWATER IN THE DISTANCE

By W. Barrett, R. R. Reinagle, and Sawrey Gilpin. Lent by Viscount Ullswater

In the mediæval landscape the great castles rose as sheer and menacing as new factories do to-day, a fact forcibly shown in the painting of Pontefract Castle, by de Momper, as it appeared before the Civil Wars and its destruction. But already the graces of life were cultivated to a high level. Sir John Thynne had built Longleat a century and more before Siberechts showed

the Earl of Bath driving up to its splendid forecourt and deer being hunted in its wooded park in 1676, in the painting lent by Lord Bath. "Boscobel House," lent by H.M. the King, introduces the drama of history—the episode of Charles II hiding in the "royal oak"—into the quiet background of country life: we see the old timber mansion and the ruins of



"RACEHORSES EXERCISING IN GOODWOOD PARK." By Stubbs
Lent by the Duke of Richmond and Gordon



SIR JOHN BROWNLOW AND FAMILY AT BELTON. By Philip Mercier.
Lent by Lord Brownlow



OZIAS HUMPHREY FISHING ON THE DART. By Stubbs.
Lent by Mr. Arthur Gilbey



"THE SONDES CHILDREN." By Zoffany, 1765.
Lent by Sir M. Culme-Seymour

White Ladies nunnery beyond, with a detachment of Parliamentary troops marching down the road through the woods. In an adjoining case is a silver-mounted coconut cup carved with the same story to commemorate it to a contemporary.

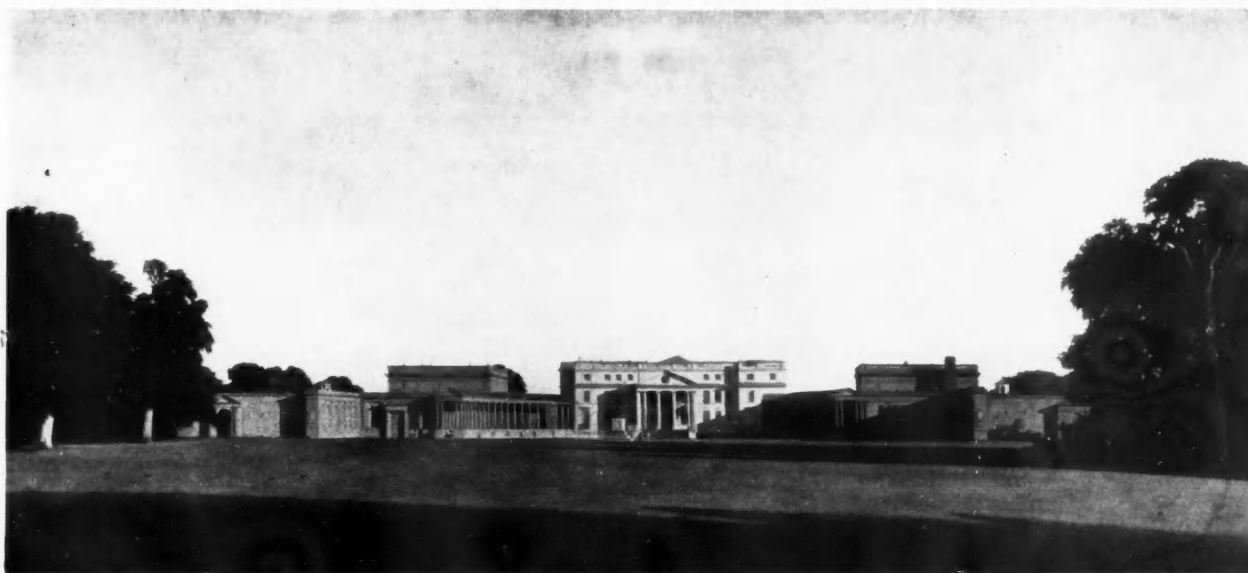
In Room II the "sporting" theme given out by a group of Wootton and Tillemans pictures is developed, and we also pass from seventeenth century Drayton House to the Georgian gardens of Wanstead, Castle Howard, and West Wycombe, with the owner of Castle Howard riding, in Wheatley's lovely picture, in Phoenix Park, Dublin, attended by his ladies. Near this Earl of Carlisle's picture is an historic object: the beaver hat given in 1857 by a successor to the Hon. Cecil Fiennes for bowling the "hat trick."

On the stairs is a sequence of sporting pictures from Seymour to Ferneley, including the first picture—the latter painted—the famous Billesdon Coplow run—and a scene of Ferneley painting in his Melton Mowbray studio.



"A MOST FACETIOUS FELLOW." By Paul Sandby. "Bob Dun, one of the Duke's gardeners at the Great Lodge." H.M. the King

The drawing-room is dominated by Gainsborough, and we can follow the development of his feeling for the countryside from the ever delightful Mr. and Mrs. Andrews in their Suffolk stubble-field—probably the most perfect "country portrait" ever painted—to the great woodland scene, "Peasant Smoking at a Cottage Door with His Family," unsold in his studio at his death, which contemporary opinion regarded as "richer in painting and effect than the 'Market Cart' and possessing merit beyond all works of the kind produced by Gainsborough." Intermediate are two superb sketches—"The Mushroom Girl," lent by the Hon. Sir John Ward, and "Cattle at a Ford," from Buscot, interesting for the scrubbed high lights on the bistre groundwork. A charming little Devis of Lady Caroline Leigh, fishing, in a yellow crinoline, hangs above the Andrews picture and provides an interesting comparison with Gainsborough's early style. Zoffany's "Sondes Children" has one of the earliest allusions to cricket, and we see how little the stitched leather ball has changed. Mercier's exquisite "conversation" of the Brownlow family at Belton; and Stubbs's "Sir John Nelthorpe Partridge Shooting on the Lincoln-



STOWE. By Algernon Newton

shire Wolds" suggest how "rococo" and homespun were interwoven in the cloth of Georgian England. The "View of Strawberry Hill," by J. H. Muntz—Horace Walpole's "Gothic" villa—and Mortimer's "Booth Family Playing Billiards" (the latter supplemented by some early cues), let us into Georgian homes, and near them is a complete tea-equipage of the Chippendale epoch, arranged on a magnificent English needlework carpet.

The vivid colouring and characterisation of Ben Marshall's Newmarket scenes in the race between "Sir Joshua" and "Filho da Puta" can be contrasted with the delicate even tones of the great Stubbs from Goodwood: "Racehorses exercising on the Downs above Chichester." Near it are two very English but very unusual pictures. "Grouse Shooting on the Fells above Haweswater" is a combined effort by Barrett, the contemporary rival of Wilson, who painted the landscape; Reinagle, the portraits; and Sawrey Gilpin, the dogs. "The Source of the Manifold" is a darkly luminous park scene, one of the very rare landscapes by Sir Thomas Lawrence.

Room IV concentrates on English *genre* of the late eighteenth and early nineteenth centuries. Here are grouped Morland, Barker of Bath, James Ward, and Wilkie, with another grand Ben Marshall and an amusing, but dark, Benjamin West, of a noble party exploring the ruins of Tintern Abbey. There is also Turner's lovely "Linlithgow Palace with Boys Bathing," and a noble Cotman, "Yarmouth Beach." Fishing is epitomised in this room with an attractive "View of the New Lock at Harleyford," on the Thames, by a certain "John Camden, Esquire, the portraits by Wales"; and a remarkable sketch by Stubbs of the artist Ozias Humphrey, who has apparently hooked a good fish: The Morlands are characteristic rural

scenes, and we can trace his influence in the huge and grandiose "Woodman," by Barker of Bath, and in two early (1795) Wards, "The Recruit" and "The Old Soldier." How greatly Ward developed after Morland's death is seen in a very Rubensy "Farm Yard" (1811), and still more in "The Clydesdale Hunt," in which he attains a rather thin but luminous effect quite his own and very expressive of autumn woodlands. An unusual conversation—or, rather, music—piece by Linnell, which recalls West's somewhat gloomy colouring, relates the pictures here to the furnishing of the room with a collection of musical instruments ranging from an early box



THE WAR MEMORIAL. By Stanley Spencer. Lent by the Hon. Bryan Guinness

of virginals to a fine harpsichord, with a pleasant collection of lutes and flutes and fiddles. On the landing outside is hung a group of Victorian pictures that, though small, succinctly canalises the trickle of good country tradition that flowed through the jungles of sentiment and fustian. A sketch by Landseer shows him as the fine artist he was before Scotland spoiled him; Millais reveals John Ruskin brooding by a waterfall—perhaps on the ruining of country England by the railways, the coming of which is represented in the delightful painting of the Stockton-Darlington Railway, 1825. James Tissot, that inspired illustrator, shows us Henley Regatta in its prime. The very essence of Tennyson's England is caught in the conversation piece from Baddesley Clinton, where a symposium of four gifted Victorians is seen painted by one of them. John Brett's beautiful little study, "The Stone-breaker"—a boy seated on a heap of flints with Box Hill in the background—is dated 1857, but serves to bring us in thought to the re-discovery of the countryside by means of the bicycle.

The room devoted to contemporary painting comprises Wilson Steer and William Nicholson, Stanley Spencer, John,

Henry Lamb, and a representative group of the younger men. The countryside is the direct inspiration of an increasing quantity of admirable painting to-day, but it is its external aspects or its availability for leisure and recreation that artists seem to notice to-day, rather than that varied life which provides so rich a theme in the earlier rooms. But we get a hint of it in William Nicholson's delicious study of Miss Gertrude Jekyll's gardening boots—boots that made the footsteps, so to speak, in which all gardeners tread to-day; and in William Cundall's teeming "Derby Day"—no bad successor to Frith's famous picture. Algernon Newton, Lionel Edwards, and Peter Scott bring us to country life as readers of this paper know it best.

There is no space here to deal with the three rooms devoted to water-colours and drawings, which no visitor should overlook; nor to the fascinating "Old English Kitchen" which Professor A. E. Richardson, A.R.A., has staged in the vast vaulted kitchen of this great Georgian house, filled with the gear and utensils of an England that is no more. The descent "below stairs" is worth while to overseas visitors, if only as showing what a big London house was like not so long ago.

WATER RAILS: HATCHING



1 and 2.—PARENT APPROACHING—



—TO TAKE OVER DUTY

READERS of COUNTRY LIFE will remember Lord William Percy's article and delightful photographs of water rail which appeared in the issue of July 27th, 1935. My pictures, which are extracts from a cinematograph film, cannot compare with his, but they illustrate some of the peculiar events which occurred—and, I imagine, always occur—during the first few hours of a young water rail's existence. Some years ago Miss Turner was present at the hatching of water rails; but, judging by the interesting account she wrote, her bird resented her presence, for the hatching young were removed while still in the shell, from the nest, and the subsequent proceedings were conducted off the stage and out of sight. We were not troubled by any such shyness, for the particular pair to which I attached myself became so tame that it was possible to look over the top of the hide to see if the bird was sitting, before entering it to fix up a camera, and to talk without disturbing the occupant of the nest. There was just room to pass between the hide and the nest, which were four feet apart; but this was

resented, and, if the eggs or nest were touched, the intrusion was greeted with angry squeals and darts of the long red bill at the offending hand. These facts are given to show that what we saw was unaffected by the presence of anyone in the hide.

During incubation and after the hatch, all duties were evenly shared by the two birds, and although we knew them apart, by a dark spot over the eye of one and a pale feather on the cheek of the other, we never discovered which was him and which was her. About two hours on and two hours off was the rule during incubation, and the bird approaching to take over duty (Figs. 1 and 2) always greeted the bird it relieved with a whispered conversation, soothing and pleasant to hear. In addition, the bird on the nest would at intervals give out a loud shriek, answered by its mate hunting for food in the undergrowth. In my experience few birds make any sound to give away their position when sitting on the nest; a water rail yells at the top of its voice.

It was all rather monotonous during the incubation period,



3.—PARENT HOLDING FOOD OVER HEAD OF YOUNG



4.—DIVED AT IT WITH WINGS FLUTTERING



5.—RETRIEVED BY THE HEAD



6.—RETRIEVED BY THE NOSE

but the hatch was one of the most interesting performances I have ever seen. The first egg began to chip on a Saturday morning, but it was not until Monday, at 2 p.m., that the first little black velvet ball actually emerged. There were two eggs still to hatch on Monday evening, but the two chicks therefrom were out on Tuesday morning and finally left the nest at 10 a.m. that day. During the time that hatching was in progress the bird on the nest kept up a soft crooning, and sat with its feathers puffed up, like an inflated balloon. The parent removed the egg shells in its bill and scrunched them up just outside the nest, apparently eating most of the shell.

The young were given food at intervals of about ten minutes, or less, as soon as they were hatched. The parent off the nest brought in bill spiders, fresh-water shrimps, rather long yellow grubs, and creatures that might have been dragon-fly larvae. These were passed, bill to bill, by the bird off the nest to the bird on it; the latter held the morsel over the head of the young, which were encouraged to stretch and jump for it (Fig. 3).

My companion and I both witnessed the following performance on several occasions. A spider, after being presented to the young, refused to go down because its legs stuck in the little white bill. The parent on the nest extracted it, passed it back in its bill to the parent standing by the edge of the nest and held it, while the latter picked off the legs, one by one, with the tip of its bill. The spider, thus unencumbered, was handed back to the young, which swallowed it.

Very soon after they were hatched the young began to dance about, crawl over the edge, and take headers off the nest. One of them was particularly venturesome and was perpetually taking headers. On one occasion the parent completely lost its temper with it, screamed with rage, and dived at it with a savage plunge, wings fluttering and feathers erect, and finally seized it by the head and hurled it back into the nest. The photograph (Fig. 4) illustrating this incident looks, as do many of my photographs, like nothing on earth—so did the bird. It shows the actual plunge over the far side of the nest, made with tail erect and spread, and both wings a-flutter, their under surfaces towards the camera. Sometimes the young birds, after taking headers, would crawl back unaided; but in most cases they were retrieved by the old birds, which seized them with the parental tweezers by the top of the head (Fig. 5), the back of the neck, the nose (Fig. 6), the arm, or anything they could get a grip on. There is a little bald pink lump on the back of a young water rail's head, which looks like a convenient thing to grip, but my film shows that they were seized anywhere and anyhow, and I can give no explanation of the purpose of this feature of a young water rail's anatomy.

At about 9.30 a.m. on the Tuesday the two parents held a consultation at the edge of the nest and decided to call the young out. This was done by a peculiar call that I had not heard before. On hearing it, all five young birds toddled in a phalanx across the nest (Fig. 7), with their arms out like people pushing in a crowd, and took headers one by one over the top. Apparently this was only a practice move, for the parents decided to have them all back. One parent climbed into the nest, leaned over and retrieved those which did not return on their own account. Half an hour later the performance was repeated, and this time they left for good. I could hear them talking in the sedge close

by, and after a careful stalk found myself standing above a small bare patch in the dense undergrowth, on which were two of the family running about catching insects. Suddenly there was a warning shriek from an enraged parent at my feet, and the two balls of velvet raced at incredible speed for shelter. The most impressive thing about the parents was their freedom from fuss, the complete understanding between them, and the confident assurance of what to do in all circumstances.

Water rails are extremely common birds on the Broads, and their wheezy squeal, like a petulant piglet's, is one of the characteristic sounds at dawn and dusk among the beds of reed and sedge. But, common as they are, it requires time and patience to see anything of them in such a wealth of herbage, and in particular to obtain a view of their main event of the year—the hatch of those animated balls of fluff which are one day to slim and elongate into the form of their parents.

ANTHONY BUXTON.



7.—THE YOUNG LEAVING THE NEST TO THEIR PARENT'S CALL

SCIENCE AND FISH IN FRESH WATERS

FOR many years the Central European countries have devoted much time and thought to fresh-water research from both the fishery and the purely scientific standpoints. It was, however, only six years ago that the first fresh-water biological laboratory was established in this country: then the Freshwater Biological Association had very small funds and could only occupy a corner of Wray Castle on the shores of Windermere, which they had taken as a laboratory building. They had a council representative of the scientific and fishery worlds, and they had two enthusiastic workers. Already the work has grown so that Wray Castle is now fully occupied, and a staff of five resident members, in addition to visiting research workers and students, is headed by a director in the person of

Dr. E. B. Worthington, who has specialised in fresh-water research in Europe and Africa. The increased financial calls have been met by subscriptions from individuals, learned societies, fishery and waterworks bodies, and from the Development Commissioners; but further expansion must now wait on further funds.

The Annual Report of the Association (issued from Wray Castle, Windermere) for the year to March 31st, 1937, shows that much good work is being done. As yet what may be regarded as perhaps the most difficult of the principal problem, the bacteriology of fresh waters, has not been studied; but the next fundamental problem in the algae and the changes in, and the variations which are brought about by, the composition of the muds is being attacked. A particularly difficult piece of research has been commenced in culturing various algae under controlled conditions: since algae, which are minute plants, form very nearly the beginning of the food chain which ultimately leads to the development of fishes and other higher animals, the importance of knowing all about them cannot be over-estimated.

As well as the problems remote from, yet intimately connected with, practical fishery questions, a direct investigation is also being undertaken of the food of young salmon when, particularly in the fry stage, enormous losses may occur. A somewhat surprising discovery is that the chief growth period in the second year of life occurs before the end of June, and that thereafter the rate of feeding decreases rapidly.

PISCATOR SENIOR.

THE UPPER YANGTZE



A SALT JUNK ON THE UPPER YANGTZE RIVER

WHEN the Chinese give the Yangtze a name, they sometimes call it Chang Kiang, or the Long River. It is three thousand miles long. It rises in the mountains of Tibet and, for the first two thousand miles, leads a wildly adventurous course: it cascades down mountain-sides, races over shallows—sometimes almost disappearing; it careers through gorges and roars like a mill race over rapids. Suddenly, however, immediately after leaving Ichang, it reforms and a sedate, placid, ever-broadening river meanders benevolently through a vast alluvial plain until, finally, it surges far out into the sea.

It is navigable for practical commerce for some thirteen hundred miles, but at Ichang all merchandise has to be transhipped into junks or steamers specially designed to negotiate the narrows and rapids of the last three hundred and fifty miles, called by foreigners the Upper Yangtze. The junks have larger crews and are fitted with a huge sweep over the bows to help with the steering in a rapid; the steamers are short, high-powered, and have triple rudders. There is no mistaking Upper and Lower river craft, or crews, for that matter. The Upper river sailor is tougher—more vital and alert—and he needs to be.

On the way up to Chung King the change is immediate. No longer do isolated hills and mountains rise from the plain like lonely islands from the sea; one steams into a mountain range, and the change is so sudden as to be almost terrifying. The river is narrow—three hundred yards wide—and vertical cliffs rise sheer from the water's edge with serried ranks of mountains stretching away behind them. The traveller is in the first of the gorges—the Ichang Gorge. It is mostly in shadow, and even in summer the breeze seems to strike chill. The water is angry-looking: it swishes round the rocks; there are ominous swirls and sudden races. The current here runs as fast as thirteen knots during a sudden freshet, when Tibetan snows are melting or tributaries are swollen by rain. Even steamers dare not attempt a passage until it has subsided. The scenery is not unlike that in the fjords of Norway or the sounds of New Zealand, except that the water is an evil yellow and one is over a thousand miles from the sea.

The gorges, however, are not particularly dangerous. The water is deep and, though fast running, clear of rocks or obstructions. Junks are tracked up—

by their own crews or by professional trackers, who haul the junk through by a home-made fibre rope secured to the mainmast. Sometimes the cliffs will give no foothold, and paths have been cut; in places there is no aid but the wind, and junks assemble in scores at the entrance to a gorge waiting for a favourable wind. A junk may take six weeks to get up to Chung King; it can get down in as many days.

The Ichang Gorge—which really consists of two, the Yellow Cat and the Lampshine Gorges—is fifteen miles long. After leaving it, the river twists and turns for some miles through mountainous country, and though the banks are rocky, the mountains do not come down to the water's edge. The Chinese call this part the "Crooked River," Yaochan Ho.

At the entrance to the next gorge, called the "Ox Liver," or Niukan, are the K'ung Ling rapids. Rapids are caused by the sudden shallowing of the river, so that a great volume of water has to pass over a ridge; by obstructions in the river bed; or by a wide channel suddenly narrowing into a gorge; and negotiating a rapid calls for steady nerves and great familiarity with its peculiar vices, for all rapids have their own dangers. At some, the water bunks up so that the surface of the water has a camber like a road, and this is clearly visible going up-stream; in others, there are eddies and whirlpools, and a phenomenon known as "fashui," or boiling. The water at regular intervals boils up violently for a few minutes, then suddenly subsides, and a junk that is caught in this boiling has to fight for its life.

At every dangerous rapid, Red boats are stationed. These are life-saving junks, manned by smart, well drilled crews who are continuously on the look-out for junks in trouble. They received a subsidy once from the British Admiralty: a subsidy which followed the custom on the Thames, where a corpse rescued

from the river earns the river police ten shillings, and a live person nothing. A dead Chinaman earned ten dollars, and a live one five. This was altered when it was found that no unhappy junk hand was ever rescued alive.

After the gorges, the country on either bank is quieter. Undulating slopes and terraces take the place of wild mountainous cliffs, and, though the scenery is not so awesome, the journey itself is more dangerous, for between here and Chung King is a chain of rapids, some simple, some dangerous.

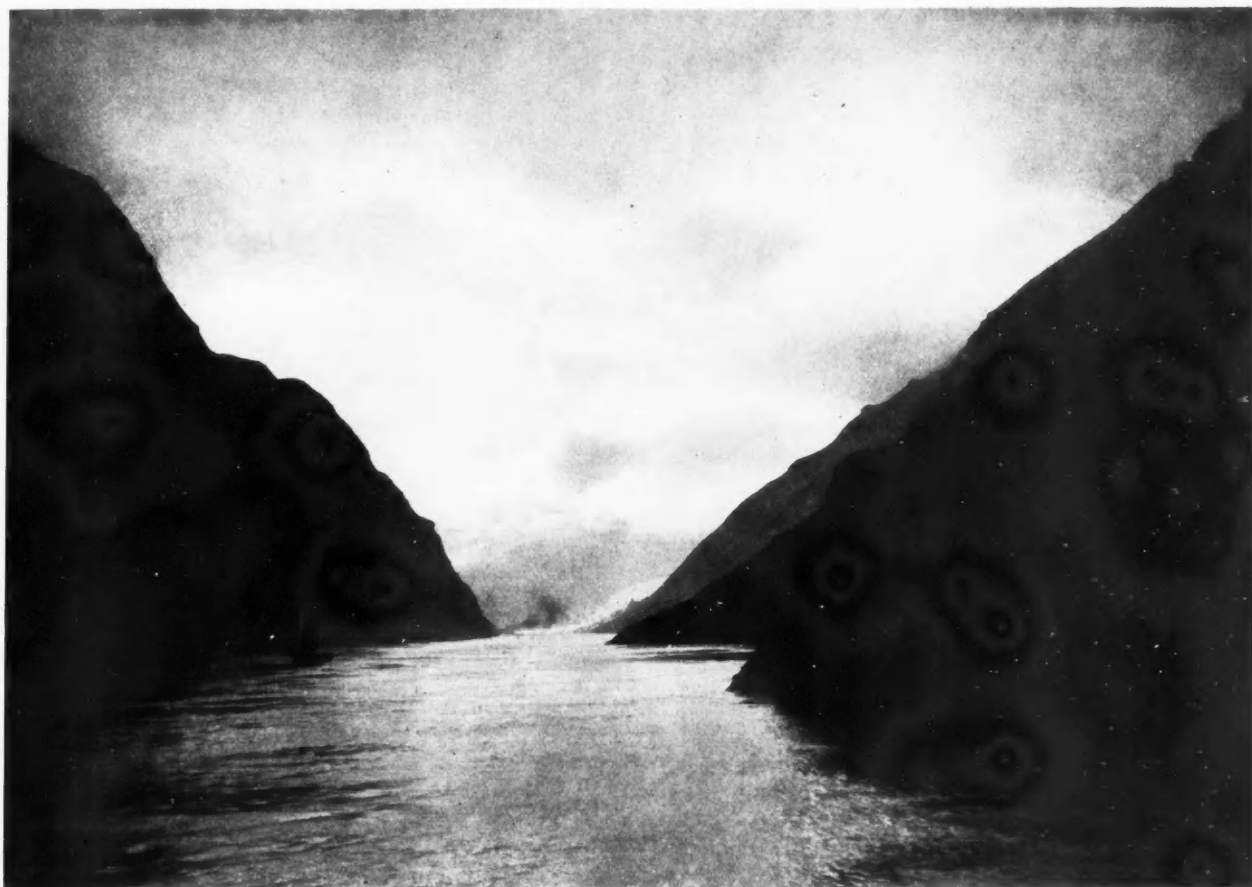
About half



Meri la Voy

Copyright

THE YANGTZE ABOVE THE GORGES IN SZECHUAN PROVINCE



IN THE YANGTZE GORGES



Merl la Voy

“THE SCENERY IS NOT UNLIKE THAT IN THE FJORDS OF NORWAY,
EXCEPT THAT THE WATER IS AN EVIL YELLOW”

Copyright

way up is Wanshien, a city with crenellated walls, and the most important between Ichang and Chung King.

Above Wanshien the country changes, and conical hills make their appearance. There are more rapids, and at last one comes to a place called Fentushien. It stands at the foot of a mountain on a low terrace, and is subject to floods—the Yangtze often rises forty feet in a night. It was washed away entirely some sixty years ago, and a benevolent magistrate built a new city higher up the mountain-side. It has thick walls, handsome gates surmounted by guard-houses, large public buildings, pleasant open spaces, and—no inhabitants. They refused to move, and still live down below. The new city had no water, and they objected to having to carry it up two hundred feet. Just outside is a mountain even more curious than the city. It is the mountain of the Son of Heaven, Tientzu Shan. It stands up alone, and on its wooded summit are temples dating from the eighth century. One of them, dedicated to the Emperor of the Dead, is inhabited by the Emperor of Hell. On a Chinese death, the attendant Taoist priest writes to Tientzu, informing him of the approaching arrival of a newcomer. Though there is a post office in the city



THE OLD AND THE NEW IN THE YANGTZE GORGES

looks again, one realises how astonishingly right was the Chinese artist.

At last one reaches Chung King, built, like Quebec, on a rocky promontory rising directly from the river. Above this prosperous, busy city the Yangtze soon becomes impassable to traffic, until finally it leaves China altogether, to be lost in the misty highlands of Tibet as an icy blue stream with no name and no hint of the magnificence that is to come. T. W.

THE LAST ELEPHANTS OF THE CAPE

THE TWO SURVIVING HERDS OF KNYSNA AND ADDO BUSH

RUTHLESS man has left only two herds of elephant to roam in all the Cape, a region once their home. The last two herds have retreated to the Knysna forests and the Addo Bush. Bull, cow and calf, they number only thirty-three all told.

Even South Africans interested in the vanishing wild life of the land know little about these survivors of wilder centuries, for the herds can rarely be seen. Yet these two herds are an engrossing study for the naturalist and for the game ranger; and they promise to become one of the country's greatest assets.

The strength of the Knysna herd has fallen to thirteen, according to the most accurate calculations I was able to make after questioning dozens of foresters and wood-cutters on the Cape coast; but they are perfect specimens of the true African elephant, and if you could spare the time to penetrate the dim depths of the woods and search out the herd, you would find them a magnificent sight.

The Addo elephants, on the other hand, are freaks—they are pygmy elephants, stunted in size because the mysterious forces of evolution have decided that great stature is a disadvantage in the low bush that is their habitat.

These Addo elephants, a herd only twenty strong to-day, are destined to increase and to gain world wide fame. The day is not far distant when tourists from Europe and America will journey inland from Port Elizabeth specially to see the pygmy elephants.

The story of the Addo elephants is one of some comedy (for elephants have always been humorous animals), but of more tragedy. The trials that have beset them are greater than any that the Kipling elephant's child, who got his trunk by having his nose twigged by a crocodile, could relate. Not that the Addo elephants have ever had to be spanked for "satisfiable curiosity"; but the hand of man has come down heavily on

them, largely because, being elephants, they have needed room to move.

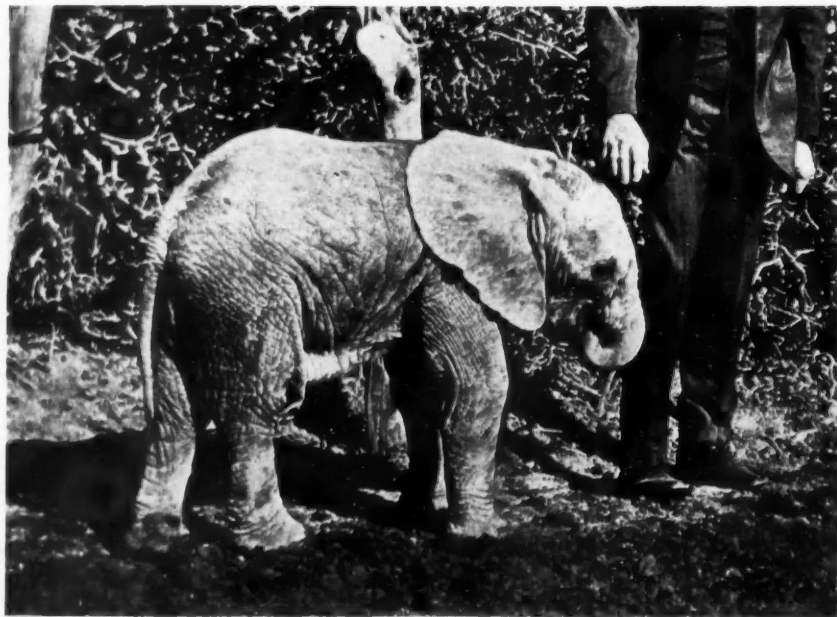
Once the dwindling herd at Addo had a full 45,000 morgen in which to roam—and that is not more than a few years ago: Addo was virgin country almost, although it lay only thirty-five miles from Port Elizabeth, a harbour town with more than a century of crowded history behind it. To-day Addo is still like a slice of the Transvaal Highveld—the "exclusive Highveld, exclusively grey-yellow-brown," as you will remember from the Kipling of your "Just So" days.

I felt myself in a strange rough land when I reached Addo at dusk one day after eating a super-civilised luncheon with an M.P. in Port Elizabeth; here I found a rough store-hotel, all dusty brick and corrugated iron, with oil-lamps glimmering as they do in the dusk through all wild Africa. Port Elizabeth and its cinemas might have been a thousand miles away, I thought, as I strode into the "hotel," for it had all the air of roughness. There were trophies on the walls and rifles in the corners, karosses on the chairs, and hunting dogs under the tables; old calendars on the walls, and glorious, much-burnt briars, that told of men given to masculine pipes rather than feminine cigarettes. And here I found "Nat" Harvey.

Nat Harvey and his brother Jack are synonymous with the

Addo Bush. They own the greater part of it, for their father was the earliest pioneer. But the Harveys were not alone at Addo for ever. Other men came, and then the Sunday's River irrigation scheme—a much-criticised Government project by which settlers were established on arid farms at tremendous expense—brought newcomers in hundreds.

And the wild life drew back, cowering. The elephants that had wandered over the unending miles of the bush in happiness found themselves hemmed closer and closer by men who wanted to win a living



A BABY ADDO ELEPHANT

from the soil. The herd dwindled as an odd bull was picked off by a bold settler's rifle. The bush was chopped down, and the "chop-paths" penetrated farther into it. Now the Addo Bush is a mere twenty-mile strip over the forty miles between Colchester and Mimosa.

The settlers complained bitterly that the roving elephants damaged their farms and wrecked their dams, and the Government sanctioned the greatest slaughter of wild life that modern generations have known. Major Pretorius, an adventurer who will be remembered in Africa when all the Congo is covered with sky-scrapers, was deputed to destroy the herd.

The Government sent him into the Addo Bush with a free hand and a vast stock of elephant-gun ammunition. He and his tracker went after the herds with a frightful determination. In a few weeks or so they had shot down between seventy and eighty. There was an outcry from animal lovers, and a dozen or so escaped the guns as Pretorius was called off the slaughter.

The Pretorius slaughter particularly bred panic in the Addo elephants, and the handful of them that remained broke out of the reserve in which they had been confined. For six years or so they roamed at will over the farms of the district. They wrought tremendous havoc as they searched for water. They wallowed in dam after dam, and smashed down expensive fences. Is it any wonder that farmers, almost weeping with fury, snatched up their rifles to reduce the herd still further?

Two years ago the Government was stirred into taking action. The Minister of Lands, whose duty it is to act as father to the Union's vanishing beasts, decided to crib the elephants in their reserve. He founded a game ranger in Harold Trollope, who, with four crack-shot Basuto boys, has now to see that the elephants do not break bounds again.

Getting the elephants back to the reserve was a difficult, dangerous task. Chains of bonfires, blazing coal-tar torches, and a band of rattling tin cans, pressed the beasts out of their

retreats and into the bush which was to be their home. Not a man was lost, or an elephant either—a great achievement. Harold Trollope in the end shot one rogue elephant which was particularly intractable.

Not a shot has been fired in the reserve for two years; the elephant's long memories are gradually being smoothed and soothed, and soon they will no longer expect the crack-crack of rifles when they see a white man. Their savagery and timidity will vanish together. The tragedies of past years will not occur again.

Photographs of the Addo elephants are rare. Like the Knysna elephants, they seem to fight shy of all photographers.

This is what makes Addo's future so bright. Recently Colonel Deneys Reitz, Minister of Lands, announced that the Addo Reserve was to be developed. Already it has been almost doubled in size, and the twenty elephants now have 7,100 acres in which to roam. Besides the elephants, the reserve is full of other game. Nat Harvey tells me that over 150 buffalo—royal game, and accounted the most dangerous of all wild animals, including lion, to hunt—have a home on his farm. It is difficult to estimate accurately how many buck there are in the reserve proper. But I can assure you that there are many more than you would think, despite the fact that the Cape is now so thickly populated and wild life has been thrust back so uncompromisingly. Bush buck in their hundreds dart through the crannies of the tangled undergrowth, and monkeys swing with obscene chatter through the taller trees. But most fascinating of all the animals are the pygmy elephants, the beasts that have shrunk so strangely that their bony foreheads no longer protrude over the 12ft.-high bush.

Even now the Addo Bush is worth seeing; remember that it looks like a slice of wild Africa, even though it is only an hour from Port Elizabeth; but in a decade or so it will be one of the world's great tourist attractions.

CAREL BIRKBY.

AT THE THEATRE

LOST DAUPHINS AND LOST CAUSES

WHY are we, like Tennyson's lotos-eaters, weigh'd upon with heaviness, and utterly consumed with sharp distress? Why is the atmosphere of theatrical London hushed in awed speculation as to what is now to happen? Why do young ladies wilt, and why is the babble in queues become a broken murmur? Why do film-magnates, our theatre's enemies, gloat again and proffer further contracts? Why did Mr. Emlyn Williams write "He Was Born Gay," and why did he and Mr. Gielgud produce it? Why have they toured so much with the piece, letting us think beforehand that it was going to be something so great and splendid that even the majority of Coronation visitors should be given no chance of seeing it? To the last two questions Mr. Charles Morgan in his notice the morning after the Queen's Theatre production gave an answer, vague certainly, but the only one possible in the circumstances: "This is one of those occasions on which criticism does not stand about talking, but rubs its eyes and withdraws hastily with an embarrassed, incredulous, and uncomprehending blush. What made Mr. Emlyn Williams write this play or Mr. Gielgud and Miss Ffrangcon-Davies appear in it is not to be understood."

There cannot now be any point in recapitulating the play's events which succeed each other in a kind of crescendo of improbability, and it is now universal knowledge that its central figure is the lost Dauphin, son of Louis XVI and Marie Antoinette, who is seen masquerading as Mr. Mason, the music-master in a Dover mansion in the year 1815. The time would now perhaps be better spent in looking into the causes of this project's immediate and sensational failure. Here again there is difficulty in answering all the questions as they arise. We may take the more easily answered first. Is Mr. Williams the kind of playwright who lets down his actors? Is Mr. Gielgud the kind of producer who makes a play differ from its author's intention? The reply to both is an emphatic negative. Mr. Williams, besides many adaptations, gave us "Spring, 1600" which was a delightful Elizabethan play, a little too *outré* to strike popularity, and "Night Must Fall," a thriller in the best sense of that word which filled its theatre for something over twelve months. The new play tries to combine costume with thrill, and to the mixture is added a strong dash of farce, which succeeds in keeping the piece from staying on any plane whatever. The theatrical season has been characterised by its inordinate number of plays of the flimsiest possible structure; with Mr. Williams it is a fault on the right side that his romance attempts far too much instead of too little. For some of us the most disconcerting thing in the evening was the extraordinary language given to the leading-actor, especially in his long speeches. This Dauphin, it was said, had been brought to England at a

very early age and could speak no French. This hardly seemed a reason for giving him a great fluency in what was, not to put too fine a point on it, sheer fustian. One has seldom heard such nonsensical stuff about feathery seas and dawns and after-glows and pink memories. No actor living can speak verse or fine prose better than Mr. Gielgud. But faced with the present over-flowery tissue that is neither thing, he is reduced to a kind of exquisite gabbling that is frantically intended to conceal the matter's inadequacy. A favourite passage of mine in Ellen Terry's Memoirs runs as follows: "I have already said that I could never cope with Pauline Deschappelles in 'The Lady of Lyons,' and why Henry wanted to play Melnotte was a mystery. Claude Melnotte after Hamlet! Oddly enough, Henry was always attracted by fustian. He simply revelled in the big speeches. . . . The play ran some time, I suppose because even at our worst the public found *something* in our acting to like." The passage is relevant to the present issue. We may wonder now why John wanted to play this shadowy lost Dauphin. Mr. Mason after Romeo and Hamlet! But unlike Irving Mr. Gielgud has never shown any predilection for bad, showy writing. His record of plays and parts is by far the most distinguished on the present stage, or even, one might almost say, on the English stage at any time. Nor is there any question of him "simply revelling" in the big speeches of Mr. Mason. He goes at them with a kind of startled energy that has obviously no relish behind it. His performance is quick, neurotic, desperate; it has the agitation of a spaniel with a tin-kettle tied to its tail, and the spectacle is about as distressing to watch as that would be.

Again examining the parallel with Ellen Terry's comment, one might repeat that if "He Was Born Gay" runs some time, it will be because the public must find *something* in the present cast to like. Down to the tiniest part it is a beautifully chosen cast, and indeed the performances of Miss Elliot Mason, Miss Betty Jardine, Mr. Glen Byam Shaw, and Mr. Harry Andrews who together form the Dover household are the most charming miniatures. It is the quite unsatisfactory provision given to the principals—including, besides the two stars, such sterling players as Miss Carol Goodner and Mr. Frank Pettingell, Miss Sydney Fairbrother and Mr. Williams himself—that is the major objection to the whole venture. The root explanation is probably a quite simple, human, and natural one. The production may very easily be the result of some old promise belatedly fulfilled, perfunctorily carried out. There was the play at last in script. As likely as not it went to America and back. Author and player got their heads together to make alterations, and enthusiasm for details continually conquered any vague and general misgiving. But it is all very sad all the same.

GEORGE WARRINGTON.

A COUNTRY HOUSE IN TOWN



MALLARDS, PUTNEY HILL: SOUTH FRONT FROM THE LAKE

THE tentacles of London have long since embraced Putney and far beyond, and houses cover what used to be fields and woodland. It is the common process of urbanisation, but here and there are oases where one may well imagine the town to be miles away. This house, recently completed for Mr. and Mrs. Cyril Kilner from designs by Mr. Oliver Hill, is an instance. Its name, "Mallards," is intriguing, and it is not just a pretty, unrelated name, but has a definite good reason; for at the back of the house is a lake of clear spring water where wild duck still breed. How strange, five and a half miles from Piccadilly. These grounds, two acres and a half in extent, formed part of the garden of an old country house, and some magnificent plane trees and pines give the place a lovely setting, as may be seen from the illustration at the top of this page.

The entrance front faces one of the roads that lead off Putney Hill, near the top, and the house has been placed rather near the road, so that it should form a screen to the length of lawn and the garden extending to the lake on the south side.

A simple long white house of Georgian character was required by the owners as being suitable for the



Oliver Hill, Architect

environment, with three reception-rooms on the garden side of the ground floor, and a single-storey studio approached from the living-room, this studio being balanced on the façades by a one-storey garage and kitchen block. All this has been competently achieved. On both sides the house presents a very agreeable composition, and displays a nice balance between solids and voids. On the entrance front relief is given to the façade by a slight break forward of the central part, and marked projection of the wings; while on the garden front the façade is divided into three equal parts, with the centre set back, and a terrace extending across the whole width. The pedimented roof of the central block is utilised to provide two servants' bedrooms, thus making full use of the space.

In the entrance hall, which is vaulted, curved forms produce a striking effect. Facing the visitor is a mirror-lined niche, the ceiling is painted aluminium, and a series of wall panels display lively fancies—mallards on trees, the bandstand in Hyde Park, the Albert Memorial—lightly traced on a surface that has a coral undercoat and grey face.

On one side of the hall is a cloak-room, on the other the staircase, covered with a dark coral carpet, which is in



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ENTRANCE FRONT AND FORECOURT

"Country Life"

pleasant contrast to the silver-papered walls.

The living-room occupies a goodly portion of the ground floor. In shape it is a truncated L, lighted by a range of tall windows on the south and west, and by a single tall window in the north wall. It is not a spectacular room, but eminently one that looks what it is—lived in. The walls are pale pink, formed with a cove to the ceiling, which is two shades lighter, and the window sashes are painted in with the walls. A beige pile carpet covers the floor, and the hangings are green and silver, which colours are taken up in the settees and easy chairs. The fireplace has a carved wood mantel of Adam character, with Hopton Wood surround and hearth; and right and left are tall, round-headed niches lighted from the base with pale orange bulbs. The furniture in the room includes a stripped oak bureau and pine cupboard, and a stripped rosewood piano; and among the accessories is a little corner cabinet having a metal frame and painted figures on mirror by the late Ernest Proctor—the whole lighting up in a most fascinating way.

Next to the living-room is the study, and beyond this the dining-room. The



THE LIVING-ROOM. GREEN AND SILVER FABRICS AND PALE PINK WALLS



THE MAIN STAIRCASE



THE DINING-ROOM. A STUDY IN GREY AND PINK

study has an inviting air with its apple-green walls, carpeting of similar tone, and creamy-white ceiling. Bookshelves are built-in along one wall, and the fireplace is lined with some very attractive picture tiles. The dining-room has French grey walls with pink curtains, the sideboard being set in a shallow recess that carries on the same tone, and the dining-table being painted grey. A servery is provided between dining-room and kitchen, and there is a sitting-room for the maids.

Upstairs on the first floor the owners' suite comprises a large bedroom, dressing-room and bathroom. The other bedrooms include two for the boy and girl, and two for guests, with a second bathroom. The principal bedroom has twin divan beds in the recess portion at one end, and built-in clothes cupboard and lavatory basin at the other. The colour scheme is composed of fondant-pink walls, pale beige carpet, soft French grey woodwork, with green upholstery enlivened with stars.

Inside and out, this is a most attractive house, and it is worth recording that it was built for the remarkably low figure of 18. 4½d. per foot cube, with all the decoration and internal finishings complete.

RANDAL PHILLIPS.



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THE PRINCIPAL BEDROOM

"Country Life"

THE AMATEUR GOLF CHAMPIONSHIP

By BERNARD DARWIN

I AM writing on my way home from Sandwich—in rather a wobbly train—and I seem to have been there for years. Even the earlier rounds of the championship belong to the Middle Ages; and the St. George's Vase and the Prince of Wales's Cup, which came immediately before, are prehistoric. I can only just touch on that golf of the Stone Age to say that Mr. Martin's 144 for two rounds of St. George's at full length, with horrible rough at the sides and a good wind blowing, is, to my mind, as good a score as any British amateur has done. Mr. Stowe's score at Deal was likewise very, very good; and most remarkable in some ways of all was Mr. Bruen's double achievement of being second in both competitions. For a young gentleman of just seventeen to score 73, 74, 75, 75 over two such courses is a tremendous effort, and all he now wants is further experience of the methods of grown-up rather than boys' championships.

These preliminary events happened in rather unengaging weather. The Championship itself was, in point of weather, the most perfect I remember, beautifully sunny, and yet never exhaustingly hot. The course responded to it, and though, even at the end of the week, it had its wet and soft places, the

quite good enough for Mr. Sweeny—and we did not then realise how very well Mr. Sweeny was playing; Mr. Chapman seemed to have his match well won against Count Alaric Benders, and then lost at the nineteenth. After that, since we do not count Mr. Sweeny as anything but a British golfer, we could settle down more tranquilly to purely domestic problems.

It is no disrespect to the new and popular Champion, nor to any other player in the field, to say that most people wanted—and wanted almost passionately—Mr. Lionel Munn to win. He is a great golfer and a Sandwich institution, and he is fifty years old; he has won various other championships, but he has never won this one, and now was the time, on a course of which he knows every twist and turn. How demoniacally accurate a golfer he is can best be seen from the faith that Sandwich has in him. If he ever hits a ball anywhere but straight down the middle, if he ever fails to hole from six feet, they say: "That's very unlike Lionel"; and if he goes into a bunker, they think he has gone mad. They will not hear of his making mistakes which in Bobby Jones would be thought venial. This is a desperate standard up to which to live; yet



CEASE FIRE



THE NEW CHAMPION

greens became much faster, the rough much drier, and everything as pleasant as could be in the circumstances.

This fine weather was hospitable to our two sets of invaders—from South Africa and America—who are both much happier when the sun shines and they can play in shirt-sleeves. It was the South Africans who were, as we thought, most to be feared; but in the end it was the Americans who were alarming. Mr. Locke was, of course, the chief menace, although Mr. Olander stayed in the longest; Mr. Locke went down before Mr. Peters in his third match, and the obvious invading danger was gone. This was by no means the closest nor the best match in the Championship, but it had a certain thrill which belonged to no other. There was a general impression that only very few players had a chance of beating Mr. Locke and that Mr. Peters provided as strong a line of defence as anyone; if it was not a last line, it was, at least, a very crucial one. Mr. Peters took the part of the saviour of his country to admiration; he played relentlessly sound golf; Mr. Locke gave a little under the pressure, and lost for a while his lovely putting touch. He recovered, but only after he had missed three short or shortish putts, and then the mischief was done. The three at the fifteenth, with which Mr. Peters bolted and barred the door, put the seal on a very fine performance.

The Americans survived longer than the South Africans, and gave us distinct tremors. First of all, we were afraid of Mr. Levinson, who was nearly Inter-collegiate Champion last year, and that means a great deal. He went along very nicely, although Colonel Moore Brabazon gave him a shake, until he met Mr. Pennink, and this was another battle with the right agonising atmosphere. Mr. Pennink did his part just as nobly as Mr. Peters had done; he was two down at the third, and then played so well that he won by 5 and 4. Now Mr. Wehrle suddenly jumped into the picture, and we discovered what we ought to have known before, that he was a very good player with a very good swing. Mr. Chapman, now an old friend, we knew all the while, and here—shades of Walter Travis!—were two Americans in the last eight. Mr. Wehrle was never

only in the second round of the final did he in any serious degree fail to do so, and then he was palpably tiring. I am sure we have no amateur, and I doubt if there is any professional, who hits the ball so often in the exact centre of the club face as Mr. Lionel Munn.

Equally I am sure that no one hits the ball with a more perfectly graceful swing than the new Amateur Champion. It seems to have every good quality besides mere beauty. Very learned persons who talk a technical language that I now scarcely understand may find a flaw in it, but I do not know what it can be, and his iron play is especially good. He is very long, too, and gets home in two almost anywhere, with an ease that makes one green with envy. As regards putting, I should say he was a good putter without being in any sense an overwhelming one.

There was, to my mind, one hole in the final more decisive and more crucial than all the rest: and since I am dealing with "ifs," nobody can, at any rate, prove me wrong. This hole was the sixth, the famous Maiden, in the second round. Mr. Munn had begun the match badly; but, having once been three down, had gone to lunch only one to the bad. Now he had gained two more holes; for the first time he was one up, his opponent's game was temporarily rather disorganised, and there was a short hole coming. The man who has just gained a lead and then puts his tee shot near the pin at a short hole is in a strong position; he can say—not, of course, in words—"Now go after that one." Every experienced match-player knows the feelings of both parties. It was at this supreme moment that Mr. Munn, having the honour, was just caught in the bunker to the right of the hole, and Mr. Sweeny promptly got a three and squared the match. What is more, he played the next two holes very well indeed, and Mr. Munn began to grow very tired, as well he might. It is possible to exaggerate the importance of any one shot, but at any rate this was a very important one, for as long as he was up Mr. Munn would not have felt nearly so tired. Mr. Sweeny took his chance and took it well. When he holed a long putt for a two at the sixteenth it made a thoroughly appropriate ending to a delightful final.

BOOKS AND AUTHORS

A DIVERSITY OF THEMES

The Marlay Letters, 1778-1820. Edited by R. Warwick Bond. (Constable, 21s.)

TWENTY-FIVE years ago, Professor Warwick Bond received a legacy likely to appeal to the mind of a scholar. It consisted of an immense number of family letters which had belonged to Mr. Charles Brinsley Martin, and had all been written between 1778 and 1812 by a group of people continuing to possess some sort of an entity through three or four generations. The central figure in this correspondence is Catherine, Countess of Charleville, who lived from 1762 to 1851. She wrote excellent letters, and attracted good correspondents, who mostly belonged to the various Irish families with which she was connected; but her circle included many of those among her contemporaries of whom the world is eager always to hear more. The family came into touch with Shelley (from whom four youthful letters appear), Lady Caroline Lamb, Sheridan, the Duke of Wellington, Sir Walter Scott, Lady Sarah Napier, Miss Edgeworth, Mrs. Opie, and many more.

Professor Bond says that this collection of letters was contained in "several boxes," and we can well believe it; for those now published only deal with the first forty-two years of the hundred and thirty-four covered by the whole correspondence; and the Professor gives us by no means the whole of those letters which he treats of in this volume. He suggests two more which even then would only reach his "original limit of 1,854." From this it will be evident what a wealth of material is at his disposal.

Too much wealth, in fact, and it must have been exceedingly difficult to arrive at a method of tackling it. There are two obvious ones, and the Professor has avoided the obvious—not, I think, completely to the advantage of his book. He might, on the one hand, have printed *in extenso* such letters as he thought worth publishing, and have left them to stand on their own merits, elucidating them with notes where necessary. On the other hand, he might have used the correspondence merely as raw material for a study of the social life of the period, written by himself. He has done neither of these, and the alternative method he has chosen is a rather tantalising and unsatisfying one.

He thus describes it:

My general practice is . . . to effect a great deal of abbreviation, sometimes by dots covering considerable omission, often by merely summarising in a very few words of my own—such summarising . . . being distinguished from the letter-writer's own words by a cessation of the inverted commas.

The result is that we too often lose the character which either of the more obvious methods of editing would have given us. Professor Bond has denied himself the freedom he would have had if he had written his own book about the correspondence, and, on turning over the pages, one expects to find a volume of letters printed as they were written. But, unfortunately, he thinks many of them dull—duller, I fancy, than we should have thought them. He therefore presents them too often in *précis* form, leaving us cheated of the amusement he must have had. For instance, all we get of Louisa's letter of May 1st, 1811, is that she "gives him her account of the children's party, not without humour: she praises Mr. Perry as her best partner." Such a summary is bound to be, unlike the letter, quite "without humour." Obviously Louisa had more to say than appears in the summary when the Professor merely tells us that "The aunts . . . missed the 7 a.m. boat and returned to breakfast—Miss Forbes did not fail to shew her displeasure."

But the fragments we get are entertaining enough to make us always regret that "cessation of the inverted commas" when it comes, and leave us hoping that in subsequent volumes they will cease less often than they have done here.

EDITH OLIVIER.

The Ascent of Nanda Devi, by H. W. Tilman. (Cambridge University Press, 12s. 6d.)

AS is claimed on the dust-cover, Nanda Devi is the highest mountain ever climbed by man. It rises 25,645ft. above sea level, and its ascent in 1936 was the most outstanding feat yet accomplished in the Himalaya. The main peak and its twin, Eastern Nanda Devi, are also remarkable on account of a unique peculiarity, for they are situated in a valley that was for many years utterly inaccessible. Since the eighties of last century numerous exploring parties have attempted to penetrate the formidable gorges leading into the secret basin, or sanctuary as it is called, that gives access to the great twin peaks, and it was not until 1934 that these efforts were crowned with success. Nanda Devi is the highest mountain in British Territory, about two hundred feet higher than Kamet; the district of British Garhwal, where it is situated, contains the sources of the Ganges and the paradise of the Hindu gods. Everywhere the ground is holy. Moreover, Dr. Longstaff, perhaps the most experienced of all mountaineers, in the Foreword awards these mountains of Garhwal the palm for beauty among all the ranges of the world. Another distinction of this expedition is that it has been the first party to climb a big Himalayan peak in the middle of the monsoon season. It is possible that the successful issue was partly due to a strenuous training that the climbers underwent owing to the energetic share that they bore in the arduous carrying work from low down below the foot of the mountain right up to the top. This was partly on account of the difficulty of getting a sufficient number of first-rate porters to accompany the party up the tremendous precipices of the gorge leading to the basin, also on account of the difficulty of feeding a large number

of men in such formidable country. So many mountaineering expeditions that year had already secured the services of the excellent trained Sherpas of the eastern Himalaya, that only a few were available. These had to be supplemented with the admirable Bhotia nomads, natives of the district. The author gives them high praise, and there is no doubt that, granted an adequately lengthy engagement to compensate them for foregoing their usual trading trips into Tibet, and if supplied with boots and other equipment, with a season or two of training on ice and snow, they could be made into a corps of mountaineering porters second to none in the world. It has been done before, and can be done again. Mr. Tilman pays enthusiastic tribute to the team work of the composite Anglo-American party to which he belonged. It was the pervading spirit of unselfish co-operation which alone made success possible. The book is most attractively written.

C. F. MEADE.

The Balkans by Bicycle, by W. Papel Hamsher. (Witherby, 8s. 6d.)

SUCH adventure as the bicycle and the riding of it suggest is of the mildest, but there is little enough that is mild in the Balkans, and by the time one has read but half of Mr. Hamsher's book one has decided that he pedalled in the heroic manner. He had no choice. He rode on roads of deplorable quality; he endured such distressing varieties of weather as only the Balkans can produce; he met in great numbers the most exasperating of mankind—the petty official, ignorant, officious and tyrannical; he was tormented by a diversity of voracious insects; he was nearly blown off his feet by the Vardar wind; he endured the unspeakable atmosphere of Salonica on a summer afternoon, and he was ravaged by malaria. Nevertheless he met kindly folk, saw many entertaining things and places, and survived to produce a highly diverting book about an expedition that only a really courageous young man would have undertaken. It is quite evident from what Mr. Hamsher has written that the desiderata for a successful journey by bicycle through the Balkans are some knowledge of languages, unlimited optimism, a sense of humour, and plenty of grit—not in the bearings, however, though it will get there in any case!

Sorrows and Joys of a New Zealand Naturalist, by H. Guthrie-Smith. (Reed, 15s.)

Spider Wonders of Australia, by Keith C. McKeown. (Australian Book Company, 6s.)

The Zoo Man Speaking, by David Seth-Smith. (Nelsons, 5s.)

THREE more different books it would be difficult to find, despite the fact that they all deal with natural history subjects. Spiders are not a popular topic, yet here we have a most interesting account of the spiders "down under"; then we pass to the birds of New Zealand, considering, under the guidance of Mr. Guthrie-Smith, the many peculiar species to be found there; and lastly we come back to the Northern Hemisphere, to hear about creatures from all parts of the world as Mr. Seth-Smith meets with them in the London Zoo. Each book is excellent in its own way and contains much of interest. Mr. Guthrie-Smith's volume makes fascinating but in some respects sad reading, for in it we are told of the despoiling of the New Zealand flora and fauna by early settlers, and of the equally sad results of mistaken efforts in later days to "improve" the wild life of the islands. The introduction of alien species is ever attended with grave risk, and many examples of its evils are written large in the annals of New Zealand. Rabbits and rats, stoats and weasels, house-sparrows and other European birds, have warred upon and in some cases exterminated the indigenous birds and beasts, creatures which had already suffered sorely from fires and the felling of the forests. Nevertheless, an interesting collection of birds survives in the islands, few areas embracing more that fascinate the student of ornithology. The author of this book, after a review of the deplorable history of extermination during the past few hundred years, goes on to tell of his experiences among the present-day fauna of the islands, of visits to different bird haunts, and of what he has seen. He gives many details of the ways and habits of various birds, also of some of the beasts—namely, the seals and so on.

The spiders of Australia are as interesting in their way as the birds of New Zealand, and Mr. McKeown tells of their marvels and peculiarities in a plain, simple and readable manner.

Mr. Seth-Smith tells with an equally pleasing simplicity of the Zoo animals and other things, down even to the leaf-cutter bee, having gathered some of his broadcast talks into a volume which will be particularly useful to young people. In it they will find not only a great deal about the creatures at the Zoo, but also about the wild life of the countryside.

F. P.

Bandits in Landscape, by W. Gaunt. (The Studio, 10s. 6d.)

A STUDY of despair in art, despair at what Mr. Gaunt calls "the ruin in the wake of progress," is an apt theme to-day, when civilisation is being torn to shreds and ruins of former dignity lie around every English town. His first rebel against complacency and corruption was an outlaw in fact as well as a painter of revolutionary genius—Caravaggio; but Salvator Rosa, from whose favourite subject Mr. Gaunt adopts his title, is the truer type of the sensitive soul driven by scorn to pessimism and what the academics term "ugliness." Between Salvator Rosa and Delacroix, whom he displays sounding the last retreat of art from the attempt to represent the romantic strivings of mankind, Mr. Gaunt has Magnasco, with his "dispassionate interest in the mind and body torn between sincerity, apathy, and hallucination"; Guardi painting the nostalgia of decaying Venice; and then the "polite" aristocrats—Verne, Wilson, and Hubert Robert, sufficiently secure in eighteenth century reason to transform, like Claude, the wilderness into the picturesque. But, in a charming study of the little-known Leopold Robert, he analyses the results on artists of the ruin and romanticism following Napoleon in the "devastated area of the soul," the eighteen-twenties. Géricault and Delacroix, though they evolved a new form of art to express the despair of the age, were themselves overcome by it; and with them, he considers, artists withdrew from the attempt to cope with reality, into the ever-diminishing refuge of technical experiment. There, out of touch with reality, they are perhaps perfecting weapons to recapture the former dominions of the artistic spirit. Mr. Gaunt

does not say that it will be through surrealism, though it would have been interesting to hear what a writer who can deal so sympathetically with romantic art of the past has to say of the same tendency's manifestations to-day.

The Greatest Pages of American Humour, by Stephen Leacock. (Methuen, 7s. 6d.)

MR. STEPHEN LEACOCK is the ideal announcer, so to speak, of American humour. With scholarly ease he conducts us through the centuries, from the Family Almanac of the pioneers, which was "guide, counsellor and friend; a magazine, encyclopædia and jest book," down to the present day with its ranks of live-wire columnists. Naturally, we particularly enjoy examples from these last, which are in the spirit of our own day. Malcolm Bingay, for instance, annihilating in four words, "The Church cannot be holy on Sunday and worldly on Monday," says Bishop Freeman, of Washington. Bishop, you'd be surprised. And what a thrill of profound truth belongs to a dozen words by Don Marquis. "Poetry is not what a poet creates. It is what creates poets." From beginning to end, we can trust Mr. Leacock to see straight, to do justice, to escape current shibboleths, and to measure by lasting standards.

V. H. F.

The Gardener Who Saw God, by Edward James. (Duckworth, 7s. 6d. net.)

THIS odd, interesting, though now and then hopelessly obscure novel deals chiefly with the spiritual experiences of a young gardener who,

in a kind of apocalyptic vision, sees for a few moments the heart of life, and realises the meaning of the riddle of existence and the mystery of pain. It contains many really beautiful passages, and some flashes of humour which sometimes verge on bitterness; there is a description of the Royal Horticultural Show which alone would make the book worth reading, and the simplicity and sincerity of the young gardener's character carries conviction much as did the faintly similar character of Mr. Edward Booth's "Fondie." One does, however, wish now and then that Mr. James were not quite so addicted to words such as "nihility," "theopneustic" and "polymorphic," and that his sentences sometimes were a trifle less long and involved. But the great point is that he has really something to say, even if his ideas occasionally flow almost too vehemently for coherent utterance.

C. FOX SMITH.

A SELECTION FOR THE LIBRARY LIST.

THE ARABS, by Bertram Thomas (Thornton Butterworth, 21s.); THE KNIGHTS TEMPLARS, THEIR RISE AND FALL, by C. A. Campbell (Duckworth, 15s.); THE CRYSTAL CABINET, by Mary Butts (Methuen, 10s. 6d.); STANLEY BALDWIN, by Arthur Bryant (Hamish Hamilton, 3s. 6d.); LADIES AND GENTLEMEN IN VICTORIAN FICTION, by E. M. Delafield (Hogarth Press, 10s. 6d.); FICTION: A HOUSE IN THE PARK, by Ronald Fraser (Cape, 8s. 6d.); DANCERS IN MOURNING, by Margery Allington (Heinemann, 7s. 6d.); MATTHEW SILVERMAN, by Victor Canning (Hodder and Stoughton, 7s. 6d.).

THE COLT THAT WAS NOT IN THE DERBY

MERRY MATTHEW AND HIS RECORD

THE Derby is, regrettably, run while this issue of COUNTRY LIFE is in the press, and, it being a century older, and able to claim priority of dates, comment on it must be postponed until next week. Whatever has won it will have to dispute the claim to being the best three year old of the season with one, Merry Matthew, who in his yearling days was not thought good enough to have the Epsom engagement made for him. Whatever we may think and say in the south of England, the north will not have it but that Merry Matthew is the best of his year and would have won the Derby had he been there. Next year, perhaps, we shall know how Merry Matthew stands with the classic colts—he is not, by the way, engaged in the St. Leger either—and if all goes well with him and them, they may be meeting in the Ascot Gold Cup. He may meet some of them soon in the King Edward VII Stakes at Ascot. If the north does live a little on the tradition of The Flying Dutchman and Voltigeur, of Blair Athol and Blink Bonny, it has a fairly accurate perspective in matters concerning horseflesh, and it certainly places Merry Matthew very high indeed. A visitor from Australia who has owned some of the best horses in his continent has offered Mr. Roger Bowness, his owner, £10,000 for the colt, in the belief that he would win the Melbourne Cup—incidentally getting all his purchase money back. Doubtless Merry Matthew would, and he certainly should, if he is as good as he is made out to be. One remembers some years ago a colt called Backwood, which was hardly in the front rank among handicappers here, being shipped to Australia and winning this same Melbourne Cup.

Merry Matthew has swept through his races this season, all in the north: but, one may ask, in what sort of company, and what has he been beating? Possibly Renardo may, when this appears, have won the Derby, and if that has been the case, then the north can say—say even arrogantly—that Merry Matthew would have won it, for he beat Sir Victor Sassoon's colt at Chester by four lengths. At Liverpool he beat nothing. At York, last week, none of the other runners in the Great Northern Stakes was anywhere near classic standard. But if either Goya II or Gainsborough Lass has won the Derby, then it can be said that Merry Matthew would have been "there." In the Gimcrack Stakes at York last year he finished third to this pair, beaten a head and a neck. He was thought to have been a little unlucky in that race, but on the running on the day there was nothing in it between the three. The compiler of the Free Handicap put Merry Matthew three pounds below Goya and nine pounds behind the best of the year. There are breeders, and not pundits either, who would not have been over-enthusiastic about seeing a colt bred as Merry Matthew is win the Derby and go to the stud with that prestige at a fee of 300 or 400 guineas; for, while the breeding of his sire—Truculent, by Teddy out of Saucy Sue—is all that could be desired, that of his dam, Sparkling Eyes, has stains in it. Her sire, Young Pegasus, must have been the worst that illustrious Chaucer ever sired. Lord Derby gave him to his son, Lord Stanley, and he was a fair winner in War-time. After he had been some years at the stud something happened to him. He either died or went abroad, but was not missed. The dam of Sparkling Eyes, Saxifrage, was by Dumbarton Castle, a horse that won the Stewards' Cup as a three year old with 7st. 4lb. The fact that he brought off a great coup for his owner, the late Mr. Graham Auldjo Prentice, and his friends then, did not make him a successful sire. The grandam of Sparkling Eyes, Frax, was by Petros, and who ever saw the name of Petros in a classic pedigree? For information: Petros was a brother to St. Serf (by St. Simon out of Feronia), who as a three year old won a selling race at Liverpool, after which his owner let him be sold for 200 guineas. His new owner ran him in a selling race at Derby a few weeks later, in which he was

unplaced, and then he rued his bargain and sold him. He won one other race, a little event at the Bibury Club meeting.

York, with its mixed weather, was not quite its brilliant self, and not all of the long-distance races could be seen from the stands, even by the rubber-necked, on account of the buildings being put up by way of preparation for the great Yorkshire Agricultural Show, but in the sacred cause of "our depressed industry" this little eyesore was not greatly resented. Though the weather was disagreeable there was an unusually good crowd to see the Yorkshire Cup, for it had been announced that Omaha would run, and Yorkshire always rises to the prospect of seeing a great horse. Unfortunately, however, there had been heavy rain overnight, which changed the going and his trainer's plans, so he was not started, but walked round the paddock instead, with P. Beasley on his back. He was taken out of last Thursday's Coronation Cup, so the only opportunity that presents itself for a race before he makes his second assault on the Ascot Gold Cup is in the Queen's Plate to-day at Kempton Park, the race in which he beat Bobsleigh a year ago.

The cup went to a Yorkshire stable—eleven of the eighteen winners at the meeting were trained in the north—that of M. J. Peacock, with Silversol, a filly by Solario that goes back on her dam's side to the late Mr. B. W. Parr's famous Queen Silver family, and was bred by a much-regretted friend, the late Mr. Peter Fitzgerald of the Mondellihy Stud in County Limerick. She won the Irish Oaks and the Yorkshire Oaks last year, when owned in partnership by Lord Faversham and her trainer; but it was in the colours of Sir Richard Sykes that she won last week, and won well, too—by four lengths from the Doncaster Cup winner, Buckleigh, who was meeting her on a pound better terms than weight for sex. Silversol is a fine stayer, and was well suited by the soft going. She goes into the Sledmere stud at the end of the season. It is interesting to note, by the way, how the present manager of Sledmere, Mr. Adrian Scrope, is buying the fine, strong, roomy mares with good constitutions that Sir Tatton Sykes so much believed in and always chose. Barrowby Gem, bought to go into Sledmere last year, was such a one. A colt I am expecting to do well this year, Mr. Anthony de Rothschild's Suzerain, was entirely unsuited by the conditions in the Cup race, and ran a good deal below his best form. Immediately after Silversol had won the Cup, another daughter of Solario, Faerie Queen, won the Scarborough Stakes very easily, this being her first appearance in public. Lord Glanely bred her from his Oaks winner, Rose of England, and put her up as a yearling at Doncaster, as he had too much of the blood, when Sir John Jarvis gave 4,300 guineas for her. Sir John, a comparative newcomer on the Turf, is creating his own stud farm, and, with fillies like Veuve Clicquot, Gainsborough Lass, and now Faerie Queen to come in, he is building on a seemingly grand foundation. Last year, Solario had the best season of his slightly disfigured career as a sire, when he was second to Fairway, his stock having won nearly £30,000. This year promises to be a good one for him also. The seasons during which the ground was continuously hard severely checked his progress. If Exhibitionist has won the Oaks, or Solfo the Derby, Solario's star will have fully risen. The deceased Hurry On, who was in danger of being forgotten until Precipitation came along to revive his memory and his lustre, had a winner when April the Third galloped the rest of them down in the Sledmere Plate, in the colours of the seasoned owner, Colonel W. F. Story, who bred him from Silver Grass, a mare that consistently throws winners. He is a very big colt, and his angles are acute at present, but he is a great galloper, and when he got on an even keel he galloped the favourite, Cinque Cento, clean out of it.

BIRD'S-EYE.

This England . . .



Ilfracombe, N. Devon

GOING to the seaside is no ancient custom. Indeed until the last century the rigours of travel forbade it for so many. A change of air meant a visit to relatives or the old home in the country. But the custom is a good one ; not only for ourselves but for the little ports that would else have starved through the concentrating of industry. So is our coast dotted with lovely townlets, relics of an older day that our good habits keep alive. And in each you will find—awearied with climbing or swimming or just idling — another refreshing relic of this England that our good habits (and good sense) keep very much alive . . . our Worthington.



CORRESPONDENCE

"A FOREST POLICY"

TO THE EDITOR.
SIR,—In your leading article in your issue of May 29th you state that my letter to *The Times* suggested that the present condition of estate woodlands is *entirely* due to death duties, and in no wise to lack of interest and knowledge on the part of the landowners.

This is so far from the sense I intended to convey that I must ask leave of your courtesy to reply.

There must, of course, be instances of neglect due to indifference, and lack of knowledge, and no doubt these two factors are responsible for a certain amount of our neglected woodlands. What I objected to was the suggestion in the article published in *The Times*, which also appears in the booklet produced by the Royal English Forestry Society, that the state of our woodlands is *entirely* due to lack of interest and knowledge on the part of the landowners.

What I wished to point out was that there exist factors which go a long way towards deterring landowners from planting and spending money on their woodlands, and the chief of these is, I maintain, the incidence of death duties on agricultural land.

The very valuable articles now being published in *COUNTRY LIFE* may, as you claim, convince landowners that it will pay them to provide more efficient management for their woodlands; but it is more likely to pay their successors in ownership, and it is difficult to expect anyone to spend money when there is no knowing who will reap the profit.

All are agreed that a forest policy is our urgent necessity: should not an alteration in the present incidence of death duties on agricultural land be a major feature of such a policy?

You referred to Mr. Hugh Flower as the author of the letter to *The Times*; in point of fact it was over my signature as below.—
PHILIP FLOWER.

G. K. C. AND THE ENGLISH VILLAGE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Over the view you give of that lovely village of Lacock in Wiltshire you quote a notable sentence from an address given by G. K. Chesterton at a meeting of the C.P.R.E. Your readers may not be familiar with his singularly appropriate words on another occasion, which I am sure you will be glad to be reminded of:

"The simple object of this Society is not, I take it, merely to be a society of æsthetics. You are not running after beauty spots or pretty views. You defend the old cottage not because, viewed from a certain angle, somebody can make a beautiful water-colour sketch of it, but because, as compared with a bungalow put up by a fool who spoils the very place that he admires, it is a sensible, solid, practical, utilitarian object. A man comes and builds a bungalow, another man comes and builds a bungalow at a totally different angle to it. A third man comes and builds another, and whole districts of the countryside are thus covered with a meaningless criss-cross of lines which do not make a street or a village or a hamlet, or any recognisable human thing: they make a litter."

"In the midst of all these things stands the old human English cottage. God knows it had vices enough, and the system to which it belonged had vices enough. I for one have never defended the vices of the old



ON THE SHORE OF GALILEE

English landlord system; but it was the creation of a living human historical thing. It was built by people who lived on the land for people who lived on the land, and whatever else is allowed to destroy it, it must not be destroyed by people who do not know what they themselves want, and who destroy what they themselves seek."

—P. MORLEY HORDER.

WEASELS v. RATS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am inclined to support the statement, made in *The Romance of Nature*, page 737, "That a full-grown rat is beyond the power of a weasel." There are rats of various sizes, and in the whole of my life in the open I have never seen a weasel tackle a real full-grown rat. I have seen them with mice and half-grown rats, but never a mature rat.

Stoats are good ratters, and I have seen a female stoat often kill a mature rat, and female stoats are often termed weasels by the average country-people.

A boy who kills vermin for us the other day fired at a large rat swimming in a dyke, and killed a female stoat with the same shot. Jumping over to retrieve these, he fell on top of two vipers, but, fortunately, was not bitten.

Quite an experience.—JIM VINCENT.

SOME NOTES FROM NORTH UIST

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—From April 20th to 25th nine green plovers' nests have been found, each containing the full clutch of four eggs. It is strange to remark that these birds have nested exactly a fortnight earlier than last year, and the weather conditions this spring have not been nearly so good as last in point of warmth and rain. A flock of thirty golden plover are observed every day: they must be non-breeding birds. Twenty teal were flushed from a sheltered bay on April 21st—surely a late date to see them in such numbers. A single greylag—he appeared to be a very large gander—flew backwards and forwards across the channel which divides the small island on which I live, from the mainland of North Uist.

On April 25th, which was a fine, warm, sunny day, I heard five starlings, which were

sitting on the stable roof, mimicking a curlew: at first they quite took me in, and I was looking in all directions for this bird, which does not breed in Uist and has now departed for his honeymoon. Not content with this excellent effort, they next treated me to the cry of the hoodie crow, and followed it up with that of the golden plover. I stood a few yards from them only, and they never moved. After the golden plover's call the "show" was over, though I remained some little time, but only to be rewarded with their usual chatter. One of the green plover's nests mentioned was a carefully prepared

one—not just a "scrape," but lined with dried grass.—G. B.

GALILEE AS A POWER PROBLEM

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—During the past two or three years the level of the Sea of Galilee has been lowered some ten feet through the drawing off of water for the power station of the Palestine Electric Corporation in the upper Jordan Valley, near Samakh. The resulting change in the aspect of many familiar places along the shore line has given rise to some expression of feeling at what is regarded as a desecration of a sacred site. The photograph shows a beautiful strip of the foreshore of the Sea, under the eucalyptus grove of Tabgha, well known to all visitors to Galilee. A year or two ago the waters of the lake reached to the foot of the trees on the right of the picture, lapping the top of the wall. To-day they have retreated, leaving the trees high and dry, and a considerable expanse of empty foreshore. In some places this foreshore is liable to become unsightly and unhealthy, where the failure of the water to wash away the refuse of human activity along it allows filth to accumulate.

This is precisely the same situation as obtains in England, with regard to our own Thirlmere, where the supply of water to Manchester in times of drought reduces the level and in some places causes a defilement of the lake shore. The Sea of Galilee recalls nothing so much as a Scottish loch or one of the English lakes.—J. H. ILIFFE.

A STRANGE COUPLE

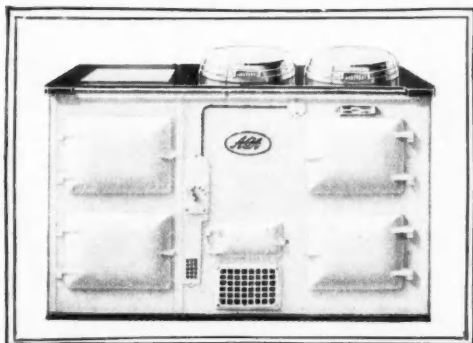
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The grey-lag gander shown in the accompanying photograph has attached himself to a peahen. He was the only gosling reared by his parents two years ago; they tended him devotedly, and he was as spoilt as is often the case with only children. Last year they again nested; the goose laid two eggs, and once more reared a single gosling. The young gander was much distressed to find himself left out in the cold. I had not pinioned him, and he flew around, honking loudly, a magnificent sight as he sailed overhead, but one which filled me with foreboding. I feared he would fly away. However, so soon as his mother left the nest and escorted a junior brother (or, maybe, sister) out on to the lawn, he was happy. He attached himself to them and guarded them with far more devotion than the old gander. Now the nesting time has come round again. Once more the young gander is lonely and upset—or, rather, he was until two or three weeks ago, when he found consolation in the society of a peahen! He follows her everywhere, and waits under the tree when she goes to roost. The lady is a late riser, and it is amusing in the morning to see the gander looking up into the tree to see why his comrade does not come down. Once she has descended he is happy. They make a strange couple!—FRANCES PITTS.



THE LONELY GANDER AND THE PEAHEN



ALEXANDRE-FRANÇOIS DESPORTES (1661-1743) came of a peasant family living in Champignuel, Champagne. He studied in Paris at the studio of a Flemish painter, Nicasiaus Beernaert. Most of Nicasiaus' money went on drink (Desportes recorded—'Il n'était plus question chez lui ni de cuisinière ni de cuisine'), but he was a worthy pupil of Snyder's; and through him Desportes established in France the Low-Country tradition in still-life of realistic representation and dexterous brushwork. This painting is reproduced by permission from the picture in the Wallace Collection.



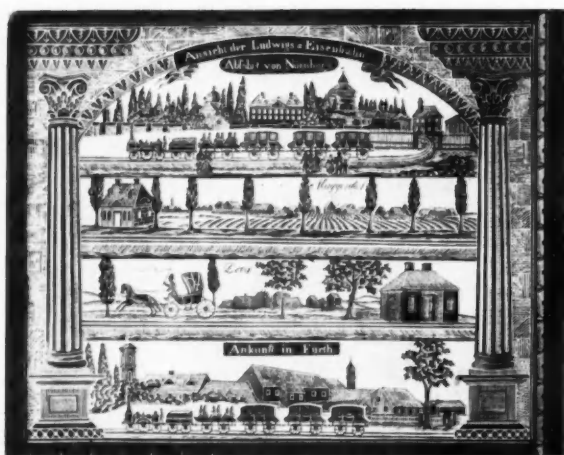
WHAT we see in a painting calls up associations, touches special interests, starts new trains of thought. A gardener, for instance, looking at this still-life, will probably let his eye rest enviously on the show-piece plums and peaches. For a sportsman—the game's the thing! The partridge will carry him back in memory to the stubbles of his past Septembers. But to cooks and gourmets the painting must recall fine food, making the savoury smell of *Civet de Lièvre*, *Canard à la Presse* and *Bécasse Flambée* rise in their nostrils and causing them, perhaps, to pay a silent tribute to the Aga Cooker, that master of food and miser of fuel which at last brings back the traditional flavour of the roast. For the Aga helps cooks to rise to heights they never dreamed of. Clean with the cleanliness of cream and chromium, standing ready day and night, this cooker has already brought a happy new reign of comfort and good temper to more than twenty thousand kitchens.

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"THE VIEW OF THE LUDWIG RAILWAY"

THE FIRST GERMAN RAILWAY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Bruyn Andrews' interesting articles, "The Romance of the Early Railways," have reminded me of an amusing woodcut depicting the first railway constructed in Germany. This was the line from Nürnberg to Fürth in Bavaria, opened in December, 1835. "The View of the Ludwig Railway"—it was named after the King of Bavaria—displays a series of scenes along the line, beginning with the "departure from Nürnberg" and finishing up with the "arrival at Fürth." The middle scenes show the villages of Muggenhof and Doos, with their tiny, platformless stations. In the latter a carriage is driving beside the line, its coachman violently cracking his whip as if determined to show that the iron horse is a slow-moving animal beside the flesh-and-blood variety.—S. R. PORTER.

LAMP-POSTS IN BRUSSELS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—As you have lately been calling attention to the design, or lack of design, of the new lamp standards which so many municipal authorities have been introducing, you may care to reproduce these photographs of lamp-posts in Brussels. In London, Tower Hill provides perhaps the most extraordinary assortment of different patterns favoured at one time or another during the last century. Brussels can boast an almost equally varied collection, but with the difference that the latest types are often of excellent design. The first two shown are ornate nineteenth century examples, but admirable of their kind. The two modern standards prove that practical considerations can be observed without sacrifice of grace or (in the right-hand example) elegance. If our municipal authorities, before adopting new installations, consulted architects or arranged competitions for designs of standards, the results might be as attractive as these.—CLIVE LAMBERT.



LIGHTING IN BRUSSELS: ORNATE NINETEENTH CENTURY LAMP-POSTS AND TWO GRACEFUL MODERN EXAMPLES

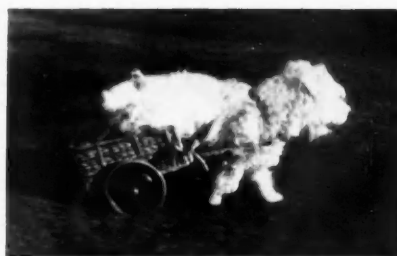


IN MOURNING FOR LADY JANE GREY

"LAME DOGS OVER STILES"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was much interested in the two letters which appeared, under the above heading, in your issues of October 3rd and November 5th, 1936, and enclose photographs of my Sealyham, Percy, who was also suddenly stricken with paralysis in November last year, when he was seven years old. He had a very mild attack in January of the same year, but it only lasted three days, and was put down to rheumatism.

The veterinary surgeon here tells me that paralysis is due to kidney trouble, and, though



PERCY WITH HIS CART

he is ever so much better, and eats and sleeps well, I fear he will never walk again, as one leg seems to have no strength. The little cart enables him, however, to get about with the two other dogs, and he is getting more used to it. I thought that, perhaps, your two previous correspondents might be interested to hear about a little dog similarly afflicted out here in Ceylon and similarly helped to move about. Percy is an imported pedigree Sealyham.—NORA CLIVE-FOWELL, Colombo.

BEHEADED OAKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On the edge of the beautiful Charnwood Forest country in Leicestershire lies Bradgate Park, the home of the ill-fated Lady Jane Grey.

Walking through this fine park, one can see a natural monument which tells of the sad end of a beautiful lady, the old oak trees.

When Lady Jane was beheaded, the faithful woodmen of her home cut off the tops of the young oaks in sympathy. There are many of these trees left in the park to-day: not the tall, stately oaks of England, but small, stunted, hollow trees telling of a black day in the history of England.—L. K. W. FOWLER.

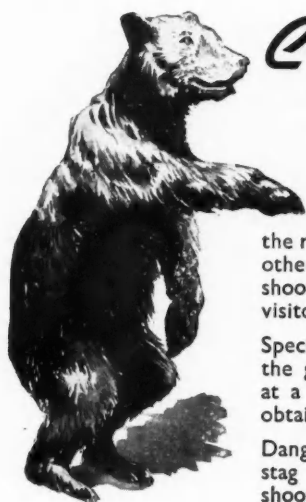
DO HOUSE MARTINS RETURN TO THEIR OLD NESTS?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Do martins return to their old home?—this is a constantly recurring question; perhaps your readers can help. Last year we built this house, which is colour-washed cream; during July-August, very late in the season, a pair of martins built a nest. The painters went on with the outside painting, including the eaves, just leaving the nest unpainted, with the martins flying backwards and forwards all the time. Five young ones were successfully hatched in their paint-splashed nest!

This year the martins are here already: are they the same pair, or some of the young ones that were hatched here last year returned to the ancestral home?—M. C. HOWARD.

[The marking of swallows and house-martins by means of rings has proved that many individuals succeed in returning to the place where they were born, and these birds are almost certainly some of last year's martins, but interesting as it would be to know whether the original pair or their young it is impossible to determine in the absence of any means of identification.—Ed.]



Come to the Happy Hunting Grounds—

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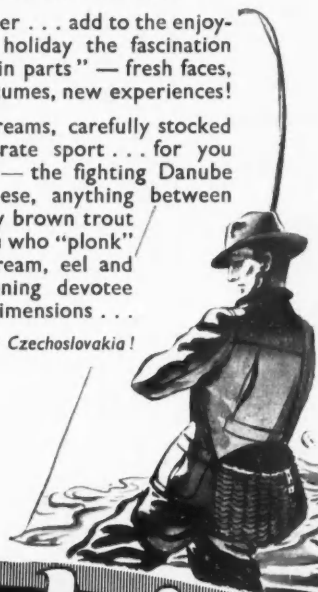
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AGRICULTURAL NOTES

IN a recent issue of the *Lancet*, Dr. A. Q. Wells, the pathologist to the Bureau of Animal Population in the University of Oxford, reports a very interesting discovery that voles are subject to a widespread occurrence of tuberculosis. It has been a common impression hitherto that tuberculosis in warm-blooded animals living wholly in a wild state is unknown. Dr. Wells has examined voles, both dead and alive, from areas in Scotland, Wales, and England, which are uncultivated and fenced off from domestic animals. It has been shown, after careful investigation, that voles are infected with tuberculosis under natural conditions, and this discovery may be of significance in connection with the spread of the disease among humans and domestic animals. To the farmer this discovery is of the utmost importance in explaining the possibility of infection appearing in tuberculin-tested herds, or keeping the disease active in ordinary herds. To the research worker great possibilities open out from the discovery that a small animal that contracts the disease naturally is available for investigational purposes.

RUBBER BOOTS FOR LAME SHEEP

About a year ago the Dunlop Rubber Company introduced a novelty so far as sheep farming is concerned in the form of rubber boots for lame sheep. This was not the first time that a protection for the hoofs of lame sheep had been devised, for those of us who have had any experience of sheep at all can remember the old shepherds' custom of wrapping a piece of sacking round a diseased hoof and fastening it around by a piece of string. Later came the development of using, for the same purpose, a piece of the inner tube of an old cycle tyre, and this was found to be even more effective than the sacking. As a natural development the specially designed rubber boot, that is available in different sizes for different sized feet, has now to be regarded as the last word in the efficient treatment of sheep that have badly diseased feet.

Foot-rot is a very difficult trouble to control, and the common treatments that are adopted are so often ineffective by reason of the failure of the shepherd to keep the feet of the sheep clean and free from further contamination. A sound-footed flock is regarded as a sign of careful management. It is also a flock that will thrive better than others that are perpetually lame. The common method of treatment is to clean the foot, and to pare and remove overgrown hoof and any diseased tissue that is located in and around the hoof. After this the shepherd usually resorts to the application of some chemical that will effect a cure. In ordinary practice, however, the chemical or ointment applied very quickly wears off as the sheep treads through grass. The further entrance of dirt also serves to keep the original trouble active unless the treatment is repeated fairly frequently. It is sometimes suggested that this frequent treatment is dangerous, from the fact that the herbage may tend to be contaminated with poisons like arsenic, a material that is very popular in foot-baths. By covering badly diseased feet with a rubber boot, it is possible to effect a cure of foot-rot in a much shorter space of time than would otherwise be possible, and in normal cases a week suffices for a cure.

WEED DESTRUCTION IN CEREALS

It is not yet sufficiently recognised (1) that the presence of weeds causes very heavy loss in the yield of corn crops; (2) that the grower cannot afford to permit such loss; and (3) that, apart from preliminary tillages, it is a relatively easy matter to reduce weeds in cereals—often to an almost negligible quantity. The fact that wide interest in the possibility of securing clean corn crops has been aroused in recent years is demonstrated by the fact that in 1936 no fewer than 30,000 acres of corn were sprayed with sulphuric acid to kill weeds. Five years ago the area so sprayed was but a few hundred acres. The idea of sulphuric acid spraying came from France, where the selective action of the acid has long been realised, and where the area of cereals sprayed annually may reach half a million acres. The success with which the idea has met in this country is due to the experimental work and interest of Imperial Chemical Industries, and more recently of the National Sulphuric Acid Association.

It should be remembered also that a second imported idea for destroying weeds in corn crops is that which depends upon the selective action of calcium cyanamide, which, like sulphuric acid, sticks better to the flatter and rougher leaves of weeds than to the smooth and more or less upright foliage of cereals, and in consequence injures the former to the point of destruction, while causing only insignificant and temporary browning of the tips of the

cereals. On the Continent very large quantities of calcium cyanamide are used for the destruction of weeds in corn crops.

With regard to sulphuric acid, it may be said that a 7 per cent. solution (7 galls. brown oil of vitriol in 93 galls. of water) will normally destroy young charlock 1 in. to 6 ins. in height, as well as many other annual weeds in similar stages of growth. If weather is damp or wet, a 10 per cent. solution may be desirable; while to destroy corn buttercup or poppies even a 12 per cent. solution may be required. Farmers who have seen the results of spraying with sulphuric acid have been greatly struck with the clean condition of the treated crop as compared with an untreated part adjoining—the one being almost weedless and clearly showing the soil between the rows, while parts untreated are so full of weeds that they scarcely permit the soil to be seen anywhere.

Some farmers who practise on a large scale possess their own sulphuric acid spraying machines, and are prepared to undertake their own work. A machine may also be owned and used collectively by neighbouring farmers. Farmers who have not hitherto used the method, but who would like to try it, may usefully get into touch with the National Sulphuric Acid Association, which would give them information as to the nearest contractors.

Spraying may take place up to early or mid-June, according to the state of the cereal crop, but it is desirable to spray during May, both because the weed is more susceptible and the cereal is less advanced and suffers less damage.

Calcium cyanamide is of value in more directions than the one under discussion. At the rate of 1 cwt. to 1½ cwt. per acre, this fine greyish powder will kill charlock, runch, and annual weeds generally in corn crops. The effect resembles that of sulphuric acid. Cyanamide, however, supplies about 20 to 22 per cent. of nitrogen, and is thus a valuable nitrogenous fertiliser, but it is not desirable to use it where the soil is in a high state of fertility (e.g., where the land has been sheeped), in which circumstances it is better to use sulphuric acid, to avoid the lodging of the crop. Finally, cyanamide contains the equivalent of about 66 lb. of lime (CaO) in each hundredweight, so that it has some value in this way.

It may be added that charlock and some other annual weeds in cereals are destroyed by spraying with a solution of 1 cwt. to 1½ cwt. of sulphate of ammonia in 100 galls. of water. Where a top-dressing of nitrogen is required, its application in the form of a sulphate of ammonia spray deserves consideration.

SUCCESSSES OF THE "OVALTINE" HERD

The first of the great county shows—the Oxfordshire—opened at Banbury on May 18th, with a record number of entries. The famous "Ovaltine" Jersey herd was well to the fore and captured high honours, including champion bull, reserve champion cow, and two first prizes. In all twelve awards were secured. Further successes were obtained at the Shropshire and West Midland Show last week, when the championships for the senior bull and cow classes were obtained, as well as first, second and third prizes in both the young cow and yearling bull classes.

The superb condition of the "Ovaltine" Jersey herd and its consistent record of success are largely due to the very high standards of hygiene and the advanced scientific methods adopted at the "Ovaltine" Dairy Farm at Abbot's Langley, Herts.

The milk yielded by the "Ovaltine" Jersey cows is the finest obtainable and is used as a standard of purity and quality for the many thousands of gallons of milk used in the manufacture of "Ovaltine"—the well known tonic food beverage.

GRASS DRYING

A very timely publication has just been issued by Mr. S. W. Cheveley on "Grass Drying" (London: Ivor Nicholson and Watson, Limited, 6s.), which summarises all that is

known about this highly important subject. For those in search of information relating to the complete art of grass-drying it can be strongly recommended. As Sir Daniel Hall points out in the preface, our mild, humid climate is eminently suited to the continuous production of grass, and as the labour necessary for the cultivation of arable crops has become so expensive, many farmers have turned their attention to grass. Mr. Cheveley has had a unique opportunity of collecting information about grass-drying from his association with the investigations undertaken by Imperial Chemical Industries. He gives very useful guidance and advice on the problems that confront the grass-drying farmer. Among other interesting things that he suggests is the possibility of putting a drying plant on the market that could be sold at a cost of £300, with an output of 4 cwt. an hour.

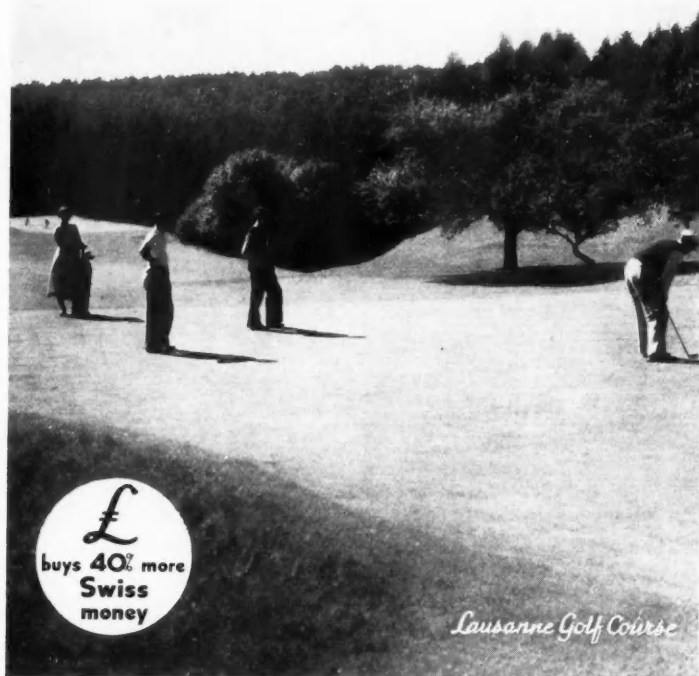


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LANGLEY COURT, NEAR LIPHOOK

LANGLEY COURT, East Liss, three miles from Liphook, is for sale by Messrs. Constable and Maude, by order of Commander and Mrs. Colvin. The estate extends to 170 acres. The house, which stands about 360ft. up in a small park, is a long, low, stone building dating from about 1580. It has been skilfully enlarged without spoiling its character. The exterior is partly covered with flowering climbers.

The Earl of Inchcape has purchased Chinchurst Hill, the Surrey residence at Womersley, near Guildford, designed by Sir Edwin Lutyens, in gardens laid out by Miss Gertrude Jekyll. The 200 acres include the Hill itself. Messrs. Constable and Maude and Messrs. Alfred Savill and Sons were the agents concerned in the sale, and the auction on June 23rd is cancelled.

MR. NEVILLE CHAMBERLAIN'S TOWN HOUSE

MR. NEVILLE CHAMBERLAIN has decided to dispose of his town mansion, No. 37, Eaton Square. It is held on lease for thirty-three years unexpired, at a ground rent of £120 a year. Mr. Robinson Smith (Messrs. Harrods Estate Offices), the agent, is preparing particulars of the property.

The Ontario Government have, through Messrs. Frank and Rutley, sold the freeholds, Nos. 163 and 164, Strand. The building was designed by Mr. Septimus Warwick, architect of Canada House. The chief materials used in the Strand premises came from Ontario.

Mr. William Gibson has, at Hanover Square, sold under the hammer roundly £100,000 worth of freeholds in and near Soho, for executors.

Hennerton, Berkshire, 306 acres, was sold, except two small lots, by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons, just before the auction.

Town properties to be offered on June 29th by Messrs. Hampton and Sons include Nos. 20, Hyde Park Gardens; 4, 8 and 8A, Rutland Gate, three new leasehold houses, overlooking Hyde Park; and 25, Addison Road, Kensington, a corner house. Next Tuesday, June 8th, the firm will offer Camberley House, Sheringham; The Woodman's Lodge, Bexley, 2 acres; Springfield, Crawley, 3 acres; Cut Mill, Bosham, over 8 acres; and suburban freeholds.

COTSWOLD ESTATE SOLD

SINCE Messrs. James Styles and Whitlock and Messrs. Hobbs and Chambers sold The Old Rectory, Barnsley, Gloucestershire, the remaining portion of the 910 acres, including two farms and the greater portion of the village, have been sold as a whole before the auction.

Recent sales by Messrs. Davis, Champion and Payne include a large number of properties throughout the Stroud district of the Cotswolds. Among them are Peers Court,

Stinchcombe, an old manor and 26 acres; Field House, Stroud, a Georgian residence in 6 acres; The Mansion, Bisley, a Queen Anne residence (with Messrs. Jackson Stops and Staff); Woodchester House, Woodchester, a Georgian residence with 11 acres; Whitecroft, Nailsworth, a stone house in 7 acres; Middle Hill Farm, France Lynch, a stone farmhouse with about 45 acres; Cotswold Poultry Farm, Minchinhampton, sold to the Air Ministry (the joint agents being Messrs. Hobbs and Chambers); and Highfield, Camp (with Messrs. Young and Gilling).

FRITWELL MANOR FOR SALE

MR. PETER CROSSMAN has decided to sell Fritwell Manor, near Banbury. The agents are Messrs. John D. Wood and Co. In 1930 we recorded the letting of the house to Lady Wolverton, and that was effected through Messrs. Curtis and Henson. The property, which was held for many years by Sir John Simon, for whom Messrs. John D. Wood and Co. sold it to Mr. Peter Crossman about five years ago, is one of the finest Tudor houses in England. The manor was granted by William the Conqueror to Odo, "the battling Bishop," and, during the Civil War Fritwell was held for the Royalists by Colonel Sandys. Just before Sir John Simon's ownership, Fritwell Manor was selected as that upon which the genius and loving care of the late Thomas Garner (partner in the great architectural firm of Bodley and Garner) were to be bestowed. Everything Tudor was combined in the rejuvenation of Fritwell. When Mr. Garner died, he had practically completed his book, in which Mr. Arthur Stratton collaborated, "The Domestic Architecture of England During the Tudor Period," and Fritwell was described in it. All the oak used in restoration was carefully matched, the locks, lockplates, hinges, casement fasteners, and even the keys of the cupboards are either originals or exact copies of old work, the result being a very accurate and perfect model of a small Tudor house. There are 200 acres, including the home farm, and the property is within five miles of the Bicester kennels and on the fringe of the Heythrop country.

GARDENS AT BURRSWOOD

SIR DERRICK WATSON, Bt., intending to sell Burrswood, Old Groombridge, has instructed Mr. R. Hanbury-Bateman and Messrs. Knight, Frank and Rutley. The property, bounded by the Medway, between Ashurst and Groombridge, stretches almost all the way between those villages. It is an estate of 600 acres, notable for gardens laid out in two parallel terraces, and separated by rock gardens. Water gardens surround the bathing pool, and in the glades shaded by forest trees are rhododendrons and azaleas interspersed with Japanese maples, double cherries, and other flowering shrubs, one of the finest collections in the country. Groombridge was for centuries connected with the Waller family.

Richard Waller fought at Agincourt and captured Charles d'Orléans, the French prince, who spent much of his twenty-four years' captivity at Groombridge.

Little Balgair, 5 acres at Ifield, has been sold by Messrs. Knight, Frank and Rutley and Messrs. A. T. Underwood and Co. The two firms have, on behalf of Mrs. Glyn, sold Swythewood, Horsted Keynes, near Hayward's Heath, a Georgian-style residence and 50 acres.

Lamberhurst Manor, a freehold of 25 acres on the Kent and Sussex border near Frant and Tonbridge, is a modern reconstruction, and is well placed for meets of the Eridge. Messrs. Ralph Pay and Taylor are the agents.

By order of an executrix, Messrs. Ralph Pay and Taylor will, on June 29th, sell Exalls, a freehold in a secluded situation on the Woodham side of Woking, adjoining and overlooking Horsell Common. It is just over 1 acre.

Messrs. Nicholas and Mr. H. E. Fisk have sold Bottom House, Bix, with 11 acres—an Elizabethan house.

Next Tuesday, June 8th, Firlands, Sulhamstead Abbots, between Reading and Newbury, will be offered at Hanover Square by Messrs. Knight, Frank and Rutley and Messrs. Nicholas, for Mr. S. C. Wells. The residence is seven miles from Pangbourne.

ITCHENOR PARK, SUSSEX

EARLY next month, Messrs. Hampton and Sons will, for Mrs. George Chatterton, submit Itchenor Park, six miles south-west of Chichester, over 300 acres. The estate has a frontage of a mile to Chichester Harbour, and includes a Georgian house.

Recent sales by Messrs. Hampton and Sons include Pouchen End, Boxmoor, an Elizabethan house with 30 acres; No. 5, Victoria Parade, Ramsgate, a freehold near the Granville Hotel (with Messrs. Vinten and Son); Oakwood, Headley, an old-fashioned residence with nearly 3 acres, to a client of Messrs. Chas. Osenton and Co.; Ropley House, Alresford, a Hampshire Queen Anne residence in 24 acres; and Satwells Barton, near Henley-on-Thames, a modern house and 18 acres (with Messrs. Nicholas).

A modern freehold, Lyndhurst and over an acre at St. George's Hill, Weybridge, will be offered in London on June 24th by Messrs. Ewbank and Co.

Colonel W. Llewellyn Palmer has ordered Messrs. Fox and Sons to offer Vernditch Chase, Martins Drove End, Salisbury, 300 acres, affording sporting possibilities, there being a large number of wild pheasants, woodcock, and wood-pigeons, and a few partridges and roe deer.

Offers by Messrs. Tresidder and Co. include: Gadbroke House, Betchworth; White Gates, Horne, between Godstone and Horley; and Whitehill House, Bordon. They have recently been concerned in the disposal of Colestocks House, Feniton, Devon, with Messrs. Cathcart and Cathcart; and Hurstwood House, Haywards Heath, with Messrs. Brackett and Son.

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SIR LEICESTER HARMSWORTH'S FURNITURE

IN the late Sir Leicester Harmsworth's collection, the furniture, which is serviceable and of excellent quality, is almost entirely limited to the eighteenth century, with a special preference for the "Director" period. Among the earlier pieces is a bureau secretaire (Fig. 2) of the last decade of the seventeenth century, which is veneered with pollard olive wood. The line of the many-membered double hood is followed by the mirror plates of the cupboard doors, which are intaglio-cut with a fleur de lis.

The interior of the upper stage is fitted with a central cupboard flanked by two columns, and with small drawers and pigeon-holes. The lower stage is fitted with drawers and with a secretaire portion having a well, and a central cupboard flanked by small curved drawers and pigeon-holes. A fine long-case clock, by Jacob Massy of Leicester Fields, who was admitted to the Clock-makers' Company in 1715, is unusual in its combination of arched dial and marquetry case. The case is marquetry with a balanced design of formal arabesques; and the hood, which is supported by pierced and gilt trusses, is surmounted by a domical superstructure with carved and gilt finials. Not only are the flat surfaces decorated with marquetry, but also the concave moulding under the hood, the cylindrical pillars, and the curved dome.

There are several examples of enriched tripod tables of the "Director" period. A table with a lobed top rests upon a pierced stem and tripod of scroll form, carved with sprays of acanthus; from the centre of the tripod rises a classical vase carved with drapery. A larger tripod is surmounted by a tray top of octagonal outline with a pierced and carved gallery; while the standard is carved with fluting and spiral scrollwork, and the legs, which finish in dolphin feet, are carved with scrollwork and acanthus. A tripod fire screen is also finely carved on the standard and legs. The standard, which is fluted, is carved at the base with a double row of acanthus foliage rising from a band of guilloche ornament; while the three legs are carved with acanthus, and with Bacchic masks framed in vine trails.

An example of the light furniture of this period is a hinged twofold screen supported on "spider" baluster legs united by a narrow fretted panel which frames two paintings on silk, of peacocks, parrots, pheasants, and other birds, amid flowering shrubs. There are several small sets of chairs dating from the early eighteenth century. A set of fine walnut chairs, with cabriole legs carved on the knee with pendant acanthus and scrollwork, and finishing in squared pad feet, are upholstered in *petit-point* needlework; and there is also a fine set of four walnut chairs dating from the early years of George II's reign, which have cabriole legs carved on the knee with an escallop shell and pendant, and terminating in paw feet. Their covering is worked in *petit-point* with figures and exotic birds within scrolled cartouches. A set of six mahogany chairs of the "Director" period have a well designed pierced back with carved cabriole legs finishing in claw and ball feet.

Among the Late Georgian furniture are a number of fine English commodes decorated with marquetry and painting. A serpentine-fronted commode, which is illustrated in the "Dictionary of Furniture" (Vol. II, page 140), is veneered with satinwood and inlaid with festoons of husks, patera, and palm sprays, stained green within a border of harewood; while the legs and outer banding are of rosewood. The top is marquetry with a spray of flowers tied with a knot of riband in variously stained woods on a satinwood ground within a tulipwood border. The piece, which is mounted with ormolu drop handles at the sides and with small ormolu shoes, dates from about 1770, when the scale of marquetry was bold and impressive. The marquetry upon another serpentine-fronted commode in this collection is slighter in scale (Fig. 1). Here the centre of the top is marquetry with fan ornament within a border of interlacing ribands suspending festoons of berried foliage; the frieze is inlaid in imitation of fluting; and the two cupboard doors are inlaid with amatory trophies (a bow, quiver, and torch) suspended from drapery, and surmounted by festoons of husks. The ground of the commode is of harewood banded with rosewood. Still later in date is the satinwood commode of rectangular form, which is inlaid on the front with two sheaves of flowers and foliage tied by a knot and flanking a circular medallion painted with a muse holding a lyre. The sides are inlaid with vase-like forms, and the top is surmounted by a white marble slab. This collection comes up for sale at Messrs. Christie's on Wednesday, June 23rd and the following day.

J. DE SERRE.



1.—SERPENTINE-FRONTED COMMODOE, circa 1770
Finely marquetryed on a ground of harewood



2.—BUREAU SECRETAIRE VENEERED WITH POLLARD OLIVE WOOD
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THE CHELSEA FLOWER SHOW

THE Royal Horticultural Society's great Spring Show, which was held last week in the pleasant grounds of the Royal Hospital, Chelsea, will go down in horticultural history as the finest exhibition of its kind that has ever been staged, either here or elsewhere. In every way the display was a memorable one, the best in a long series of notable shows, and well worthy of Coronation year. The demand for space exceeded all previous records, and the three and a half acres under canvas, the two acres under gardens, and the acre devoted to sundries constituted a

educational display rich in diversity and interest, and by no means unattractive in appearance.

With every succeeding Chelsea the scope of the exhibition is widened and extended, and the increasing numbers of exhibits illustrating the scientific side of horticulture, and those devoted to plans and models of gardens, afford ample proof of the deeper interest now taken in all aspects of gardening. Not only does the visitor to Chelsea see the highest standard of plant cultivation and the best of which plants are capable, but he invariably sees the newest of new plants as

well. This year, the numbers of new and rare plants submitted to the Committee were fewer than usual, and, with the exception of one or two additions to the list of rhododendron hybrids and a few others, there was nothing very remarkable among them. Of the rhododendrons, a hybrid of *R. cinnabarium* var. *blandfordiaeflorum* and *R. calophyllum* called *Selig*, with lovely delicate pink tubular flowers, raised by Mr. Lionel Rothschild, was the most outstanding and well worthy of the award of a first-class certificate, which was also given to Mr. Crosfield's *Firetail*, a descendant of *Britannia* and *eriogynum*, with beautiful waxy blooms of bright scarlet. A seedling of *R. Aucklandii* roseum superbum named *Touchstone*, shown by Mr. Crosfield, with fine trusses of deep rose pink blooms, was also noteworthy; and the same can be said of *R. Lady*

Berry, a pale salmon apricot pink form of *R. Lady Chamberlain* and a *Griersonianum* hybrid named *Divia*, with striking flowers of bright red, shown by Mr. Rothschild. Two new lilies, *L. Lyla McCann*, intermediate in character between its parents, *L. Willmottiae* and *L. dauricum*, with flowers of pale orange; and a lovely apricot variety of *L. Davidii* called *Oriole*, raised by Miss Preston, were shown by Messrs. Constable. Major Stern received two awards for his *Magnolia globosa*, a fine species that appeared as shown to be synonymous with *M. Sinensis*; and *Paeonia Argosy*, a lovely yellow-flowered hybrid between *P. lutea* and *P. Moutan*; while other awards went to *Meconopsis Sheldonii*, a descendant of *M. betonicifolia* and *grandis*; and two alpine bellflowers, *Campanula betulæfolia* and Dr. Guiseppi's variety of *Campanula rupicola*.

THE GARDENS

With one notable exception, the rock gardens—which were to be found on both sides of the Embankment entrance this year—followed the style and treatment that have come to be associated with Chelsea: with boulders of water-worn limestone, gurgling stream, and grass-margined pool. Almost all of them presented pictures of captivating beauty, and combined the natural and picturesque with the more practical aspects of rock gardening. One of the best was that constructed by Messrs. Whitelegg, who used Derbyshire stone of pleasing colour. The garden had good elevation and perspective, with a miniature stream appearing from between the highest outcrops and making



THE SOUTH AFRICAN DISPLAY IN THE EMPIRE EXHIBIT

THE EMPIRE EXHIBIT

A unique feature of the Show this year, in commemoration of the Coronation, was the instructive exhibit representing the contribution made to horticulture by the floras of the various parts of the Empire. It occupied one end of one of the great marquees, and the various exhibits from the different Dominions, India and Burma, and Colonial Dependencies and Mandated Territories, were very skilfully arranged to form a harmonious whole. Though lacking in colour—for few of the plants were in flower—the whole display was remarkably interesting, and afforded ample proof of the wealth of flowers throughout the countries of the Empire and the debt our gardens owe to them. To the general gardener, the groups from the Dominions were perhaps the most interesting, for in these there were on view a wide range of ornamental shrubs and other plants like the leptospermums, daisy bushes, veronicas, nothofagus, grevilleas, acacias, dianellas and celmisias from Australia and New Zealand; cornels, vacciniums, gaultherias, trilliums, erythroniums, cypripediums, aquilegias and various conifers from Canada; and many annuals and bulbous plants, as well as heaths and cacti, from South Africa. Lilies and meconopsis were prominent in the exhibit from India; while contributions of interesting plants came from Bermuda, West Africa and the West Indies, forming an



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THE AZALEA GARDEN SHOWN BY MR. LIONEL ROTHSCHILD



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BOLD ROCK FORMATION IN THE GARDEN SHOWN BY HOCKER EDGE GARDENS

its way over a series of falls into a grass-margined pool at the lowest level. Mr. Whitelegg handles his stone with considerable skill, and the whole garden was well designed and equally well executed. There was ample space for planting, which was carried out with restraint and with due regard to the cultural requirements of the various alpines, like lewisias, saxifrages, pentstemons, dwarf phlox and campanulas, which clothed the rock slopes, and such things as primulas and cypripediums, which furnished the moist margins of the stream and pools. The rock garden designed by Mr. Jacob for Messrs. Hocker Edge Gardens was even more imposing, with its bold formations of Derbyshire stone between which a mountain stream ran down over a series of miniature cascades to a rock-edged pool. The clever handling of the rocks gave a fine impression of depth and distance, not easily achieved in a narrow site; and the plant furnishing was remarkable for its interest and variety. Any number of rare and choice alpines were to be seen filling the vertical crevices and the broad open slopes, and along the boggy margins of the pool and stream were colonies of primulas, cypripediums, smilacina, and a host of other moisture-loving things. A particularly quiet and pleasing effect was obtained in Messrs. William Wood's rock garden, which represented a grassy alpine meadow set with rocky outcrops framing a stream which made its way over a series of gentle falls into a grass-edged pool. As a simple and practical garden it had much to commend it, and the quiet planting of choice alpines and moisture-loving plants, like globe flowers and primulas, by the stream and pool edge was in keeping with the restraint shown in the treatment of the rock. As a piece of natural rockwork there was nothing to equal the exhibit by Mr. Ian Walker, which surpassed anything in the way of rock construction that has ever been seen at Chelsea. Consisting of precipitous limestone cliffs framing a high waterfall, with a pool at the base of the rocks which outcropped from a wild mountainside, it was a magnificent example of the picturesque use of rock stone, and no one who saw it could have failed to have been impressed by its superb natural grandeur and the conception behind it. The unkempt surroundings of long grass, with wild flowers like campion and speedwell, ferns and leaves, while in keeping with the spirit of the scheme as an incident in a wild garden, did much to detract from its merit as a garden, though it revealed Mr. Walker as a highly skilled craftsman in handling rock stone.

What can only be described as the more practical and working type of rock garden always has its greatest exponent at Chelsea in Mr. Clarence Elliott. His garden is always of the kind where the rocks are the servants of the plants and act more as a suitable home to a variety of choice alpines and as a background to show them off to advantage. Included in his collection of alpines were some excellent plants of the curious *Calceolaria Darwinii*; tumbling drifts of dwarf phlox, including the charming *P. adsurgens*; several lewisias and campanulas; *Aquilegia glandulosa*; *phyteumas*; and *ramondias*, lining the vertical crevices and colonies of *meconopsis*; *houstonia*, *geraniums*, the brilliant blue *Myosotis rupestris*, *pentstemons* and *primulas*, all of which afforded a gay display. No less choice and attractive were the alpines in Mr. W. E. Th. Ingwersen's garden, where the *ramondias* and the *lewisias* were a feature.

THE MODEL GARDENS

The standard of the decorative gardens was hardly so high as that reached by the rock gardens, but they revealed, with few exceptions, considerable diversity in the treatment of a small site. In several cases the design could have been better conceived, and practical details might have received more attention. Mr. R. W. Wallace was one who showed his ingenuity by designing an informal garden whose main purpose was to demonstrate the wider use of rock in the garden and to suggest how bold rock formation can be placed to advantage amid existing vegetation and supplemented by ornamental flowering shrubs and trees, like azaleas, rhododendrons, and maples. The bold rock bank, with its waterfall and pool at one corner, was well conceived, and merged inconspicuously into the natural background of pines and junipers, and the shrub planting was so disposed as to present several attractive woodland vistas from different points, including the view from a wooden garden shelter which stood overlooking the lawn with the pool and rock bank behind. Quite different in character but no less original was the Tudor garden designed on traditional lines by Mr. Ralph Hancock. This represented a cloistered forecourt consisting of an octagonal courtyard within high brick walls leading through a series of vine-clad archways to an oak door at the far end, the whole forming a secluded pleasure whose herringbone brick paths were carpeted with cushions of thyme, campanulas, and other pavement plants, and whose



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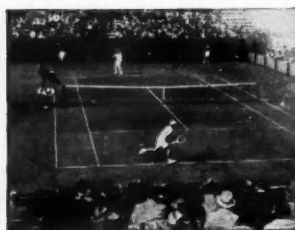
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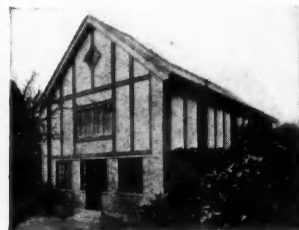
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THE FORMAL IRIS GARDEN LAID OUT BY
MESSRS. WATERER

narrow borders were furnished with longiflorum lilies. It was a clever reproduction, skilfully designed, having regard to the restrictions of the site, and exceedingly well executed.

Nowadays, most people are finding their conceptions of beauty being strangely changed by all the new shapes and materials around them.

So long as the basic materials were stone and brick, no profound variation was possible in the construction of the more formal parts of the garden. But now, with the coming of cement and concrete, structural work in formal garden design, such as terraces, walls and pools, is undergoing changes that remove it far from conventional English style; and an indication of the revolutionary change in garden construction was to be seen at Chelsea this year in the formal sunk garden made by the Cement and Concrete Association. This garden, which was designed on straightforward lines, with a sunk pool enclosed by low terrace walls and overlooked by a summer-house at one end, showed the many uses to which cement can be put in a garden in making paths, steps, walls, pergolas, and summer-houses. Bearded irises provided a most attractive effect in a simple oblong formal garden, laid out by Messrs. Waterer, with an octagonal pool and fountain as a central feature. Simplicity was the keynote of the formal garden designed by Mr. Percy Cane, which was noteworthy for its excellent lines and proportion and the exquisite taste shown in the planting, which consisted for the most part of spreading junipers—a plant to which Mr. Cane is partial and which is extremely effective when used as he uses it—irises and lilies, which showed to advantage against the dark background of cypress hedges. In striking contrast was the informal garden laid out by Messrs. Hillier, in which they showed



THE FORMAL GARDEN CONSTRUCTED IN CONCRETE
BY THE CEMENT AND CONCRETE ASSOCIATION

the remarkably fine effects that can be obtained by a careful selection and grouping of ornamental flowering shrubs and trees. The wild roses and lilacs were a feature of this garden, which was full of colour. Another garden on similar informal lines, with a winding cobbled walk leading to an attractive stone bridge spanning a stream, was laid out

by Messrs. Cutbush. The planting was most realistic, and some pleasant touches of colour were provided by well arranged groups of shrubs.

The garden laid out by Messrs. Cheals, comprising a spacious lawn punctuated by specimen Japanese maples and surrounded by borders filled with a variety of hardy flowers, with a pergola enclosure at one corner, was simple and attractive; and much the same can be said of the formal garden made by The Country Gentlemen's Association, as well as the grass garden shown by Messrs. James Macdonald, which always strikes one of the most quiet and refreshing notes at Chelsea. A modern swimming pool, cleverly constructed quarter size, was shown by Messrs. William Wood; while other examples of bathing pools and various types of all-weather hard tennis courts were shown by such firms as Messrs. Shorter, En 'Tout Cas, and Messrs. Gaze, who specialise in their construction.

A Chelsea without an exhibit from Messrs. Suttons can hardly be imagined, and this year they surpassed all their previous efforts with a superb group of greenhouse plants and annuals all raised from seed, arranged in the informal style which they have definitely made their own. There are no words to do justice to this magnificent exhibit, which was as noteworthy for its arrangement as for the quality of the plants. The centre of the



THE TUDOR GARDEN DESIGNED BY
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THE GROUP OF ANTIRRHINUMS STAGED BY MESSRS. DOBBIE



SCHIZANTHUS AND CALCEOLARIAS IN MESSRS. CARTERS' EXHIBIT OF GREENHOUSE FLOWERS AND ANNUALS



Copyright "Country Life" LILIES IN THE COLLECTION SHOWN BY MESSRS. CONSTABLE

exhibit resembled a multi-coloured river, consisting of drifts of calceolarias and many annuals like nemesias, ursinias, dimorphothecas, heliophila, nierenbergia, and Phlox Drummondii, flanked by masses of antirrhinums, schizanthus, and nicotiana, and dominated by a high mound of gold, purple and bronze salpiglossis. Mossy covered crags at one end formed another attractive feature and a fine setting for their beautiful hanging basket lobelia, as well as an excellent background for a bank of splendid exotic-looking gloxinias. Equally impressive was Messrs. Carters' exhibit of greenhouse flowers and annuals, which was arranged on more formal lines. A broad drift of the dwarf Calceolaria multiflora nana, flanked by carpets of the scarlet kalanchoe, streptocarpus, stocks, and amaryllis hybrids and pyramids of cinerarias and salpiglossis, formed a magnificently coloured foreground to the group, which was dominated by an enormous pyramid composed of schizanthus in shades of pink, purple and white, backed by numerous sweet peas in bowls, with drifts of stocks, calceolarias, and Phlox Drummondii as a groundwork. It provided a most striking display, and the high standard of cultivation and the superb artistry of the arrangement reflected the greatest credit on those responsible for the group.

GREENHOUSE FLOWERS

In a much smaller group, arranged on more conventional lines, Messrs. Webbs showed cinerarias and schizanthus, with a multi-coloured ground carpet composed of Primula obconica, Cineraria nana, and stocks. Hydran-



THE GLADE OF ANNUALS IN MESSRS. SUTTON'S DISPLAY OF FLOWERS FROM SEED

geas were well shown by Messrs. H. J. Jones; while gloxinias and streptocarpus, exquisitely associated with Lilium longiflorum, caladiums and callas, were exhibited by Messrs. Peed. Messrs. Blackmore and Langdon never fail to stage one of the most impressive displays at Chelsea, and on this occasion their begonias and gloxinias were unsurpassed. The begonias made a most striking colour carpet, and among the most noteworthy varieties were Lady Ann, Lord Lambourne, Allan Clarke, H. Franklin, and the deep orange Florence Bush. Antirrhinums were particularly well shown by Messrs. Dobbie, who staged a most attractive group of varieties, among which Victory, Orange Glow, Fascination, Bonfire, and Buttercup were some of the most noteworthy. A choice collection of stove and greenhouse plants, in which ixoras, crotons, dracenas, and saintpaulias were prominent, was sent by Mr. J. Pierpont Morgan from his garden at Watford; while other attractive groups of stove plants were also staged by Messrs. L. R. Russell and Messrs. Stuart Low, who made a feature of the brilliant bottle-brush plant.

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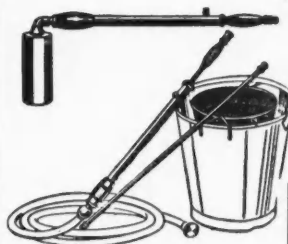
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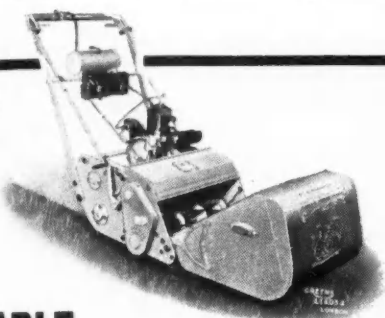
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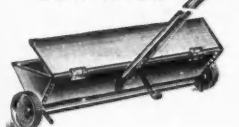
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perpetual-flowering varieties were exhibited, including Coronation, of a striking shade of cerise; Doris Allwood (mauve shot with pink), Royal Apricot, Lady Hudson, and Allwood's Primrose. Robert Allwood was also well shown, and the glowing salmon Charming was another to be seen in perfect condition. A new yellow picotee called Renee Nicholls was noteworthy among the border varieties; while Musgrave's Pink, with pure white blossoms with a pale emerald green eye, a notable newcomer to the pinks, was also to be seen in this magnificent collection. Messrs. Engelmann also staged a remarkably fine group, in which such excellent varieties as Fairy Queen, Topsy, Sunray, Salmon Laddie, Celia, and Othello were outstanding. Lady Emsley Carr sent a fine collection of perpetual-flowering varieties from her garden; and another good display was staged by Messrs. Stuart Low.

RHODODENDRONS AND AZALEAS

The numerous exhibits of trees and shrubs did much to enhance the beauty of the wonderful spectacle in the great marquees. Rhododendrons and azaleas, massed in bold banks, played the chief rôle in the display, and they were well supported by a full cast of other early summer-flowering subjects, each of established reputation. From his garden at Exbury, Mr. Lionel de Rothschild sent a splendid collection of azalea hybrids of his own raising, and these he arranged in the form of a charming garden, with grass walks winding between the banks of azaleas which were underplanted with ferns. The whole effect was enchanting, with the various colours—oranges, yellows and reds—carefully grouped, and each individual plant shown off to advantage; and the exhibit, which represented twenty years of patient hybridisation and selection with azaleas, was well worthy of the Cain Cup awarded to the best amateur display. Hardly less striking in beauty of arrangement or in performance was the group of rhododendron hybrids shown by Lord Aberconway. These consisted of descendants of R. Griersonianum, all raised at Bodnant, and they illustrated the remarkable value of this species as a parent. The centrepiece of the group was formed of the exquisite R. Vanessa, flanked by plants of Sunrise, with excellent specimens of such charming hybrids as Fabia, Ouida and Dante composing the foreground. Supporting these were drifts of *Primula aurantiaca* and its hybrids, skilfully arranged between the rhododendrons in two bays, and adding much to the interest and beauty of an exhibit that was most attractive.

Though small in size, the groups of rhododendrons and azaleas shown by The Knaphill Nursery were well arranged, and contained many beautiful varieties. In the collection of rhododendrons, the effect of which was enhanced by the inclusion of several well grown plants of *Lilium Brownii* and *L. Hansonii*, such kinds as Tally-Ho, Mrs. Lionel de Rothschild, Mrs. Lindsay Smith, Goldsworth Yellow, Souvenir of Anthony Waterer, and Purple Splendour were noteworthy; while the lovely white mucronatum var. *Noordtium*, Goldcrest, Goldfinch, Norma, and Pallas were prominent among the azaleas. Good collections of the standard varieties of azaleas were staged by Messrs. Whitelegg; and Messrs. Stewarts also showed some good rhododendrons and azaleas in a mixed shrub group, in which some fine plants of *Enkianthus campanulatus* and *Kalmia latifolia* were prominent. In an imposing exhibit, Messrs. Waterer had a fine range of leading hardy hybrid rhododendrons, such as Bagshot Ruby, Loder's White, G. A. Sims, Betty Wormald, Britannia, and Corona, as well as mollis and sinensis azaleas; while Messrs. Hillier also featured rhododendrons in a comprehensive collection which included several cherries and pyrus species like *Sargentii*, wild roses such as *Hillieri* and *wintoniensis*, lilac species, and rarities like *Acer Davidii* var. *Forrestii*, *Cytisus Battandieri*, and *Berberis hypokerina*.

TREES AND SHRUBS

Another interesting collection came from Miss Veitch of Exeter, who showed, among other things, *Acer griseum*, *Embothrium coccineum*, *Stewartia sinensis*, *Davidia involucrata*, and *Nothofagus cliffortioides*. The handsome *Tricuspidaria lanceolata* and *Enkianthus campanulatus* were a feature in the group staged by The Donard Nursery Company. They had several other interesting shrubs, including *Cytisus Toomes* variety, *Dipelta floribunda*, *leptospermums*, *Sophora grandiflora*, *Azara lanceolata*, and the charming pygmy form of *Rhododendron Hanceanum* with pale lemon yellow flowers, as well as some fine plants of *Anemone obtusiloba patula*. Lilacs in variety came from Messrs. Notcutt. They showed some excellent sprays of such fine kinds as Congo, Massena, Vestale, K. Havemeyer, L. de Messmaker, which were supported by a few excellent specimens of the graceful *Berberis vernæ* and *Pyrus theifera*, one of the very best of the crabs. *Laburnum* and *wistaria* formed a picturesque association in the shrub collection shown by Messrs. Cheal; while several choice novelties, like *Anopterus glandulosa*, *Magnolia parviflora*, *Syringa reflexa*, *Berberis calliantha*, *Daphne Burkwoodii*, various *cassiopeas*, and *menziesia* were to be noted in Mr. Marchant's group. Some fine maples were a feature in the collection of Messrs. Hollamby; and



THE EXHIBIT OF AZALEAS FROM THE KNAPHILL NURSERY



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EREMURI AND LILIES FROM MESSRS. ARTINDALE

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clematis in variety were nowhere better shown than in the exhibit by those experts in their culture, Messrs. Jackman.

HARDY FLOWERS

There were some remarkably fine groups of hardy flowers, and two of the finest were those staged by Messrs. Bees and Messrs. Waterer, who made a feature of the stately *eremuri*. These were also exceptionally well shown by Messrs. Artindale, who had many excellent spikes of *E. Elwesianus* associated with *Lilium regale* and the handsome *Allium Rosenbachianum*. Several varieties of *Ixias*, including the curious greenish *I. viridiflora*, *sparaxis*, and *Tritonia Prince of Orange* were shown by Messrs. Barrs, who also had the charming *Verbascum Gainsborough*, the mourning iris (*I. Susiana*), and *Aster Forrestii*. The double-flowered form of *Thalictrum dipterocarpum* was extremely well shown by its raisers, Messrs. Hewitts; while several of the best modern varieties of lupins, like *Redgrove*, *Mrs. D. Mathieson* and *Riverslea*, were staged by Messrs. Prichards. Tree peonies and many varieties, like *Lady Alexandra Duff* and *Globe of Light*, were prominent in Messrs. Kelway's group; while a few choice tree peonies, such as *Hyperion* and *Rowena*, were shown by Messrs. Perry in a mixed collection embracing ferns, hardy orchids, and insectivorous plants. Along with their begonias and gloxinias, Messrs. Blackmore and Langdon had a remarkably fine collection of delphiniums arranged into two long borders with a grass walk between. Some three or four dozen varieties were represented, and among the most noteworthy were *Blue Spire*, *A. J. Moir*, *Lady Eleanor*, *Lady Clara*, *Lady Edith*, the white *Virgo*, and *Sir Neville Pearson*, as well as the new pink delphinium called *Pink Sensation*, which resembles a *Belladonna* type in height, foliage characters, and size of flowers, which change from a salmon to a deep rose pink as they age. Many of the choicer Asiatic primroses, like *P. nutans*, *P. Rockii*, *P. heucherifolia*, the *Highdown* variety of *P. lichiangensis*, and the uncommon *P. Sherriffae* were shown by Mr. G. H. Dalrymple in an interesting exhibit.

In a most tastefully arranged exhibit, Messrs. Constable showed a collection of lilies embracing over a hundred and twenty species and varieties. As an object lesson in lily cultivation the group left nothing to be desired. Every single plant was clean and well grown, and, if there were any more outstanding than the rest, they were the remarkably fine examples of the distinguished G. C. Creelman, the superb specimen of *L. sulphureum* (a triumph of the cultivator), and the two lovely and distinct forms of *L. Brownii*, *Colchesteri* and *lantanense*. The elegant *L. Maxwellii* was prominent, and so also was *L. Davidii* var. *macranthum*. The lovely *L. testaceum* and *L. candidum* were shown to advantage against the background of bronzy maples; and other species in the collection that were noteworthy included *L. amabile* and its variety *luteum*, *Bakerianum*, *cernuum*, and *Wardii*, *L. Hansonii*, and a group of three year old *L. auratum* raised from seed. No group of lilies of finer quality has ever been seen at Chelsea, and that is saying a good deal. Another fine collection of lilies came from Messrs. Wallace, who arranged them with great effect in raised beds with grass walks between. Here many forms of *L. Thunbergianum* and *umbellatum* were represented, including a yellow-flowered variety named *The President*, as well as such species as *L. japonicum*, *rubellum*, *Hansonii*, *croceum*, *Maximowiczii*, *Martagon*, *chalcidonicum*, and hybrids like *Maxwill* and the *Backhouse* varieties. These were all attractively shown, along with *rhododendrons* and *azaleas*, *irises*, and other bulbous plants. *Irises* were well shown by several firms, and two of the most interesting exhibits were those from Messrs. Bunyard and Messrs. Whitelegg. Prominent in the former's group were the yellow *Porrima*, *Deputé Nombrot*, *Susan Bliss*, *Harmony*, *Moonlight*, and *Sirius*; while the fine branching yellow *G. P. Baker*, *W. R. Dykes*, *Mrs. G. G. Whitelegg*, and *Amber* were noteworthy in Mr. Whitelegg's collection.

TULIP VARIETIES

The fears that the difficulties of the season would cause a diminution in the numbers of exhibits of tulips proved groundless, and there were some remarkably fine displays, chief among which were those from Messrs. Dobbie and Messrs. Barr. Messrs. Dobbie had an excellent lot which included such first-rate varieties as *Carrara*, *Orange King*, *Dom Pedro*, *La Tulipe Noire*, *Millet*, *President Taft*, *Eclipse*, and *lutea major*; while *La Fontaine*, *Prince of Orange*, *Zommerschön* and *Fantasy*, were prominent in Messrs. Barr's collection. Messrs. Bath also had a good group.

The roses, instead of being concentrated, as in previous years, in one tent, were distributed throughout the two large marquees, and the new arrangement was much more satisfactory. The best display was undoubtedly that staged by Messrs. Dicksons, who showed some lovely blooms of *Barbara Richards*, *Lord Lonsdale*, *Flamingo*, *Sir Henry Segrave*, and *Dickson's Perfection*, a beautiful new salmon pink. Messrs. Laxton made a feature of their fine variety *Mrs. Edward Laxton*; while the lovely crimson *Christopher Stone* was well shown by Messrs. Wheatcroft; and *Easlea's Golden Rambler* and a lovely new white polyantha called *White Finch*, by

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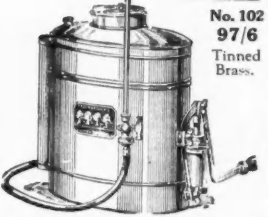


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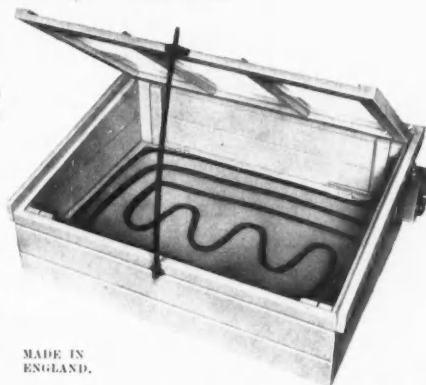
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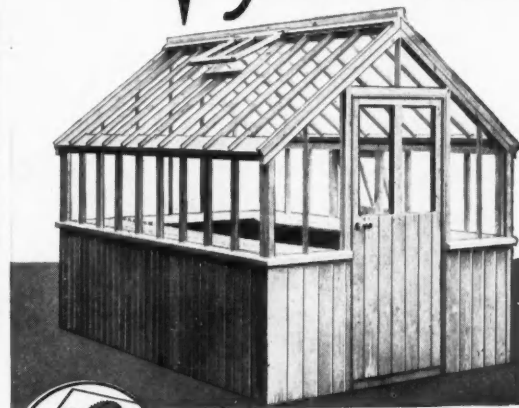
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Messrs. Easlea. In Messrs. Frank Cant's group, Lilian and Barbara Richards were especially good; while Lady Sylvia, Picture, and Lady Forteviot stood out in the exhibit from Messrs. B. R. Cant. An interesting collection of old-fashioned roses was shown by Messrs. Bunyard, who included in their group such kinds as Blush Gallica, Boule de Neige and Duc d'Angouleme.

Not content with their exhibit of greenhouse flowers, Messrs. Sutton also staged one of their superb collections of vegetables, comprising some four hundred dishes. Both in quality and in arrangement the exhibit was one of the finest they have ever put up, and the peas, cauliflowers, tomatoes, and beans were of particular excellence. Another fine group came from Messrs. Fogwill. A collection of apples, illustrating the fine keeping qualities of many varieties, was attractively staged by Messrs. Bunyard; while Messrs. Laxton again received a gold medal for a superb display of strawberries, exhibited as plants and in baskets; and Messrs. River showed peaches, plums, nectarines and cherries, as well as an eighty-five year old pot-grown mulberry.

On the present occasion the orchids were arranged at the end of the East Marquee, instead of in a separate tent. A high standard of



MESSRS. BARR'S COLLECTION OF TULIPS

cultivation was generally apparent, and there were numerous plants of special interest to the experts in this section of the Show.

Sir Jeremiah Colman sent up a most representative collection from his garden at Gatton Park. It included the new Lycaste Queen Elizabeth and Angulocaste Georgius Rex, both of which secured an award of merit. Similar recognition was given to *Oncidium luridum* var. Golden Glory, one of the most beautiful orchids in the group, for it bore an extended spike of seventy-three golden flowers; and to *Odontoglossum citrosimum*, with a pendulous spike of eighteen rose-tinted flowers.

Mr. Lionel de Rothschild showed many fine cymbidiums in his gold medal group, one of which, named Bullfinch, received an award of merit. Another attraction was *Selenipedium grande*, the flowers having ribbon-like petals at least 18 ins. long. Mr. Frederick J. Hanbury of Brockhurst had a meritorious exhibit of species and hybrids, among the former being *Cattleya Skinneri* and a well flowered example of *Odontoglossum cirrhosum*, while the latter included *Odontoglossum Duchess of York*, of bright purple-rose. Mr. N. Prinsep contributed a charming group in which the centre was filled with bright golden *oncidiums* and *odontoglossums*. *Cymbidium Dorchester* var. *Magnolia* received an award of merit, and *Cattleya citrina*, with pendulous flowers of citron-yellow was noteworthy.



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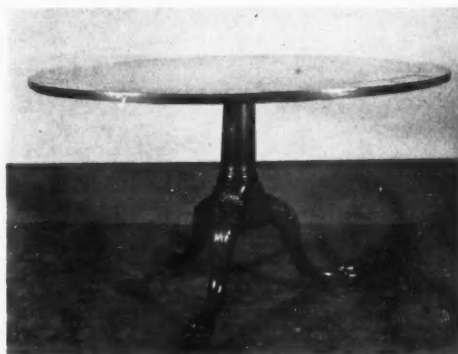
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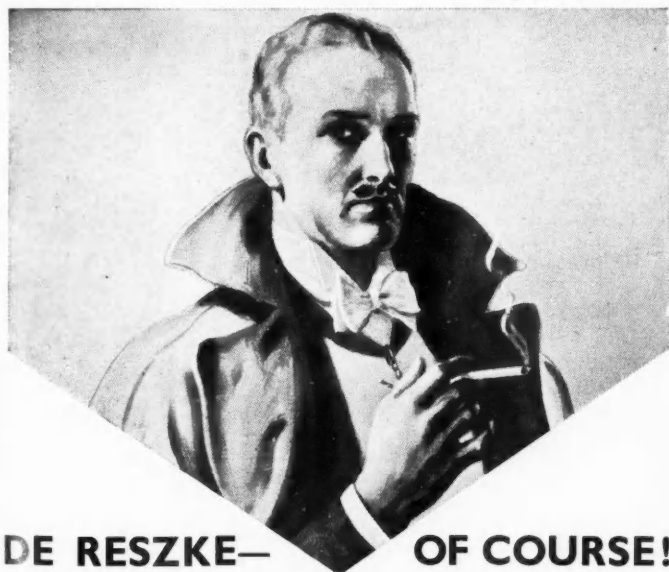


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NEW CARS TESTED.—LXIX: THE SINGER TWELVE SALOON

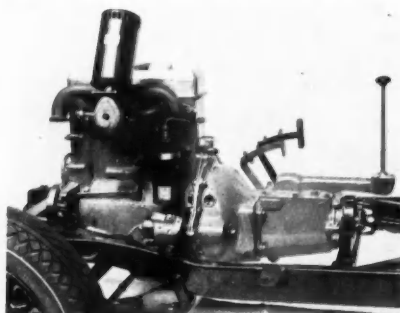
IT is now some time since I had the pleasure of trying a Singer. The products of this Coventry firm have always been a favourite of mine, as they strike one at once as having been produced on sound engineering principles. I may say that for 1937 the well known Singer four-cylinder overhead-valve engine has been greatly improved, and now not only does one get the impression of solid craftsmanship, but, in addition, there is a smoothness and quietness about the engine which was not the strong point of most former Singer models.

The Singer Twelve, though of moderate size, with an engine of just over 1½-litres capacity, is not by any means a large car, in the sense that it does not take up much road space, having an over-all length of only a little over 14ft. with the luggage grid extended, yet at the same time is a roomy car with a very good turn of speed. Though the engine is powerful enough, the undoubtedly excellent performance for its class is obtained by a judicious cutting down of weight in the right places. The saloon, without passengers, weighs some 22cwt., a feature which in an English car is more than gratifying, as it must be confessed that even to-day English cars as a whole are unnecessarily heavy. The result is that this Singer has a genuine maximum speed of a little over 65 m.p.h. This is a timed maximum over a quarter-mile, and I found the speedometer fitted to the car I tried considerably fast.

Owing again probably to the light weight, without, of course, casting any reflection on the excellent pulling power of the engine, this can be described as a very "nippy" medium-sized car. The acceleration is good, and, though the four forward speed gear box is not difficult to use, the performance on the top gear is remarkably good, and the car will slow up to a mere crawl and get away again smoothly and effortlessly.

For a car in this moderate-price class, the engine is unusual in design, the four cylinders having overhead valves operated by an overhead cam shaft which is driven from the crank shaft by a duplex roller chain. The crank shaft is carried in three large bearings, and is fitted with a vibration damper, points which undoubtedly add to the smoothness of operation of the whole unit.

The gear box is mounted as a unit with the engine, and has four forward speeds—second, third and top gears having synchro-mesh for easy gear changing. It is fitted with a remote control gear lever so that the position of this last is within easy reach of the driver's hand. A good feature is that the brake, clutch and accelerator pedal are placed far enough apart to make it impossible for my large feet to depress two



pedals at once: a thing which I find increasingly easy to do on modern cars. The top gear ratio is 4.88 to 1, while the third is also fairly high, being 7.14 to 1. The result is that 50 m.p.h. can be reached on the third gear, and even well over 30 m.p.h. on the second with its ratio of 10.27 to 1. For ordinary purposes I found

Specification

Four cylinders, 68mm. bore by 105mm. stroke. Capacity, 1,525 c.c. £9 tax. Overhead valves, operated by overhead cam shaft driven by duplex chain. Three-bearing crank shaft with vibration damper. Solex horizontal carburettor. Coil ignition with automatic advance. Four-speed gear box with central remote lever and synchro-mesh on second, third and top. Weight, empty, 22cwt. Over-all length, 14ft. 9ins. Saloon, £225.

Performance

Tapley Meter.—Maximum pull on top gear of 4.88 to 1, 180lb. per ton, equal to climbing a gradient of 1 in 12.4 at a steady speed. Maximum pull on third gear of 7.14 to 1, 260lb. per ton, equal to gradient of 1 in 8.6. Maximum pull on second gear of 10.27 to 1, 360lb. per ton, equal to gradient of 1 in 6.1. Bottom gear ratio, 18.58 to 1. Speedometer.—Top gear: 10 to 30 m.p.h. in 11 1-5secs. From 0 to 50 m.p.h., through gears, in 23secs.; and from 0 to 60 m.p.h. in 37secs. Maximum timed speed, 65 m.p.h.

Brakes

Lockheed hydraulic brakes on four wheels. Ferodo Tapley meter, on dry tarred surface, 85 per cent. Stop in 15½ft. from 20 m.p.h., 36ft. from 30 m.p.h., and 96ft. from 50 m.p.h.

that starting could be done on second gear, the first being more in the nature of an emergency ratio. This was largely helped by the excellence of the clutch, which is of the single flexible dry-plate type with a spring cushion centre. The propeller shaft is of the open type with Hardy-Spicer enclosed needle roller bearing universal joints.

The chassis is a strong unit with deep side members well cross-braced; while the suspension is through long, flexible, semi-elliptic springs carried on self-lubricating bushes at all points. These are damped by hydraulic shock-absorbers. The springing of the car was excellent at speed on the open road, being very comfortable, and at the same time giving the driver a complete feeling of confidence. On very bad sections of road with deep pot-holes it was quite good, particularly for the back-seat passengers, who reported that they received very few violent shocks.

Lockheed hydraulic four-wheeled brakes are fitted, and these are, of course, excellent, giving a very good stopping distance with a comparatively light application of the brake pedal. The hand brake is situated well out of the way between the front seats, and carries a wing nut for brake adjustment.

Ease of control generally is one of the features of this Singer Twelve, as all the pedals are light, while the steering is also very pleasant, being of the worm and nut type, one of the oldest and most satisfactory systems that I know. The steering wheel is 17ins. in diameter, and the steering sufficiently high geared to make the car easily controllable at speed, while at the same time it is not too heavy at low speed.

The ignition is by high-tension coil and distributor, everything being readily accessible, while the timing of the ignition is controlled automatically. The carburettor is of the Solex horizontal type, with an easy-starting device controlled from the instrument panel. An air-intake silencer and cleaner are fitted direct to the carburettor.

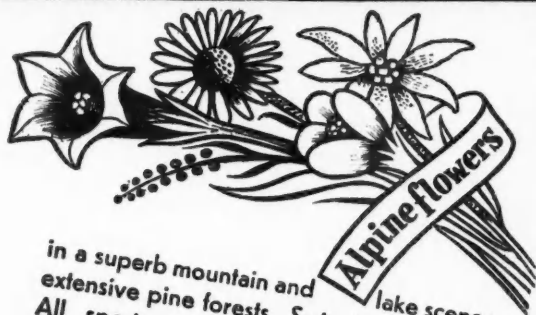
The saloon body is comfortable and surprisingly roomy, the body is very well built, all panels being steel pressings reinforced throughout with pressed steel heavy-gauge pillars, while all panels are treated on the inside for silence.

A neat composite instrument panel is mounted in the centre of the dash board between two large cubby holes. Horn button, lights, and automatic cancelling trafficator switches are mounted in the centre of the steering wheel. In addition to the saloon, which is priced at £225, a drop-head coupé is fitted to the same chassis, priced at £265. A feature of interest is the fitting of B.W.S. hydraulic jacking system.



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DEVON FOR PEACE AND PLENTY

"**S**LEPT at Ivy-bridge, a pretty name, and a pretty place; wall-flowers full blown here, and in many places on the road, and of course much ivy about it, and a clear boisterous little stream. The house superlatively comfortable; such *empressement* to receive you, such readiness to fulfil every wish as soon as expressed, such good rooms and so well furnished, such good things to eat and so well dressed." A hundred and twenty-seven years have passed since Louis Simond, newly arrived from America, set down his impressions of England. He had landed at Falmouth a few days before, and was driving through the West Country en route for London. Everywhere there was that profusion of greenery which filled him with delight and bewilderment: "Laurels of such bright verdure, with large shining leaves; the arbutus, the laurustinus, covered with blossoms; another evergreen tree, resembling the wild cherry of America, (Portugal laurel we are told); then such draperies of ivy, in ample folds over the rocks and trees; such pines with moss of all colours, along the trunk and branches; and on the ground turf as vivid as in the spring, with daisies and periwinkles in flower, and fern, and furze with papilionaceous blossoms. Then through the trees, far below, the surf breaking in measured time, and spreading its white foam among the black rocks of the shore." Such appreciation, particularly from a foreigner, makes pleasant reading, and it is even more pleasing to think that the passing of over a century has left much of the West Country as fair and unspoilt as when Simond's post-chaise rattled its way along the twisting, high-banked lanes. What he wrote of Ivybridge holds good to-day; its picturesque old bridge, the river hurrying through its fern-lined course, the comfortable houses and good things to eat, are typical of the charm and hospitality that Devon has to offer.

Totnes, a few miles farther east, is another pleasant town, and claims to be the oldest borough in England. It was also the smallest walled town in the country, and there are remains of the wall between the fifteenth century parish church and the High Street—that curious mixture of colonnades and overhanging upper storeys which winds its way up an amazingly steep

hill. From the moors in the heart of the county the Dart flows down past Totnes to the coast, with Kingswear and Dartmouth facing each other at the end of its broad and lovely estuary. Only traces remain of Kingswear Castle, and the town is now for the most part modern; but Dartmouth, with its narrow streets

and fine castle guarding the harbour entrance, preserves all the atmosphere of an old seaport town and the traditions of Devon seamen. From "Dertemouth" came the sailor in Chaucer's "Canterbury Pilgrims," and from here Davis, Humphrey, and other great men of Elizabethan days embarked on their adventurous journeys. South of Dartmouth and continuing right round the coast past Prawle Point and Plymouth, lie numerous little villages, such as Tor Cross, its shingle barrier gay with thrift and sea poppies through the summer; Salcombe, with its wooded headlands; Thurlestone, which has an enchanting main street of thatched cottages and gay gardens; and the long, sandy stretches of Bigbury.

Along the fine sweep of coast between the Axe and the Dart are other pleasant places. Sidmouth, which combines an old-world atmosphere (it was the "Baymouth" of Thackeray's "Pendennis") with up-to-date facilities for amusement and sports, marks the beginning of the glorious red sandstone cliffs that fringe the bright blue waters of South Devon. Budleigh Salterton, near which was born Sir Walter Raleigh; Dawlish, Teignmouth



G.W.R.

BOLT HEAD, SALCOMBE

and Shaldon all share in the magnificent scenery that is common to this part.

It is always tempting to linger on the south coast; but where, on reflection, is a grandeur which can surpass that of Clovelly, or Lynton and Lynmouth on the north? There is Combe Martin, where the long main street runs up from the sea for almost a mile; and Morte-hoe, crowning the rocky headland of Morte Point; while Woolacombe, which is entirely modern, makes an ideal place for children's holidays, with its long stretches of firm sand.

Between the two coasts lies the wild, bleak magnificence of Dartmoor, whose gorse and heather-covered heights are the course of all Devon's rivers. Widecombe, Stiniel, Gidleigh—here are villages as charming as their names, with sturdy thatched cottages and age-old churches, each with its own traditions and legends. Such, for instance, are the neighbours Peter Tavy and Mary Tavy, lying near the foot of Brent Tor and Blackdown, where Salvation Yeo killed the King of the Gubbins in "Westward Ho!" Seldom can one county boast of so much variation in

scenery and pursuits. Fishing there is in abundance, while Braunton Burrows and Lundy Island, easily accessible by boat, are the homes of wild birds, including many which will delight the naturalist; and if South Devon can claim fine golf courses at Torquay and Paignton, who can dispute the merits of Westward Ho! and Saunton, where this year's English Championship was held? Devon has, in fact, a place to suit every taste, and one can safely say that there is at least one place which will suit very many tastes at Moretonhampstead, where the G.W.R. Manor House Hotel is situated. Not only is the hotel itself extremely comfortable, but it stands in delightful and extensive grounds where visitors may ride, golf, fish, and play tennis or croquet.

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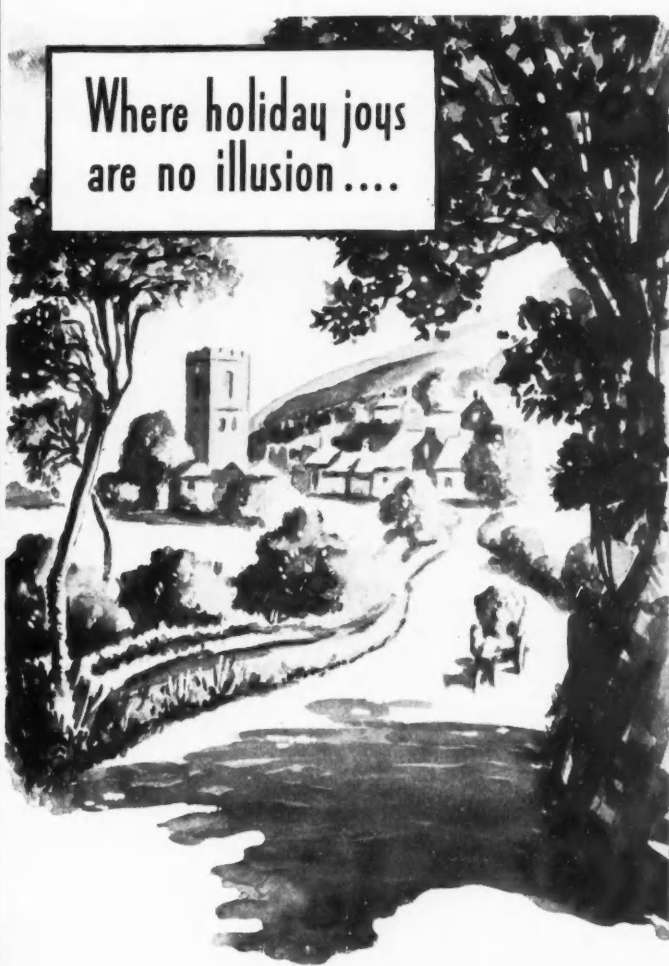
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DEVON

TRADITION AND PROGRESS IN GERMANY

A PROMINENT Member of Parliament laughingly remarked recently that if Germany were to declare war on us this August and intern all the British subjects within her frontiers, there would be so many that all her army would be required to guard them! It is in any case true that a steadily increasing number of British visitors of every class go to Germany each summer to learn something of her wealth and beauty and to discover that factories, industrial centres and coal mines are not all she possesses.

One of the best ways of going there, if you are not pressed for time, is the twenty-four hour trip from Southampton to Bremen or Hamburg. For less than the rail fare, you have a luxurious sea journey on the *Europa* or the *Bremen*, and avoid all the frontiers of the overland route.

Passing, as if in review, the succession of resorts and islands of the North Sea, including the strangely shaped red sandstone island of Heligoland, you land in one of the two queens of the ancient Hanseatic League, and can inspect at leisure their picturesque ports and canals. Hamburg has a twentieth century life where "genuine South American" cigars, "champagne," and "port" wines are manufactured, and where the night clubs are among the gayest and most riotous in Europe; as well as many quaint streets which belong solely to the past.

The famous 100 m.p.h. Flying Hamburger takes you to Berlin in about two hours. The capital has little, if anything, picturesque. The sights, principally relics of the monarchy, like the Royal palaces

and gardens, and Potsdam (Germany's Versailles), can easily be "done" in two days.

Of contemporary interest there is plenty, possibly the most noteworthy being the new giant Air Ministry and the Haus Vaterland. The latter delights both young and old. Under one roof it contains a dozen restaurants, each typical of a provincial or foreign eating-house—Bavarian, Russian, Turkish, and others—each with its specialities, beautifully served and very cheap. The Rhineland Room is darkened nightly and, on a large-scale model of the Rhine with moving steamers and trains, a storm of thunder and rain takes place so realistic that diners shiver involuntarily, as if the "rain" had really chilled the air.

A delightful feature of Berlin is that within thirty minutes of the centre you can reach the deepest country, where, amid pines and lakes, in complete solitude, you can shoot wild boar and catch crayfish. Here, known to few outside the inhabitants of Berlin, Mecklenburg possesses the largest and most beautiful chain of lakes and waterways in Europe, dotted with quaint thatched villages and windmills. Comparable to our Broads, they are so extensive that you rarely meet another boat, despite the thousands that make for them from Berlin each week-end. Not only do these lakes, foremost among which are the Müritz and the Mirow, afford excellent yachting, canoeing, fishing, and bathing, but in the woods and fields around them, for a 5s. licence you can shoot wild duck, boars, stags, deer, and roe-buck. Farther north, by Königsberg, elk are to be found.

Rain here is extremely rare from May

to September, and the light northern nights, with the sun's rays never quite out of sight, make stalking possible all night. There are few hotels, but most of the Mecklenburg estate-owners are delighted to have guests in their castles. Among these is the shooting and riding estate of Drosedow, where many a dance-weary *débutante* from Mayfair, and sport-loving politician from Westminster are to be found among the guests.

West of Berlin, almost every little village in the lovely Harz Mountains has a good hotel. In a small area this range concentrates sights rivalling many famous beauty-spots of the Alps. Among the most beautiful are the Brocken Mountain, the waterfalls and rocks of the Bode Tal, and the Ilse Tal, where Heine wrote his sparkling lyrics. Around the Harz are delightful Romanesque towns with painted, timber-framed houses; Brunswick; Hildesheim; Hameln, where the rat-catcher's descendant still pipes through the town followed by (tamed) rats; and Halberstadt, with its many towers. To the east lies Bayreuth, the ugliness of which is amply compensated for by its surroundings and music. The Wagner Festival this year (July 23rd to August 21st) is the last till 1939.

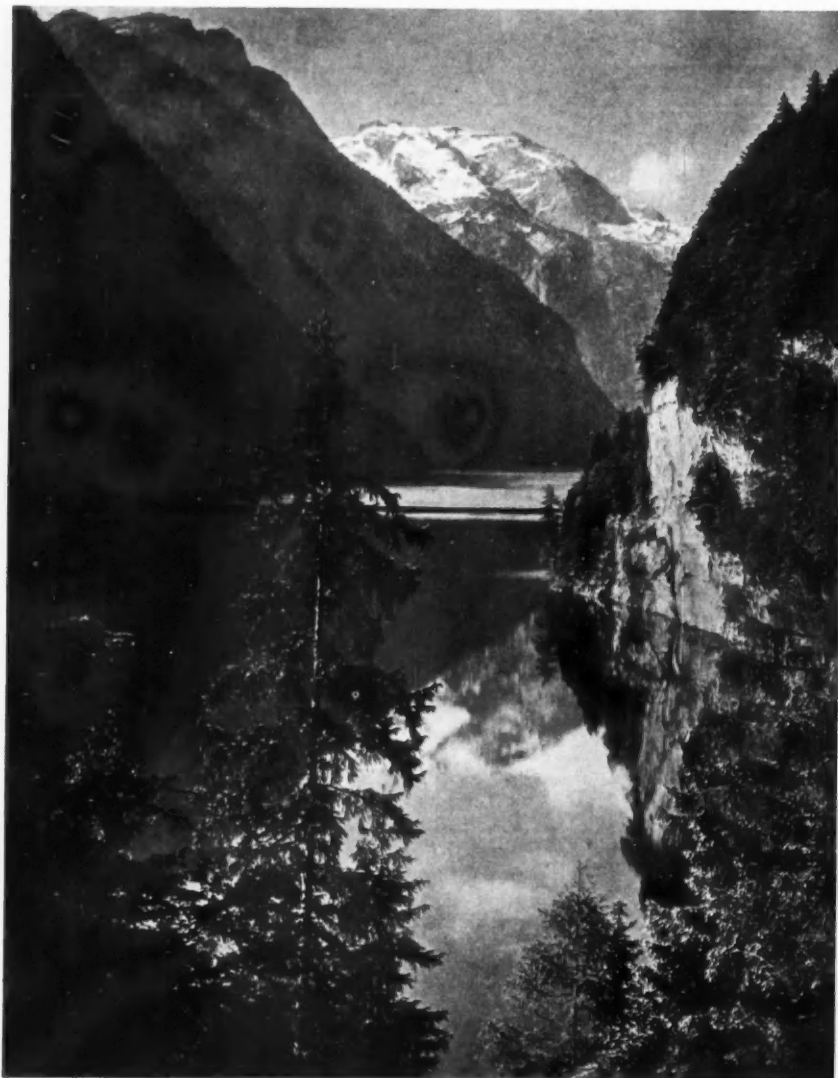
Southward is Nuremberg, where the annual Nazi Congress is held in September in the colossal new stadiums which, by reason of their awe-inspiring size and conception, are well worth inspecting. Nuremberg's moats and battlements, gates and churches give one an excellent impression of a mediæval city of the Empire. Even more faithful a monument to the past life of Franconia are Rothenburg, Dinkelsbühl, and Nördlingen, which alone are worth the journey to Germany. Not a stone of these picturesque mediæval towns has been changed or added to for five centuries, and every corner, house, and street is a picture in itself. The inhabitants are so faithful to tradition that in Rothenburg's market place the same pageants and shepherds' dances are performed as for 500 years. A fund left by Bishop Wolfgang, who died in the fifteenth century, still pays for an annual banquet for the twenty-four oldest inhabitants of Rothenburg.

The Führer's residence by Berchtesgaden has helped to make the Bavarian Alps better known, as have the winter games at Garmisch and the Passion Play at Oberammergau. This will be given next in 1940; but its rehearsals, conducted in peace and reverence each year, are as enjoyable as the show itself. Within a day's run of Munich, however, are many corners of indescribable beauty still unheard-of outside Germany. Among the principal beauty spots is the Königssee, which is so inspiring in its mountain setting that only silent motor boats are permitted on its waters. Nestling between four towering peaks, the Starnberger See has one of Europe's loveliest golf courses. Another beautiful resort where those who come for a day usually stay for weeks is the Chiemsee.

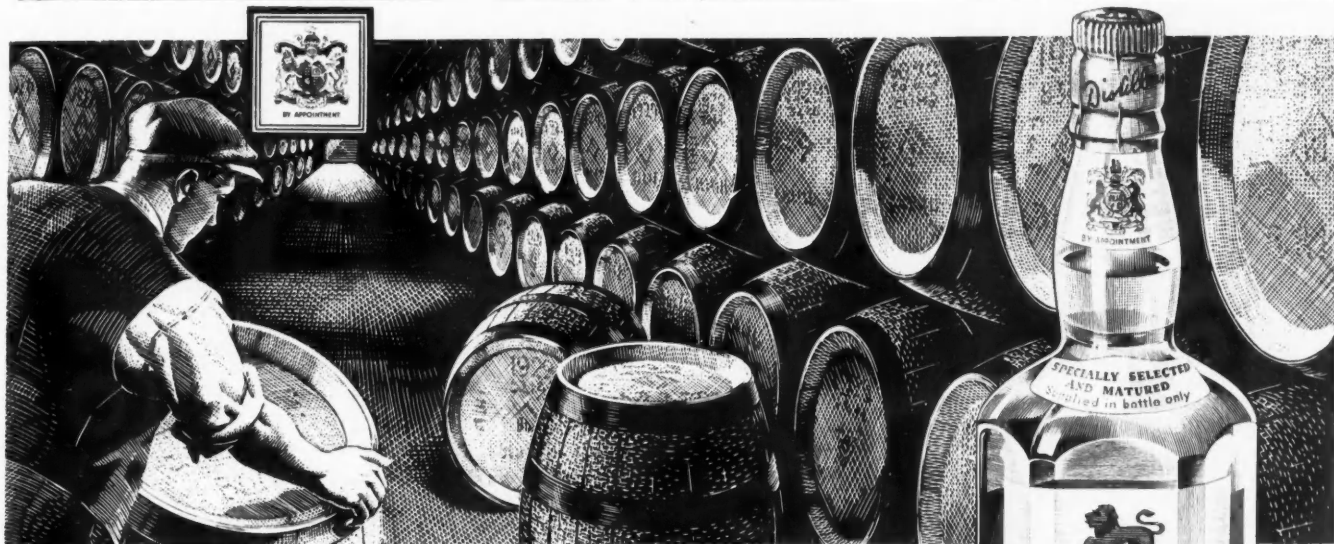
The sunsets on Lake Constance and the Rhine Falls, the romance of the Black Forest, where Baden-Baden is rapidly regaining its pre-War popularity; the Eifel Hills, where the famous Nürburg road races are held (June 13th and July 25th); and the Rhine, with its sombre castles and joyous wine-feasts, are further eloquent proofs of Germany's variety and size.

Tourist rates make the £1 worth 30s., and petrol costs 1s. 6d. Almost everywhere are English-speaking guides, officials, and hotel staff, and the *Engländer* is always made to feel at home. Reduced railway fares and easily the best roads in Europe (with hundreds of miles of the new motor roads, twice as wide as the Kingston By-pass), are further reasons why the national "Deutschland Über Alles" is eminently applicable to Germany's claims as a holiday centre.

A. MOURAVIEFF.



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THE LADIES' FIELD

NEW NOTIONS IN COIFFURES

THE strongest tendency in this year's hairdressing fashions is for the hair to be set in curves on horizontal lines—round the head, not down it. In front the hair curls away from the face, across the temples and over the top of the head; at the back, it swirls across in almost horizontal lines to form clusters of curls at one side of the head. Perhaps we shall soon have an upward movement in coiffures, like the Edwardian bun on the top of the head which looked so attractive on Miss Diana Wynyard's lovely head in "Candida." At any rate, hair now is arranged round the head, emphasising its shape. Grecian curls all round the head, or that upstanding roll of hair away from the face which has looked so attractive with the little skull caps of this spring, are still in favour; but the newest coiffures have broken groups of curls, suiting the individual lines of each woman's head. For evening, coiffures are often designed to culminate in a flower or a spray of jewels or a golden wing; swathes of straight shining hair lead up to a burst of curls among which the flower or spray is posed. Tiaras demand a more conventional coiffure; curls at the back of the head, and, if possible, a centre parting and smooth shining waves in front. Long hair is usually worn in a bun at the nape of the neck, not too low down; and if your head is a good shape, this is a most becoming style. If not, "cock's combs" or curls at the side of the head or on the forehead will give it better proportions.

The lovely coiffure of which two views are shown on this page is by André Hugo of 178, Sloane Street, S.W.1. The picture on



CURLS MASSED ABOVE THE LEFT EAR

A Coiffure by André Hugo



Tunbridge

A BACK VIEW OF ANDRÉ HUGO'S LOVELY COIFFURE

the left clearly illustrates the round-the-head movement; curls down the right side of the face are trained away from the cheek across the back of the head, and the hair behind them swirls across to form another group of curls on the left side of the head. The hair on the top of the head is very flat, except just above the left temple, where a smooth wave breaks a line which might otherwise be too severe. This coiffure is suitable both for day and evening; for the latter, flowers or jewels would look extremely pretty among these soft curls. For the day it would be equally effective, since the hats of this summer, whether wide-brimmed and forward-tilted, or haloes, or merely caps of flowers, are shallow in the crown, and their lines would be followed by these clusters of curls. The choice of a coiffure to suit a hat, or vice versa, is a point that is often forgotten, with disastrous results. Bare foreheads with halo hats that emphasise them, elaborate arrangements of fringes and curls with hats fussily adorned with flowers and veils, skull caps tilted too far forward by piles of curls at the back of the head, are mistakes which wreck the proportions of the wearer's head and make her look extremely silly. Since most people cannot be bothered to have their coiffures reorganised entirely two or three times a week, it is better to choose hats which suit your coiffure; and since your coiffure should be chosen to suit the shape of your head, you are likely to achieve the most becoming and personal effect this way.

Said the Man on her Left—

"How well these Oat-cakes go with the cheese! So thin and crisp! Wonder where our hostess got hold of them?"



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SOLUTION to No. 383

The clues for this appeared in May 29th issue.

DERBYDAY LASHES
E A E R S V A L
COCO A ENCLOSURE
A I R H A R I N E
MANGLE HANDICAP
PUG ILP M S H I
G I N D E R B Y K E E N
S E T G R L S S A G
T R A P A S S E N T S G
R N U I S I R L E G
A N T I N O M Y C I C E R O
I A I M P E P D U
T E L E P H O N E L E G E R
E U E N E A E D
R E S I D E E L D D A R T S

ACROSS.

- Battles are fought for such purposes (two words)
- These weapons sound as though they came from Sussex (two words)
- Beat, of the drums, perhaps
- An armoured car has one, a cruiser more
- and 13. The Empire's reply to Britain's call? (two words)
- One of these is in Elis; another in the Hammersmith Road
- Displays of tribal warfare generally need one
- This poet sang of "Arms and the Man"
- A cheeky drummer-boy often does this to the drum-major
- Wise drummer boys never do this to the drum-major
- What blankets and men are in the R.A.F.
- Shells always should be, and colonels often are
- One of our allies in the last War (two words).

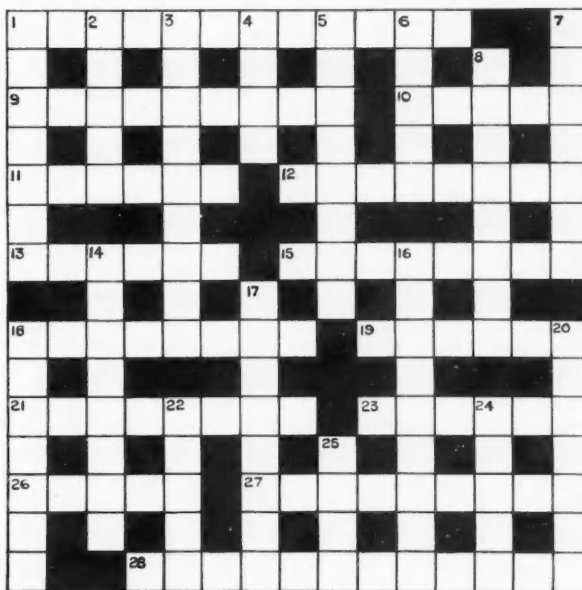
DOWN.

- The Special Reserve
- What you do to the flag at sunset
- What the beer is never known to be in the sergeants' mess
- This decisive defeat sounds like a sort of march
- Now then, altogether!
- You can always enjoy a musical one at Olympia
- The brawn a gun-team needs
- The ladies say the uniforms are refusing to work
- See 18
- This chief scene of operations is also in the Hammersmith Road (two words)
- Camp follower?
- and 14. The rank and file (two words)
- A father in Israel might supply them to the Navy
- Did motley provide the uniform of its foresters?
- Known as "orders" in the Army
- Might be an Irish Guardsman's nickname.

"COUNTRY LIFE" CROSSWORD No. 384

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 384, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 8th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

CROSSWORD No. 384. "AT THE MILITARY TOURNAMENT"



Name

Address

PATTERN POLICY

PATTERNED materials are now having a terrific vogue. Not that they ever go quite out of fashion, but, like other modes, they become too popular and then disappear for a bit. This summer there is no end to the types of printed stuffs, every kind of pattern on every kind of material; next year, perhaps, there will not be a printed silk to be seen. But pattern or stuff has always been to people's taste in every age of fashion; even in the Bronze Age, as a recent discovery in Denmark proves, women wore tunics of patterned wool. The Cretan ladies had their striped skirts and patterned stomachers; Egyptian queens wore parti-coloured robes; and as clothes, particularly women's clothes, became more and more

particularly lend themselves to summery-looking patterns.

Of course, flower designs are not the only ones. There are the "joke" prints, the notes of music and pages of poetry; these are very good fun, especially on an evening dress, but have the disadvantage of being extremely memorable, as Messrs. Sellar and Yeatman would say, and will be recognised with cries of joy by all your friends the second and every subsequent time you wear them, which is not a virtue in an evening dress this busy season. There are the patterns of animals—terriers and horses and giraffes and deer—and people, little dancing figures and sailors and mermaids, which have now appeared on grown-up clothes as well as on nursery prints. All the same, I am inclined to think

these should only be attempted by those whose nursery days are not too far behind them.

Then there are the topical patterns, for patterns, like colours and stuffs, take their inspirations and sometimes their names from current events. In 1859 people were calling a peculiarly hideous new colour "magenta" because a battle had just been won at a town of that name; in 1937 our colours are being called after members of the Royal Family, and our stuffs have crowns, lions rampant, Royal cyphers, Tudor roses, and the word "Coronation" woven into patterns all over them. Some of these stuffs will be interesting to future sociologists; let us hope they will find a place in the Victoria and Albert Museum.

Then, of course, there are the checks and the stripes, particularly the stripes. These seem to go down by day, and round by night: I mean that coats and frocks have perpendicular stripes like a blazer, while evening frocks have stripes of various widths like a bull's-eye, and usually horizontal, on the skirt at any rate. Or they may be stripes of equal width, but some of them with little flowers or chevrons in them, and all in queer colours like semi-precious stones: turquoise, cornelian, peridot, topaz, like the colours of a mummy-case. Or perhaps they are wavy stripes of white and blue, like a summer sky reflected in the sea. Or stripes of all-coloured ribbons, getting narrower from the hem of an evening dress to the neck, very Spanish. Stripes are worn for day and evening, checks mostly only for day, but they are very popular, too, and many silk frocks and coats have them.

As for colours, there may be half a dozen of them in the same print, but, if so, there should be one predominating one; or, if not, one colour in the pattern should be picked out and emphasised by the wearing of accessories in that colour. This is an obvious truth about colour, too often forgotten in house decoration and in flower arrangements as well as in clothes: there must be one stronger colour to give a shape to the whole design. A light design on a dark background is easier to wear than a dark pattern on a light one; and a patterned jacket and plain skirt is better than the other way round. Many long coats this summer are patterned over plain dresses, like the one shown on this page.

Patterns on accessories are more a matter for caution, even this summer. They can look good, with a very plain dress or suit, but they are much more apt

to look messy. Hats of striped straw, even of striped linen if they are beach hats, are all right; but hats of flowered stuff (as opposed to flower trimmings on hats, which are very fashionable indeed) are almost inevitably disastrous. Gloves have gone the brightest colours this summer, but only one colour at a time. Patterned linen shoes are, perhaps, rather attractive, but not as nice, even for wearing with cotton frocks, as the brown and white or blue and white calf and doeskin shoes which have flourished for so many summers and are still as fashionable as ever. Bags in gaily striped or checked linen can be effective, though they have a tendency only to look art-and-crafty. On the whole, plain accessories and flowered dresses are the safest choice.

The ensemble which is shown on this page, which comes from Winifred Mawdsley, Limited, 19, Savile Row, W.1, is a happy example of pattern discreetly used. The coat is in blue, brown and beige check Cumberland tweed, the dress in plain brown shantung with a zip-fastening all down the front. This is a most useful and attractive summer ensemble for all sorts of occasions.

CATHARINE HAYTER.



Cecille Studios

A CHECK COAT OVER A PLAIN SHANTUNG DRESS
(From Winifred Mawdsley)

costly and elaborate, patterns became richer and more complicated. At a Court reception in 1807 one of the Royal princesses wore a "superb robe of apricot and silver," over which went "an 'Etruscan' net of large silver beads elegantly ornamented with massive wreaths of laurel in silver foil, and bouquets of chestnut blossoms with the kernel bursting from the shell"; while another lady appeared in "white satin, her draperies covered with bunches of grapes in dead and bright foil." I do not think that, even at a Court ball, one could get away now with bursting chestnuts among massive laurel wreaths, nor yet with bunches of grapes in foil, however dead. But patterns, particularly flower ones, are the order of the day; not large wallpaper bunches of peonies and roses, nor all-over patterns like a Morris curtain, but scattered sprays on a plain ground. Some of the most effective patterns, specially for evening coats, are of the kind one usually associates with furnishing fabrics: stars, fleurs de lis, and formal patterns like the lyre-and-wreath one which one so often sees in green, white and gold on an Empire chair seat. For flower designs, daisies and poppies are perhaps the most popular flowers; daisies

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